THE CASH BOX

THE CONFIDENTIAL WEEKLY OF THE COIN MACHINE INDUSTR

VOL. 11, NO. 18
JANUARY 28, 1950

HOMER E. CAPEHART
INDIANA

United States Senate
WASHINGTON, D. C.

January 12, 1950

Dear Joe:

Thank you very much for your letter of January 9 in respect to the new proposed 7-1/2¢ coinage piece.

You are correct, Joe. I am a member of the Banking and Currency Committee which handles this matter, and I want you to know that I am in favor of such a coinage.

You may say that as a member of the Senate Banking and Currency Committee, that I shall vote for the coinage of the 7-1/2¢ piece and believe it to be in the best interest of the nation.

Sincerely,

Homer

Mr. Joe Orleck
The Cash Box
Empire State Bldg.
New York 1, New York

HEC:VP

IMPORTANT—Read the Editorial on Pg. 4 in this issue!

Here's the BIG NEWS

NATIONAL WURLITZER DAYS

Will be Sunday

FEB. 12th

and Monday

FEB. 13th

The Sensational New

WURLITZER

Twelve Fifty

WILL BE ON DISPLAY AT YOUR WURLITZER DISTRIBUTORS

See and hear the Phonograph that is

DESIGNED AND PRICED FOR TODAY'S MARKET

THE CASH BOX

"THE CONFIDENTIAL WEEKLY OF THE COIN MACHINE INDUSTRY"

THE CASH BOX IS THE OPERATOR'S MAGAZINE
IT IS NOT SOLD ON NEWSSTANDS

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THE CASH BOX exclusively covers the coin machine industry, including operators, jobbers, distributors and manufacturers, and all those allied to automatic coin operated music equipment; automatic coin operated vending machines and service machines as well as all coin operated amusement equipment; the music and record business, recording artists and publishers of music; and all others in any fashion identified or allied to the coin operated machine industry as well as all finance firms, banks and other financial institutions expressly interested in the financing of coin operated equipment of all types.

THE CASH BOX has been recognized by various associations of coin machine operators thruout the United States as their official weekly magazine.

"The Confidential Price Lists" gives prices of all new and used coin operated machines of all kinds, weekly reporting all market changes and continually adding on all new equipment. "The Confidential Price Lists" is officially recognized by many cities and states throughout the country as the "official price book of the coin machine industry." It is an integral part of *The Cash Box*. The "Confidential Price Lists" is used in settlement of estates, in buying, selling and trading of all coin operated equipment. It is the one and only officially recognized price guide in the coin machine industry. "The Confidential Price Lists" is used by finance firms, factors and bankers to guide them in making loans to the members of the coin machine industry.

Talking It Over

DO IT NOW

Grab a couple of penny postcards. Sit right down. Write your Congressman and Senator and tell them that you are very, very much interested in their backing the bill now in Congress to mint a 7½¢ coin (S. 2787).

The second or so that it will take you to learn who your Congressman and Senator are and write them this little story on the back of a penny postcard will mean PROFITS for YOU.

It means that your juke boxes will be taking in 50 per cent more than they are today. It means that your five-balls will be showing you real profit. It means that you can sell more and better merchandise thru your vending machines and earn more money.

It means the rebirth of the entire coin machine industry and that's more than worth a few seconds of effort to get a penny postcard into the offices of your Congressman and Senator in Washington, D. C.

Furthermore, it will pay you to get your location owners to also fill out cards. Have the cards all ready for them. Ask them to place their names and anything else they would like to say right on the card.

Just think what it means in savings to you and your family. Instead of paying 10¢ for many items, like you are doing today, you will be paying only 7½¢, when such a coin is minted.

It means eliminating the possibility of having to pay 10¢ per phone call when you are out on the street, like the people in the City of Rochester, N. Y., are now doomed to pay.

It means more money for you and greater savings for you. It's the logical coin for this postwar world—now that the present nickel is actually only worth one economic penny and the old penny is only a method for making change, or for sales tax purposes.

If you are a member of an association, especially an organization in this industry, whether local, state or national, then get the entire membership to get those cards and letters into Congress. This is the time to act.

Tho *The Cash Box* was the first publication in the nation to feature the value of such a new coin, it hopes that everyone of the men in this, and in all otner industries, who agreed with its editorials will now come to the fore to help make this new 7½¢ coin a reality.

The advantages which would accrue to this industry are too numerous to mention. The great savings which will come about are surely understood by everyone in the industry. And, most certainly, all definitely realize what such a coin means to the coin machine business.

Sit down—right now. Write that letter. Put it on a postcard. Tell your Congressman and your Senator WHY you must have that coin. What it means to you, your family and your future.

DO IT NOW!

Bill Gersh

HAIL BILL TO MINT 7½c COIN

Ops Elated. Many Wire Their Senators and Congressmen to Back Bill. Urge Industrywide Effort to Get Locations to Also Boost Minting of New Coin. Assns Call Special Meets to Activate Members. *"The Cash Box"* Commended for Originally Proposing New Coin.

Speedier and more enthusiastic action has never before been seen in the history of the industry. It came like a blast out of the blue—when *The Cash Box* went all out last week to tell the trade that, at long last, a bill had been introduced into the Congress of the United States for the minting of a special 7½¢ coin.

Whether Congress will decide that it should be a 7¢, 7½¢ or 8¢ coin will come with the arguments which will follow the proposal. But, this isn't the main import of this bill. Most outstanding to all in the industry is the fact that such a coin can mean the difference between profit and loss. It can boom this business. It can send it on its way to the greatest possible leadership.

The benefits which the public will derive from the minting of such a coin have been discussed for years by this publication. *The Cash Box* received a great many compliments this past week because *The Cash Box* was the very first publication in the nation to print editorials urging that such a coin be minted. It was *The Cash Box* that continued to hammer away again and again with editorials showing what such a coin would mean to the general public and, especially, to this industry.

Now that the first glimmer of hope is in the air, *The Cash Box* is again going all out to ask that this become an industrywide crusade. That every single operator get back of this bill by writing to his Congressman and his Senator and telling them what this bill will mean in savings to his family as well as to his future and his continued successful business career.

Operators are elated. They have reported to *The Cash Box* that this is the first time there is hope on the horizon for them to enjoy better income once again. Many ops' associations have called special meets in an effort to activate all their members. Some have already wired their Congressmen and their Senators to back the bill.

Another outstanding and practical proposal has been for every operator in the nation to take the matter up with his location owners. To prepare printed or written cards or letters and to have the location owners sign these and mail them to the Congressmen and Senators who represent those locations. It means more money to each and every location in the nation. It means savings to every location owner's family.

While the bill is in the Congress this is the time to act. This is one coin which the nation's press agrees would solve a great many excess profits problems. As newspaper after newspaper and radio commentator after commentator has pointed out, items that are today selling for 10¢ would, instead, be sold for 7¢ or 7½¢, whichever coin the nation's Congress will decide is most practicable.

Nor is this all. Already the City of Rochester, N. Y., will find that it will have to pay 10¢ per phone call in any phone coin box. Other cities have petitions from their telephone companies for a change to 10¢ per phone call. All this will be eliminated. The price will be cut back to the new 7¢ or 7½¢ coin. This, alone, to every member of the coin machine industry means a great savings, for collectors, servicemen, office help, locations, and owners are constantly phoning operators.

The effect on every type of machine now in operation will be miraculous. The fact remains that many cannot get along on the nickel which they are charging today for certain forms of music and amusement as well as for vending machine products. All hesitate to step up to the next coin—the dime—for this, as many vending machine ops have learned, cuts down on volume and, therefore, brings no greater profits.

The intermediate coin between the nickel and the dime is the answer. Whether it be 7¢ or 8¢ (so that pennies can be used in change) or whether it be an entirely new and special 7½¢ coin, it is the difference today between profit and loss to the majority engaged in this, and in almost all other, industries.

The time to act is now. Send that wire, write that postcard, to your Congressman and your Senator. Tell them what this new coin means to you, your family and your future.

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The Nation's TOP TEN Juke Box Tunes

The Top Ten Tunes Netting Heaviest Play In The Nation's Juke Boxes, Compiled From Reports Submitted Weekly To *The Cash Box* By Leading Music Operators Throughout The Country.

Record Companies Listed Alphabetically

CODE

AL—Aladdin	EX—Exclusive	RE—Regent
AP—Apollo	HA—Harmony	RO—Rondo
AR—Aristocrat	HT—Hi-Tone	SA—Savoy
BB—Bluebird	KI—King	SIT—Sittin' In
BU—Bullet	LO—London	SP—Specialty
CA—Capitol	ME—Mercury	SPT—Spotlite
CAS—Castle	MG—MGM	SU—Supreme
CM—Commodore	MN—Manor	TE—Tempo
CO—Columbia	MO—Modern	TW—Tower
CR—Coral	NA—National	VA—Varsity
DA—Dana	RA—Rainbow	VI—Victor
DE—Decca		VO—Vocalion

1 I CAN DREAM, CAN'T I

CO-38612—Toni Arden
CR-60106—Glen Gray O.
DE-24705—Andrews Sisters
HA-1078—Alan Dale
NA-9092—The Blenders
RA-10038—Jimmy Saunders
VI-20-3553—Tex Beneke O.

2 DEAR HEARTS AND GENTLE PEOPLE

CA-57-777—Gordon MacRae
CA-57-757—Benny Strong O.
CA-57-40260—Eddie Kirk
CO-38605—Dinah Shore
DE-24794—Hannon-Ryan
DE-24798—Bing Crosby
LO-SS8—Buddy Greco
ME-S336—Patti Page
VI-20-3596—Dennis Day

3 THE OLD MASTER PAINTER

CA-791—Peggy Lee & Mel Torme
CO-38650—Frank Sinatra
DE-24782—Dick Haymes
ME-S342—Richard Hayes
LO-549—Snooky Lanson
VI-20-3608—Phil Harris

4 A DREAMER'S HOLIDAY

CA-57-761—Ray Anthony O.
CO-38599—Buddy Clark
DE-24739—Eileen Wilson
HA-1080—Alan Dale
MG-1S066—Jack Fina O.
VI-20-3543—Perry Como

5 THERE'S NO TOMORROW

CO-38637—Doris Day
CO-38636—Hugo Winterhalter O.
When The Wind Was Green
HA-1078—Alan Dale
DE-24782—Carl Ravazza
Vieni Su
LO-SS4—Charlie Spivak
VI-20-3582—Tony Martin
A Thousand Violins

6 DON'T CRY, JOE

BB-30-0007—Ralph Flanagan O.
CO-38555—Frank Sinatra
DE-24720—Gordon Jenkins O.
LO-513—Charlie Spivak O.
MG-10518—Johnny Desmond
VI-20-3557—Juanita Hall
VO-S5058—Bill Harrington

7 BIBBIDI-BOBBIDI-BOO

CA-57-782—Stafford-MacRae
CA-57-778—Ray Robbins O.
CO-38659—Dinah Shore
DE-24807—Sy Oliver O.
VI-20-3607—Perry Como

8 I'VE GOT A LOVELY BUNCH OF COCOANUTS

CA-57-780—Mel Blanc
CO-39609—Tony Pastor O.
DE-24784—Danny Kaye
MG-10553—Tommy Tucker O.
VI-20-3554—Freddy Martin O.

9 SLIPPING AROUND

CA-57-40224—Margaret Whiting-Jimmy Wakely
CO-20581—Floyd Tillman
DE-46173—Ernest Tubb
VI-21-0074—Jimmy Robertson
VO-S5022—Jimmie Dale

10 MULE TRAIN

AB-3009—Ben Smith Quartet
CA-57-777—Gordon MacRae
CA-57-787—Woody Herman-Nat Cole
CA-57-40258—Tennessee Ernie
CO-20651—Gene Autry
CO-38644—Burl Ives
CO-38645—Nelson Eddy
DA-2059—Val Tino
DE-46194—Buzz Butler
DE-24798—Bing Crosby
KI-835—Cowboy Copas-Grandpa Jones
ME-S345—Frankie Laine
MG-10577—Arthur Smith
NA-9093—The Syncopators
VO-S5074—J. Culpepper
VI-20-3600—Vaughn Monroe O.

THE STARS...THE HITS...THE SALES ARE ON M-G-M IN '50!

Thrilling New Sides
LENA HORNE
I'VE GOT THE WORLD ON A STRING
IS IT ALWAYS LIKE THIS
M-G-M Non-Breakable 10615

Smooth New Hits!
RUSS CASE
A DREAM IS A WISH YOUR HEART MAKES
THE LITTLE GRAY HOUSE
M-G-M Non-Breakable 10604

Rippling Rhythm Cain Cotchers
SHEP FIELDS
BE KIND AND MAKE ME LOVE YOU
LAST WEEK'S KISSES
M-G-M Non-Breakable 10611

Desmond Dynamite!
JOHNNY DESMOND
C'EST SI BON (It's So Good)
IF YOU COULD CARE
M-G-M Non-Breakable 10613

Sensational Shaw Single
ARTIE SHAW
WHAT IS THIS THING CALLED LOVE?
Vocal by Mel Tarme & The Mel-Tones
THE GLIDER
M-G-M Non-Breakable 10612

Sack Sides by Rhumba King
NORO MORALES
110TH STREET AND 5TH AVENUE
PONCE
M-G-M Non-Breakable 10616

Sure-fire Fina Single
JACK FINA
SPAGHETTI RAG
SHANGRI-LA
M-G-M Non-Breakable 10610

Another Sky-Racketing Folk Hit!
HANK WILLIAMS
I JUST DON'T LIKE THIS KIND OF LIVIN'
MAY YOU NEVER BE ALONE
M-G-M Non-Breakable 10609

A New M-G-M Star
Margaret PHELAN
WHY DON'T WE DO THIS MORE OFTEN
I LIKE A MAN AROUND THE HOUSE
M-G-M Non-Breakable 10614

Catching On Fast
ARTHUR Guitar Boogie SMITH
GUITAR AND PIANO BOOGIE
I'M ONLY TELLING YOU
M-G-M Non-Breakable 10608

Pressed on
METROLITE NON-BREAKABLE
under Normal Use

M-G-M RECORDS
THE GREATEST NAME IN ENTERTAINMENT
701 SEVENTH AVE., NEW YORK 19, N.Y.

THE CASH BOX Record Reviews

"It's So Nice To Have A Man Around The House" (2:50)
"More Than Anything In The World" (3:00)

DINAH SHORE
(Columbia 38689)

● Dinah Shore turns in a boffo disking with this bit tagged "It's So Nice To Have A Man Around The House." Dinah's vocal work on the side is cute as a bug in a rug, with the lyrics of tune matching all the way. Wordage echoes the title, as the light hearted medium tempo seeps thru in splendid fashion. The coupling is a strong ballad that should do fairly well in the boxes. The side they'll go wild over is the top deck.

"Mamie Is Mimi" (2:50)
"For You My Love" (2:54)

PEARL BAILEY with TONY PASTOR ORCH.
(Columbia 38694)

● Pearl Bailey teams with orkster Tony Pastor, and comes up with some fair wax in this duo tagged "Mamie Is Mimi" and "For You My Love." Top deck is from the musical production "Gentlemen Prefer Blondes," and should do fairly well. Ditty is a cute one and has Pearl and Tony splitting vocal honors. Wordage tells the story of that gal who's gone Paree, and likewise, changed her name. The flip is a current plug item that may step out. It's an up tempo blues bit that rolls and rocks in high gear. Both sides are there for the asking—music ops take it from here.

"How Can You Buy Killarney?" (3:02)
"Eileen" (3:46)

BING CROSBY
(Decca 24846)

● Music with an Irish lilt is offered by Bing Crosby, with the echo of "How Can You Buy Killarney?" and "Eileen" headed music ops way. Both tunes are styled in the same vein, and have Bing in smooth vocal style all the way. It's light hearted stuff, the kind that makes you sit back and relax. Top deck has loads of winning potential and rates ops avid listening attention. The flip is a girl tune that should hold its own. "Killarney" is the side to ride with.

"Out Of A Clear Blue Sky" (2:51)
"Bright Eyes" (2:46)

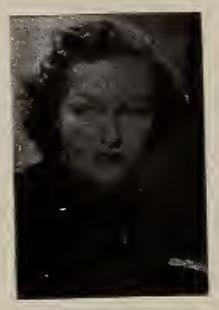
PRIMO SCALA ORCH.
(London 550)

● Pair of sides by the Primo Scala ork that apear to have some winning potential are these titled "Out Of A Clear Blue Sky" and "Bright Eyes." Both songs are in the string band vein, with the Scala ork and a vocal chorus echoing splendidly all the way. Top deck is tinted with a bit of romance, which the chorus handles in top style. Tempo is fast and exciting, with a hot banjo striking in the background. On the flip with "Bright Eyes," Scala and the boys turn in another side that should do fairly well.

DISK OF THE WEEK

"Open Door—Open Arms" (2:58)
"Diamonds Are A Girl's Best Friend" (2:15)

JO STAFFORD
(Capitol 824)



JO STAFFORD

● Fresh pair of sides by chirp Jo Stafford have that glint and sparkle of coin play about them to notch this featured spot this week. Both ends of this platter are top drawer material, and both should find their way into music machines in no time at all. Jo's vocal work on the pair is really something to marvel at—that's how good the wax is. "Open Door—Open Arms" is a slowly woven tune that has Jo and the Starlighters making wonderful music. It's a tender, heart-warming story, the kind you can listen to time and again. Vocal refrain on the side is smooth and infectious throughout, with music by maestro Paul Weston rounding out the deck in a beautiful aura. On the other end with "Diamond's Are A Girl's Best Friend," Jo and the vocal group once again come up with a great waxing. Ditty is from the "Gentlemen Prefer Blondes" musical production, and as such, should receive wide attention. It's a cute novelty tune, handled superbly by Jo. The disk is sizzling hot, and rates a top spot in music machine across the land. Ops should grab it!

"Ritual Fire Dance" (2:51)
"Between The Devil And The Deep Blue Sea" (2:54)

ELLIOT LAWRENCE ORCH.
(Columbia 38664)

● Pair of instrumental sides by the Elliot Lawrence ork, and the set up of the well known "Ritual Fire Dance" and "Between The Devil And The Deep Blue Sea." Top deck is a striking rendition of the De Falla favorite, and ably points toward the maestro's musical wizardry all the more. It's a side you never tire of listening to, and should be greeted with much enthusiasm. The flip is another superb bit of music by the Lawrence aggregation, and should sit well with his many fans.

"Spaghetti-Rag" (2:17)
"Shangri-La" (2:57)

JACK FINA ORCH.
(MGM 10610)

● Music from the sparkling piano of maestro Jack Fina, and the fairly pleasing refrain of "Spaghetti-Rag" and "Shangri-La" in the offing for music operators. Both sides feature the maestro at the keyboard, and as such, limit the commercial possibilities of the tunes. Music is all instrumental, asd makes for pleasant listening. Ops with those quiet dining locations might do well with this brand.

"Doncha Go 'Way Mad" (3:10)
"Truly" (3:00)

HARRY JAMES ORCH.
(Columbia 38682)

● One of the brightest sides we've had the pleasure of hearing in many a moon is set up here by orkster Harry James. Ditty, tagged "Doncha Go 'Way Mad" is faintly reminiscent of the old big-band days, and certainly makes for wonderful listening pleasure. Melody is socko from the very first note, with a muted section of brass carrying the lead. Vocal refrain by The Skylarks is smooth all the way, with the lyrics matching. It's a disk that should have the kids jumping. The flip has the vocal group on a slow ballad with maestro Harry taking a spot. We go for the top deck in a big way—we're sure you will too.

"Sugar" (2:38)
"Save Your Sorrow For Tomorrow" (2:28)

PEGGY LEE
(Capitol 810)

● Peggy Lee gets in some great licks on this pair, with "Sugar" and "Save Your Sorrow For Tomorrow" seeping thru the wax. Both tunes are oldies that have long won wide favor with music ops and fans alike. This rendition, with Peggy warbling in great voice is sure to meet with the approval of her many fans. Ork backing by Dave Barbour and Pete Rugulo rounds out the sides in top shape.

BEST BETS

In the opinion of The Cash Box music staff, records listed below, in addition to the "Disk" and "Sleeper" Of The Week, are those most likely to achieve popularity.

★ TWO FACED HEART.....Eddie Miller & Orch..Rainbow 90006
★ I WISH I HAD A SWEETHEART .....Dick Haymes.....Decca 24845
★ CHATTANOOGIE SHOE SHINE BOY.....Bing Crosby.....Decca 24863
★ DONCHA GO 'WAY MAD.....Harry James Orch..Columbia 38682

"Daddy's Little Girl" (2:51)
"Souvenir" (2:50)

HENRY JEROME ORCH.
(London 602)

● Click piece of material by orkster Henry Jerome is this bit tagged "Daddy's Little Girl." Disk is currently kicking up a storm, and should blossom further once this rendition gets around. Vocal by Hal Barton is smooth throughout, with Hank's boys making smooth music in the background. It's a tender heart-warming piece, one that should have music fans crying in their beer. The flip is a well known ditty with chirp Eleanor Russell handling the vocals in effective style. It's the top deck that bears music ops interest.

"I Wish I Had A Sweetheart" (3:07)
"Don't Throw Cold Water On The Flame Of Love" (2:29)

DICK HAYMES
(Decca 24845)

● Balladeer Dick Haymes comes up with a pair of hot sides that should blossom out into big tunes, with the echo of "I Wish I Had A Sweetheart" and "Don't Throw Cold Water On The Flame Of Love" spelling silver for music ops. The top deck rolls along in light smooth tempo, with Dick purring the gilded lyrics in satisfying vocal tones. It's an easy to take tune, one that lingers with you long after the first earful. The coupling stays in the same hillbilly vein and has Dick echoing the sentiments found in the title. Backing by the Cass County Boys and Perry Botkins String ork rounds out the wax in top fashion. "I Wish I Had A Sweetheart" beckons an avalanche of juke box coin.

"For You My Love" (2:35)
"All The Bees Are Buzzin' Round My Honey" (2:40)

JUNE HUTTON
(Decca 24856)

● Top plug item that has leaped from the jazz and blues field into the pop category is this bit titled "For You My Love," with June Hutton on deck to wail the comely lyrics. Ditty is an up tempo piece, with a mellow blues beat behind it. This rendition is fair enough as it stands, and should earn its keep in the boxes. The flip is a well known pop item that has been stirrin' up loads of activity. June's version, with a fond hand clap and some excellent music by the Sonny Burke ork, should meet with fair approval.

"Is It Always Like This" (3:09)
"I've Got The World On a String" (2:50)

LENA HORNE
(MGM 10615)

● Lena Horne steps into the spotlight, and comes up with a pair of sides that should do fairly well in the boxes. Both tunes are pieces of specialty material, with Lena utilizing her own personable unique song styling throughout both. Top deck is tinted with a bit of romance, while the flip is a well known song. Ops who have a call for Lena might listen in.

Only Records Considered Best Suited To The Requirements Of The Trade Are Reviewed On These Pages.

This week's New Releases ...on RCA Victor

POPULAR

PERRY COMO

Please Believe Me—*"As Introduced by Perry Como on his NBC Chesterfield Supper Club."*

Did Anyone Ever Tell you Mrs. Murphy
20-3684—(47-3211)

RALPH FLANAGAN

Rag Mop
Vocal Refrain by Harry Prime and the Band

You're Always There
Vocal refrain by Harry Prime
20-3688—(47-3212)

BRADFORD AND ROMANO

Rag Mop

Chattanoogie Shoe-Shine Boy
20-3685—(47-3208)

TOMMY DORSEY

Just For Old Times
Vocal refrain by Johnny Amoroso

When 20-3687—(47-3210)

COUNTRY

TEXAS JIM ROBERTSON

I'll Walk This Weary Road Alone

I'm Back To Where I Started
21-0166—(48-0178)

COTTONSEED CLARK (The Country Poet)

The Day That Pa Played Preacher

Ma's Galvanized Washing Tub
21-0048—(47-0177)

BLUES

EDDIE WILCOX

A Touch Of The Blues—Part I
Vocal refrain by John Leslie

A Touch Of The Blues—Part II
22-0064—(50-0049)

NOTE: All records in this panel are listed alphabetically by song title.

Going Strong...

($) *. . . indicates records which, according to actual sales, are recognized hits. The trade is urged to keep ample stocks of these records on hand, or to reorder promptly when current stocks begin to approach the "sold-out" stage.*

(7) *. . . designates that record is one of RCA Victor's "Certain Seven"—among the leading numbers on the trade paper best selling retail sales charts. Obviously, sure things!*

($) **A Lovely Bunch of Coconuts** (7)
Freddy Martin ..... 20-3554—(47-3047)*

($) **Ave Maria**
Perry Como ..... 28-0436—(52-0071)*

($) **Bamboo** (7)
Vaughn Monroe ..... 20-3627—(47-3143)*

($) **Dear Hearts and Gentle People**
Dennis Day ..... 20-3596—(47-3102)*

($) **Bibbidi-Bobbidi-Boo** (7)
Perry Como ..... 20-3607—(47-3113)*

($) **Dreamer's Holiday** (7)
Perry Como ..... 20-3543—(47-3036)*

($) **I Said My Pajamas** (7)
Tony Martin-Fran Warren ..... 20-3613—(47-3119)*

($) **Mommy and Daddy Broke My Heart**
Eddy Arnold ..... 21-0146—(48-0150)*

($) **Marta**
Tony Martin ..... 20-3598—(47-3104)*

($) **Old Master Painter** (7)
Phil Harris ..... 20-3608—(47-3114)*

($) **There's No Tomorrow** (7)
Tony Martin ..... 20-3582—(47-3078)*

Coming Up...

(★) *. . . indicates records which have enjoyed better than average initial consumer acceptance and stand an excellent chance of entering the top-selling hit category. The trade is advised to watch these records carefully in order to maintain stocks consistent with demand.*

(★) **Stampede**
Roy Rogers.....21-0154—(48-0161)*
(In January 21 Billboard this one is number one in the Folk Disk Jockey Pick. Also among RCA Victor's top Western sellers.)

(★) **It Isn't Fair**
Sammy Kaye ....20-3609—(47-3115)*
Number 8 in Billboard's Disk Jockeys Pick, Jan. 21. Number 2 in Billboard's Retailers Pick, Jan. 21 issue.

(★) **A Dream Is A Wish Your Heart Makes**
Perry Como .....20-3607—(47-3113)*
Number 4 in Billboard's Retailers Pick, Jan. 21 issue.

(★) **Sorry**
Eddie Fisher—Bluebird
30-0018—(54-0013)*
Number 8 in Billboard's Disk Jockeys Pick, Jan. 21 issue.

(★) **Careless Kisses**
Sammy Kaye ....20-3595—(47-3101)*
Number 7 in Billboard's Operators Pick, Jan. 21 issue.

(★) **Half A Heart**
Bill Lawrence .. 20-3683—(47-3206)*
"One of the more promising versions by Bill Lawrence on Victor." Jan. 21 issue Billboard's "Tips on Tops."

(★) **Rag Mop**
Ralph Flanagan
20-3688—(47-3212)*
"The infectious nonsense rhythm tune is earmarked smash. The Flanagan job, in the tradition of the Glenn Miller rhythm classics, yet with a sound of its own, should hit quickly. Flanagan is off Bluebird now and on Victor—which should be a large sales boost." The Billboard Picks, Jan. 21 issue.

(★) **So This Is Love**
Vaughn Monroe 20-3606—(47-3112)*
Number 35 "Top Talent & Tunes" Disk Jockey Chart, Variety, Jan. 11.

The stars who make the hits are on RCA VICTOR Records
RCA VICTOR DIVISION RADIO CORPORATION OF AMERICA, CAMDEN, NEW JERSEY
JAN. FEB. MAR APRIL MAY JUNE The Swing's JULY AUG SEPT to OCT NOV DEC. "45"

THE CASH BOX Record Reviews

SLEEPER OF THE WEEK

"It Was So Good While It Lasted" (2:43)

"Bang Bang Boogie" (3:13)

KING COLE and TRIO

(Capitol 818)

KING COLE & TRIO

● King Cole and his group are always sure to step out with a top pair of sides, and certainly do so in this coupling. Both tunes are tailor made for the phono trade, and have a ton of winning potential about them. Top deck, titled "It Was So Good While It Lasted" has Nat in the limelight, purring like a kitten to the smooth strains of this glowing ballad. Orchestral background is furnished on the side by maestro Pete Rugulo, with the refrain echoing splendidly. It's a tender tune, one that makes you stop and pay close attention. Nat's phrasing of the comely lyrics is simply wonderful. Ditty is sure to touch the romance crowd, and result in peak play for music operators across the land. On the other end with "Bang Bang Boogie," Nat and the Trio make mellow music with this cute bit. It's a light hearted ballad novelty, with Nat in the vocal spot and the group turning in some excellent musical tricks. Song gets better as it goes along, and is sure to attract wide attention among Nat's many fans. Both ends of this cookie should wear white in the phonos—ops should latch on!

"Old Bojangles Is Gone" (2:50)

"I'm In The Mood For Love" (2:43)

JUANITA HALL—THE FOUR TUNES

(RCA Victor 20-3633)

● Juanita Hall & The Four Tunes set up an ode to Bill Robinson here, with this piece titled "Old Bojangles Is Gone." Ditty whirls in an up tempo patter, and has the thrush pitching her pipes on a background piece of the famed tap-dancer. It's good stuff that should catch attention, with Juanita and the Four Tunes rendering effective vocal treatment. The flip is the standard "I'm In The Mood For Love," and should hold its own. Top deck rates ops listening time—and more.

"Two Faced Heart" (2:51)

"Fifi" (2:53)

EDDIE MILLER and ORCH.

(Rainbow 90006)

● More great wax by Eddie Miller, and the set up of a pair of sides that should rock the boxes in nothing flat. This piece titled "Two Faced Heart" and "Fifi" has all the earmarks of becoming a hot juke box winner. Top deck has a chorus wailing this up tempo bit, with a wonderful spot of honky-tonk piano by Eddie Miller seeping thru. Whistle chorus adds to the splendor of the side immensely. It's the type of tune you come away singing to. On the other end with "Fifi," Eddie, the chorus and orchestra try their hand at a French styled ditty that makes for wonderful listening pleasure. Ditty has a mellow bounce to it, with some excellent lyrics to boot. Both sides are great, with "Two Faced Heart" nabbing a slight edge. Get it by the boxful!

"Chattanoogie Shoe Shine Boy" (3:27)

"Bibbidi-Bobbidi-Boo" (2:22)

BING CROSBY

(Decca 24863)

● Music ops know about this one already. It's Bing Crosby doing a socko job on "Chattanoogie Shoe Shine Boy," with the refrain of this one spelling coin play right from the word go. Bing's rendition of this song is truly great. He makes you feel the snap and pop of the polishing cloth as maestro Vic Schoen makes wonderful music in the background. Disk is a grade A winner and will find a top spot in the boxes in no time at all. The flip is the current pop click from the Disney "Cinderella" flicker. This rendition is one of the best around, and will certainly add to the popularity of the tune. Ops should get this biscuit—especially so with "Chattanoogie."

"Jitterbug Waltz" (2:40)

"I Let A Song Go Out Of My Heart" (2:37)

ERROL GARNER TRIO

(3 Deuces)

● The piano artistry of Errol Garner continues to please as he offers some polite music in this coupling tagged "Jitterbug Waltz" and "I Let A Song Go Out Of My Heart." Both sides, if aimed at those quiet dining locations, should do fairly well in the machines. Music ops are well acquainted with Garner's style, and this pair of oldies should also be well remembered.

"Tell Me Lies" (2:56)

"I Can't Go On Without You" (2:54)

JANET LORD

(Metro 8011)

● Some music which music ops might care to take a peek at are these sides offered by thrush Janet Lord. Wax, titled "Tell Me Lies" and "I Can't Go On Without You," is in the ballad vein. Janet's pipes handle the top deck fairly effectively, with the tender lyrics ringing true. The flip is just what the title indicates, a slow moving romantic piece. Ork backing by maestro Johnny Dell rounds out the platter. Ops who have the room on their machines might get next to this biscuit.

"Yours Is My Heart Alone" (2:23)

"Wagon Wheels" (2:15)

SAMMY DAVIS, JR.

(Capitol 822)

● Music ops in the market for a pair of hot standards, offered in superb vocal manner, are sure to find it in this duo by Sammy Davis, Jr. The wax, well known, should garner some peak play in almost any type of location. Sammy handles the familiar echo to "Yours Is My Heart Alone" and "Wagon Wheels" in strong vocal tones that satisfy, with maestro Dave Cavanaugh making beautiful music in the background. For a pair of consistent coin cullers, try these on your machines.

"After I've Called You Sweetheart" (2:39)

"Sweet Talkin' Georgia Gal" (2:45)

BILLY WILLIAMS

(Coral 60146)

● Some wax by piper Billy Williams, with the Bobby Haggart ork backing turns up here, with the refrain of "After I've Called You Sweetheart" and "Sweet Talkin' Georgia Gal" in the offing for music ops. Both sides make for fairly pleasant listening, and altho they won't stop traffic, they might hold their own in the boxes. Billy's pipes pitch fair enough on the sides, the top deck an up tempo rhythm ballad, and the flip in the same vein with a bit of an ode to Georgia added. Ops who have the room in their machines might take a look-see.

"La Golondrina" (2:26)

"Raindrop Serenade" (2:18)

GUY LOMBARDO ORCH.

(Decca 24854)

● The smooth sweet strains of the Guy Lombardo ork, and the refrain of "La Golondrina" and "Raindrop Serenade" in the offing for music ops. Both sides are straight instrumental sides that feature the Twin Pianos. Top deck has a familiar tint to it, and weaves in slow tender tempo. The flip shows the piano artistry of the tinkling ivorys and makes for fairly pleasant listening. Both sides should sit well with the Lombardo fans.

"More Than You Know" (3:03)

"How Am I To Know" (2:58)

BILLY BUTTERFIELD

(Capitol 815)

● The great horn of Billy Butterfield is shown to high light on this pair of standards titled "More Than You Know" and "How Am I To Know." Both sides of this platter are done up in straight instrumental vein, with Billy and his crew displaying their instrumental wares in wonderful manner. Music is made for dancing, and with juke box fans swinging toward band tunes in ever increasing numbers, this duo might very well catch on. Ops should listen in.

"With You Anywhere You Are" (3:15)

"I Don't Wanna Be Kissed" (2:35)

DORIS DAY

(Columbia 38679)

● Pair of new sides by thrush Doris Day makes for pretty listening pleasure, with the top deck, "With You Anywhere You Are" leading the way. The song is a slow romantic ode, with a moderately styled beat in the background. Doris' pipes pitch pretty throughout, with the lyrics dripping thru in savory tones of tasteful music. It's a side the lass' many fans are sure to hop with. The flip, "I Don't Wanna Be Kissed" is a cute side that should attract some coinage. Wordage skips along at a bright tempo and should meet with fair approval. Top deck is the one we like.

"Until Tonight" (3:08)

"A Face In The Crowd" (3:13)

VICTOR YOUNG ORCH.

(Decca 24847)

● Some wax from the musical production "A La Carte," and the set up of "Until Tonight" and "A Face In The Crowd" in the offing for music ops. Both sides feature the vocal refrain of balladeer Billy Shirley, who handles the material in an aura of splendor. Top deck has a beguine tempo with it, while the flip is a rich piece of romantic material. Both sides make for fairly pleasant listening, and while they may not be top commercial pieces, they should get some lively coin play.

"Please Tell Me Now" (3:08)

"Somebody's On My Mind" (2:52)

BILLIE HOLIDAY

(Decca 24857)

● Thrush Billie Holiday comes up with a pair that hold loads of promise for music ops. Her superb rendition of "Please Tell Me Now," a slowly woven enticing ballad, should make ops and fans alike perk up and pay attention. Gal's pipes handle the lyrics in her own comely vocal style, with a background of sweet strings adding to the luster and polish of the tune. The flip weaves in the same tempo and has Billie turning in another great performance on an equally good ballad. We like the top deck.

Only Records Considered Best Suited To The Requirements Of The Trade Are Reviewed On These Pages.

'ROUND THE WAX CIRCLE

NEW YORK :

"Part Time Sweetheart," on the reverse side of Rainbow Records click "She Wore A Yellow Ribbon," getting big disk jockey and operator reaction in Pittsburgh and Connecticut, and looks as if it is ready to spread. . . . Russ Offhaus, WPIT dee-jay, doing a guest shot on Al Morgan's famed TV Show; the first time a jockey has guested on a video airer. . . . Eddie Heywood has donated all his royalties from his first London Record, to the Damon Runyon Cancer Fund. Disk is tagged "Trees" and "Bibi." . . . George Dalin of Harman Music, signed contracts with Jerry Blaine and Deborrah Chessler to take over the publishing of "Forgive & Forget," the Jubilee record of which has clipped the 100,00 mark in sales. . . . Keep your eyes on "Dearie," new plug tune over at Laurel Music. Recorded by Ethel Merman and Ray Bolger on Decca, the side looks like a real big winner. . . . Latest songs off the beaten track that are raising a stir along Tin Pan Alley are "The Flying Dutchman" and "Call Of The Wild Goose" recorded by Richard Hayes and Frankie Laine. Walt Disney Music pubbery took over the publishing rights to what looks like a comer in "Why," etched by Val Tino and the Ray Block ork on Dana Records. Tune is based on "Drigo's Serenade." Walt Dana, prexy of the plattery, had over a dozen firms bidding for the tune. . . . Noro Morales into his own record company set up this past week, when he let his MGM pact pass by. Noro did not renew, and is already actively engaged in the new firm, Rivoli Records. Sixteen sides have already been pressed, with mucho emphasis going toward the foreign market. His own salesman will cover the metropolitan market. . . . Eddie Fisher rejoins Eddie Cantor on the latter's tour this week. . . . Lee Donahue completed the hop from Birmingham, Ala., back to Gotham, and emanates from WGBB, Freeport, N. Y. . . . Art Ford assumes the role of producer on his own WPIX TV show. . . . Alan Carter & Bill O'Toole doing a hang-up job on their All Night Jamboree over at WPAT, Paterson, N. J. . . . Ella Fitzgerald going great guns with her version of "I Gotta Have My Baby Back" on Decca. . . .

ELLA FITZGERALD

CHICAGO :

David LeWinter, popular maestro in the famed Pump Room cut four sides in his first session for Mercury. These were: "Have You Seen My Love," "Similau," "Sueno Flamenco" and "Un Poquito De Tu Amor." Dave also cut standards, "Rica Pulpa" and "Serenata Ritmica." . . . Armand Baum back in the music biz—"Foolish Tears" is his first plug tune. . . . Chick Kardale now representing Duchess Music Corp. . . . Tony Martin-Fran Warren duet, "I Said My Pajamas," getting off to a grand start. . . . Sheryl Leonard, WMOR's versatile gal deejay, stops in to say "hello." . . . Lennie Herman just cut 4 new sides for Coral—his "Kiss Polka" platter still causing a stir. . . . Capitol Records has just released Jan Garber's rendition of that popular 'oldie,' "Dinah." . . . Spike Jones and his City Slickers skedded into the Great Northern Theatre, Feb. 5. . . . Saxie Dowell drops into our office to report that Jack Teter's Trio, whose "Johnson Rag" is clicking verra verra big, cut 6 new sides in a closed session for London. . . . Sarah Vaughan inked into the Blue Note Jan. 20. . . . Irwin Berke, Shapiro-Bernstein, all smiles and aglow with enthusiasm over his new song, "Bamboo"—Vaughn Monroe's recording reported to have sold over 250,000 in first two weeks. . . . Congrats to Bill Walker, relief band leader at Pump Room and writer of "Half A Heart," on his new addition—it's a boy. . . . Teddy Phillips calls around to tell us he's "pullin' down the house" everywhere he plays "Charley My Boy" and his latest release "Oh, Katherina"—and "Clarence" not yet released. . . . Karen Ford, defied superstition of Friday 13th by opening her new show on that very day at the Edgewater Beach Hotel—George Olsen and ork being held over to Feb. 9. Both Karen and George record for Rondo. . . . Wayne Gregg and band open at the Trianon Ballroom in early Feb. . . .

DAVID LeWINTER

LOS ANGELES :

Gloria Kort tells us that proud papa-to-be Wayne, formerly of Central Records, is now being groomed for a nice sales position with the Remington-Rand Company. . . . Bill McCall back from national tour, vacationing at Vegas, out with a cold and occupied with family affairs so that he hasn't been around the Pasadena office of 4-Star too much of late, we're told by right hand man Don Pierce, who also reports that business is going along steadily. . . . Herman Miller of Mike Kurlan's staff at Modern Distribs tells us that Regal's Larry Darnel has really caught on big with the local trade both on "I'll Get Along Somehow" and "For You My Love," as their 1-2 listing on the Central Ave. chart would indicate. . . . Eddie Mesner off to East once again for month in quest of talent and checking sales for Aladdin. . . . Art Rupe of Specialty, who hasn't really become exclusive—just busy—we're told, has signed up Joe Liggins, formerly with Exclusive, and making it a pair of Liggins for the label, what with Jimmy Liggins being a Specialty regular. . . . Brand new and out by Roy Milton are "My Sweetheart" and "Information Blues," Big Maceo Merriweather on "One Sunday Morning" and "Just Tell Me Baby," Camille Howard also due out with a pair in a week or two. . . . Danny Gould, a fine musician (pianist and accordionist), a great guy and a friend indeed, went to bat for us when another committment crowded us out from presenting the Andrews Sisters with their Cash Box award, and, as you'll see in this or a later issue, Danny photographs much prettier than we do. . . . (He not only photographs so; he is). . . . Call from Sammy Lane of Hamptone-International, informs us that he has moved his operating base to Selective Records, whose Johnny Blackburn is touring his way westward from that New York trip.

ANDREWS SISTERS

DECCA is hotter than a FIRECRACKER!

CHATTANOOGIE SHOE SHINE BOY
BIBBIDI-BOBBIDI-BOO (The Magic Song)
BING CROSBY
Decca 24863

CHATTANOOGIE SHOE SHINE BOY
SUGARFOOT RAG
RED FOLEY
Decca 46205

HAVE I TOLD YOU LATELY THAT I LOVE YOU?
QUICKSILVER
BING CROSBY and ANDREWS SISTERS
Decca 24827

I CAN DREAM, CAN'T I?
THE WEDDING OF LILI MARLENE
ANDREWS SISTERS with GORDON JENKINS
Decca 24705

ENJOY YOURSELF
(It's Later Than You Think)
RAIN OR SHINE
GUY LOMBARDO
Decca 24825

THE OLD MASTER PAINTER
WHY WAS I BORN?
DICK HAYMES
Decca 24801

SHE WORE A YELLOW RIBBON
CHARLIE MY BOY
ANDREWS SISTERS—RUSS MORGAN
Decca 24812

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"I'm Just a Fool in Love"
Aladdin 3043

Charles Brown
"TORMENTED"
"Did You Ever Love a Woman?"
Aladdin 3044

For That Magic Touch
Aladdin RECORDS
Hollywood, California

Thanks .... OPERATORS
for voting
"CANDY KISSES"
by GEORGE MORGAN
on Columbia
BEST WESTERN RECORD of 1949

THE CASH BOX Disk Jockeys' REGIONAL RECORD REPORTS

Listings below indicate preference with disk jockey radio audiences, compiled from reports furnished by leading disk jockeys throughout the nation, for the week ending January 21.

Ira Cook
KECA—Hollywood, Calif.

1. BIBBIDI-BOBBIDI-BOO *(Dinah Shore)*
2. JOHNSON RAG *(Jimmy Dorsey)*
3. COPPER CANYON *(Teresa Brewer)*
4. THIS IS WHERE LOVE WALKS OUT *(Fron Warren)*
5. WHERE ARE YOU, BLUE EYES? *(Russ Morgon)*
6. ECHOES *(Jo Stafford-Gordon MacRae)*
7. SITTING BY THE WINDOW *(Vic Damone)*
8. HOMETOWN BAND *(Freddy Martin)*
9. LOVELY LAKE IN LOVELAND *(Art Mooney)*
10. SCARLET RIBBONS *(Juanita Hall)*

Phil Haines
WTRC—Elkhart, Ind.

1. YOU'RE BREAKING MY HEART *(Vic Damone)*
2. WABASH CANNON BALL *(Kay Starr)*
3. TWELFTH STREET RAG *(Jack Fina)*
4. JUST A KISS APART *(Guy Lombardo)*
5. FIVE FOOT TWO, EYES OF BLUE *(Art Mooney)*
6. CIGARETTES, WHUSKY AND WILD, WILD WOMEN *(Red Ingle)*
7. THE OLD MASTER PAINTER *(Richard Hayes)*
8. BIBBIDI-BOBBIDI-BOO *(Stofford-MacRae)*
9. JOHNSON RAG *(Alvino Rey)*
10. JEALOUS HEART *(Ivory Joe Hunter)*

Jackson Lowe
WWDC—Washington, D. C.

1. THERE'S NO TOMORROW *(Tony Martin)*
2. FOOL'S PARADISE *(Billy Eckstine)*
3. WITH MY EYES WIDE OPEN *(Patti Poge)*
4. I CAN DREAM, CAN'T I? *(Andrews Sisters)*
5. ENVY *(Fran Warren)*
6. BLUES STAY AWAY FROM ME *(Owen Bradley)*
7. RAG MOP *(Lionel Hampton)*
8. THE KID'S A DREAMER *(Rose Mary Clooney)*
9. DON'T DO SOMETHING *(Frankie Laine)*
10. WE'LL BUILD A BUNGALOW *(Johnny Long)*

Rege Cordic
WWSW—Pittsburgh, Pa.

1. RAG MOP *(Ames Brothers)*
2. THE OLD MASTER PAINTER *(Snooky Lanson)*
3. MULE TRAIN *(Frankie Laine)*
4. CHATTANOOGIE SHOE SHINE BOY *(Bill Darnell)*
5. SITTING BY THE WINDOW *(Ray Anthony)*
6. I CAN DREAM, CAN'T I? *(Andrews Sisters)*
7. JOHNSON RAG *(Jimmy Dorsey)*
8. BIG MOVIE SHOW IN THE SKY *(Blue Barron)*
9. I LOVE HER, OH, OH *(Enoch Light)*
10. STAR OF MY SHOW *(Art Pallan)*

Red Baylor
WMBG—Richmond, Va.

1. I CAN DREAM, CAN'T I? *(Andrews Sisters)*
2. ENVY *(Russ Case)*
3. BIBBIDI-BOBBIDI-BOO *(Dinah Shore)*
4. THERE'S NO TOMORROW *(Tony Martin)*
5. WEDDING SAMBA *(Andrews Sisters)*
6. THE OLD MASTER PAINTER *(Frank Sinatra)*
7. DEAR HEARTS & GENTLE PEOPLE *(D. Shore)*
8. THIS IS WHERE LOVE WALKS OUT *(Fran Worren)*
9. JOHNSON RAG *(Jimmy Darsey)*
10. SITTING BY THE WINDOW *(Billy Eckstine)*

John Slagle
WXYZ—Detroit, Mich.

1. SENTIMENTAL ME *(Ames Brothers)*
2. RAG MOP *(Ames Brothers)*
3. TELL ME HOW LONG THE TRAIN'S BEEN GONE *(Kay Starr)*
4. I SAID MY PAJAMAS *(T. Martin-F. Worren)*
5. THE OLD MASTER PAINTER *(Dick Haymes)*
6. MY LILY AND MY ROSE *(Sammy Kaye)*
7. SATURDAY NIGHT FISH FRY *(Louis Jordan)*
8. CHATTANOOGIE SHOE SHINE BOY *(Red Foley)*
9. LONE RANGER POLKA *(Vincent Justynski)*
10. DON'T CRY, JOE *(Rose Mary Clooney)*

Donn Tibbetts
WKBR—Manchester, N. H.

1. I CAN DREAM, CAN'T I? *(Andrews Sisters)*
2. THERE'S NO TOMORROW *(Tony Martin)*
3. THE OLD MASTER PAINTER *(Dick Haymes)*
4. I'LL DANCE YOU *(Eddy Howard)*
5. SCARLET RIBBONS *(Jo Stafford)*
6. I SAID MY PAJAMAS *(T. Martin-F. Warren)*
7. FAIRY TALES *(Paul Weston)*
8. QUICKSILVER *(Bing Crosby-Andrews Sisters)*
9. DREAMER'S HOLIDAY *(Ray Anthony)*
10. ENJOY YOURSELF *(Guy Lombardo)*

Bill O'Toole and Alan Carter
WPAT—Paterson, N. J.

1. DREAMER'S HOLIDAY *(Perry Como)*
2. WITH MY EYES WIDE OPEN *(Patti Page)*
3. BLACK LACE *(Artie Wayne)*
4. SITTING BY THE WINDOW *(Ray Anthony)*
5. TRULY *(Ralph Martiere)*
6. THIS IS WHERE LOVES WALK OUT *(Fran Worren)*
7. WEDDING SAMBA *(Edmundo Ros)*
8. IT ISN'T FAIR *(Sammy Kaye)*
9. FAIRY TALES *(Poul Weston)*
10. BIBBIDI-BOBBIDI-BOO *(Dinah Shore)*

Pete Ebbecke
WDAS—Philadelphia, Pa.

1. HOW CAN YOU BUY KILLARNEY? *(Peter W. Julian)*
2. RAG MOP *(Ames Brothers)*
3. THAT WOULD BE HEAVEN *(Bosh Pritchard)*
4. YOU MISSED THE BOAT *(Kitty Kallen)*
5. WITH MY EYES WIDE OPEN *(Potti Poge)*
6. SORRY *(Margaret Whiting)*
7. JOHNSON RAG *(Jimmy Dorsey)*
8. DADDY'S LITTLE GIRL *(Dick Todd)*
9. OPEN DOOR—OPEN ARMS *(Andrews Sisters)*
10. SCARLET RIBBONS *(Jo Stafford)*

Ray Perkins
KFEL—Denver, Colo.

1. I CAN DREAM, CAN'T I? *(Andrews Sisters)*
2. DEAR HEARTS & GENTLE PEOPLE *(D. Shore)*
3. DREAMER'S HOLIDAY *(Perry Como)*
4. THE OLD MASTER PAINTER *(Richard Hayes)*
5. I'VE GOT A LOVELY BUNCH OF COCONUTS *(Freddy Martin)*
6. DON'T CRY, JOE *(Gordon Jenkins)*
7. SLIPPING AROUND *(M. Whiting-J. Wakely)*
8. LOVELY LAKE IN LOVELAND *(Art Mooney)*
9. THAT LUCKY OLD SUN *(Frankie Laine)*
0. JOHNSON RAG *(Russ Morgan)*

Mary Dee
WHOD—Homestead, Pa.

1. PLEASE TELL ME NOW *(The Flames)*
2. DUREOP *(Eddie Chamblee)*
3. MOVIN' AROUND *(Erral Garner)*
4. DON'T PUT ME DOWN *(Jimmy Liggins)*
5. GINGERCAKE *(Big Jay McNeely)*
6. CRANBERRIES *(Paul Williams)*
7. I'VE BEEN A FOOL *(The Shadows)*
8. LITTLE LEG WOMAN *("Fat Man" Brown)*
9. SITTING BY THE WINDOW *(Billy Eckstine)*
10. LITTLE RED RIDING HOOD *(Slim Gaillard)*

Robert Snyder
WOKO—Albany, N. Y.

1. DEAR HEARTS & GENTLE PEOPLE *(D. Shore)*
2. SEND TEN PRETTY FLOWERS TO TENNESSEE *(Irving Fields)*
3. HOP SCOTCH POLKA *(Art Mooney)*
4. GAME OF BROKEN HEARTS *(Kay Starr)*
5. I BEEPED WHEN I SHOULDA BOPPED *(Teresa Brewer)*
6. SHENANIGANS *(Art Mooney)*
7. I LOVE HER, OH, OH *(Enoch Light)*
8. SHE WORE A YELLOW RIBBON *(Jimmy Blaine)*
9. HOME TOWN BAND *(Russ Morgon)*
10. BYE, BYE, BABY *(Ray Anthony)*

Charles Stevens
WAAB—Worcester, Mass.

1. I CAN DREAM, CAN'T I? *(Andrews Sisters)*
2. MUSIC, MUSIC, MUSIC *(Eddie Miller)*
3. DADDY'S LITTLE GIRL *(Dick Todd)*
4. WE'LL BUILD A BUNGALOW *(Johnny Long)*
5. MARTA *(Tony Martin)*
6. RAG MOP *(Ames Brothers)*
7. I WANNA GO HOME WITH YOU *(Perry Como)*
8. ECHOES *(Jo Stafford-Gordon MacRae)*
9. WEDDING SAMBA *(Edmundo Ros)*
10. C'EST SI BON *(Johnny Desmond)*

Larry Doyle
KGA—Spokane, Wash.

1. DEAR HEARTS & GENTLE PEOPLE *(D. Shore)*
2. DREAMER'S HOLIDAY *(Perry Camo)*
3. THE OLD MASTER PAINTER *(Richard Hayes)*
4. ENVY *(Fran Warren)*
5. MARTA *(Tony Martin)*
6. I'VE GOT A LOVELY BUNCH OF COCONUTS *(Freddy Martin)*
7. JOHNSON RAG *(Russ Morgan)*
8. BIBBIBI-BOBBIDI-BOO *(Stafford-MacRae)*
9. ENJOY YOURSELF *(Guy Lombarda)*
10. THERE'S NO TOMORROW *(Tony Martin)*

Russ Offhaus
WPIT—Pittsburgh, Pa.

1. SAVE A LITTLE SUNBEAM *(Doris Day)*
2. RAG MOP *(Ames Brothers)*
3. I LOVE HER, OH, OH, OH *(Enoch Light)*
4. WHERE ARE YOU, BLUE EYES *(Russ Margan)*
5. SWEETHEART *(Helen Forrest)*
6. MUSIC, MUSIC, MUSIC *(Eddy Miller)*
7. TOO WHIT, TOO WHOO *(Deep River Boys)*
8. SCARLET RIBBONS *(Jo Stafford)*
9. SENTIMENTAL ME *(Ames Brothers)*
10. COME DANCE WITH ME *(Wayne King)*

Eddie Gallaher
WTOP—Washington, D. C.

1. DEAR HEARTS & GENTLE PEOPLE *(D. Shore)*
2. I CAN DREAM, CAN'T I? *(Andrews Sisters)*
3. DREAMER'S HOLIDAY *(Perry Como)*
4. BIBBIDI-BOBBIDI-BOO *(Stafford-MacRae)*
5. THE OLD MASTER PAINTER *(Dick Haymes)*
6. JOHNSON RAG *(Jimmy Dorsey)*
7. THERE'S NO TOMORROW *(Tony Martin)*
8. DON'T CRY, JOE *(Gordon Jenkins)*
9. I'VE GOT A LOVELY BUNCH OF COCONUTS *(Freddy Martin)*
10. CHARLEY, MY BOY *(Andrews Sisters)*

Acclaimed by the country's TOP DISK JOCKEYS...

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Jauette DAVIS

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with ARCHIE BLEYER'S Orch.

COLUMBIA 38677

COLUMBIA RECORDS

JUKE BOX REGIONAL RECORD REPORT

The Ten Top Records-City by City

JANUARY 28, 1950

New York, N. Y.

1. DEAR HEARTS & GENTLE PEOPLE *(D. Shore)*
2. I CAN DREAM, CAN'T I? *(Andrews Sisters)*
3. DREAMER'S HOLIDAY *(Perry Como)*
4. THERE'S NO TOMORROW *(Tony Mortin)*
5. THE OLD MASTER PAINTER *(Richord Hoyes)*
6. THE WEDDING SAMBA *(Edmundo Ros)*
7. CHARLEY, MY BOY *(Teddy Phillips)*
8. SITTING BY THE WINDOW *(Billy Eckstine)*
9. RAG MOP *(Ames Brothers)*
10. ECHOES *(Sommy Kaye)*

Chicago, Ill.

1. DEAR HEARTS & GENTLE PEOPLE *(Bing Crosby)*
2. THE OLD MASTER PAINTER *(Richord Hoyes)*
3. THERE'S NO TOMORROW *(Tony Mortin)*
4. DREAMER'S HOLIDAY *(Perry Como)*
5. HALF A HEART *(Eddy Howord)*
6. SLIPPING AROUND *(Whiting-Wakely)*
7. I CAN DREAM, CAN'T I? *(Andrews Sisters)*
8. RAG MOP *(Ames Brothers)*
9. JOHNSON RAG *(Jock Teter Trio)*
0. CHATTANOOGIE SHOE SHINE BOY *(Red Foley)*

Los Angeles, Calif.

1. THERE'S NO TOMORROW *(Tony Mortin)*
2. DEAR HEARTS & GENTLE PEOPLE *(D. Shore)*
3. DREAMER'S HOLIDAY *(Perry Como)*
4. THE OLD MASTER PAINTER *(Dick Hoymes)*
5. I CAN DREAM, CAN'T I? *(Andrews Sisters)*
6. DON'T CRY, JOE *(Gordon Jenkins)*
7. LOVELY BUNCH OF COCOANUTS *(F. Mortin)*
8. CHARLEY, MY BOY *(Teddy Phillips)*
9. BIBBIDI-BOBBIDI-BOO *(Perry Como)*
10. WHY WAS I BORN? *(Vic Domone)*

Newark, N. J.

1. I CAN DREAM, CAN'T I? *(Andrews Sisters)*
2. SLIPPING AROUND *(Whiting-Wokely)*
3. DEAR HEARTS & GENTLE PEOPLE *(D. Shore)*
4. THERE'S NO TOMORROW *(Tony Mortin)*
5. GAME OF BROKEN HEARTS *(Koy Storr)*
6. DREAMER'S HOLIDAY *(Perry Coma)*
7. THE OLD MASTER PAINTER *(Richord Hayes)*
8. DON'T CRY, JOE *(Gordon Jenkins)*
9. JOHNSON RAG *(Jack Teter Trio)*
10. WEDDING SAMBA *(Edmundo Ros)*

Indianapolis, Ind.

1. I CAN DREAM, CAN'T I *(Andrews Sisters)*
2. ECHOES *(Sommy Koye)*
3. SLIPPING AROUND *(Whiting-Wakely)*
4. GAME OF BROKEN HEARTS *(Florence Wright)*
5. DON'T CRY, JOE *(Gordon Jenkins)*
6. THERE'S NO TOMORROW *(Tony Martin)*
7. DREAMER'S HOLIDAY *(Perry Como)*
8. THE OLD MASTER PAINTER *(Richard Hayes)*
9. DEAR HEARTS & GENTLE PEOPLE *(D. Shore)*
10. RAG MOP *(Ames Brothers)*

Amarillo, Texas

1. I CAN DREAM, CAN'T I *(Andrews Sisters)*
2. DEAR HEARTS & GENTLE PEOPLE *(D. Shore)*
3. WE'LL BUILD A BUNGALOW *(Johnny Long)*
4. DREAMER'S HOLIDAY *(Perry Como)*
5. BIBBIDI-BOBBIDI-BOO *(Dinah Shore)*
6. SLIPPING AROUND *(Whiting-Wokely)*
7. THE OLD MASTER PAINTER *(Richord Hoyes)*
8. JOHNSON RAG *(Jack Teter Trio)*
9. THERE'S NO TOMORROW *(Tony Mortin)*
10. CHATTANOOGIE SHOE SHINE BOY *(Red Foley)*

Baltimore, Md.

1. I CAN DREAM, CAN'T I *(Andrews Sisters)*
2. THERE'S NO TOMORROW *(Tony Martin)*
3. DEAR HEARTS & GENTLE PEOPLE *(D. Shore)*
4. DREAMER'S HOLIDAY *(Perry Como)*
5. JOHNSON RAG *(Jack Teter Trio)*
6. DON'T CRY, JOE *(Gordon Jenkins)*
7. THE OLD MASTER PAINTER *(Dick Hoymes)*
8. MARTA *(Tony Martin)*
9. BIBBIDI-BOBBIDI-BOO *(Perry Como)*
10. CHARLEY, MY BOY *(Teddy Phillips)*

Providence, R. I.

1. THERE'S NO TOMORROW *(Tony Mortin)*
2. I WANNA GO HOME *(Perry Como)*
3. DREAMER'S HOLIDAY *(Perry Como)*
4. THE OLD MASTER PAINTER *(Richard Hoyes)*
5. JOHNSON RAG *(Russ Morgan)*
6. SHE WORE A YELLOW RIBBON *(Eddie Miller)*
7. DON'T CRY, JOE *(Gordon Jenkins)*
8. DEAR HEARTS & GENTLE PEOPLE *(D. Shore)*
9. I CAN DREAM, CAN'T I *(Andrews Sisters)*
10. BIBBIDI-BOBBIDI-BOO *(Perry Como)*

Springfield, Mass.

1. I CAN DREAM, CAN'T I? *(Andrews Sisters)*
2. ECHOES *(Sommy Kaye)*
3. SLIPPING AROUND *(M. Whiting-J. Wakely)*
4. DREAMER'S HOLIDAY *(Perry Como)*
5. DON'T CRY, JOE *(Gordon Jenkins)*
6. DEAR HEARTS & GENTLE PEOPLE *(D. Shore)*
7. OLD MASTER PAINTER *(Frank Sinotra)*
8. THERE'S NO TOMORROW *(Tony Martin)*
9. RAG MOP *(Ames Brothers)*
10. YELLOW RIBBON *(Andrews Sisters)*

Green Bay, Wisc.

1. THE WEDDING SAMBA *(Edmundo Ros)*
2. I CAN DREAM, CAN'T I *(Andrews Sisters)*
3. DREAMER'S HOLIDAY *(Perry Como)*
4. SLIPPING AROUND *(Wakely-Whiting)*
5. DON'T CRY, JOE *(Gordon Jenkins)*
6. WHISPERING HOPE *(Stofford-MocRae)*
7. OLD MASTER PAINTER *(F. Sinatra)*
8. LUCKY OLD SUN *(Frankie Laine)*
9. ECHOES *(Sommy Kaye)*
10. THERE'S NO TOMORROW *(Tony Martin)*

Peoria, Ill.

1. THE OLD MASTER PAINTER *(Richard Hayes)*
2. DEAR HEARTS & GENTLE PEOPLE *(Bing Crosby)*
3. DREAMER'S HOLIDAY *(Perry Como)*
4. THERE'S NO TOMORROW *(Tony Martin)*
5. SLIPPING AROUND *(Whiting-Wokely)*
6. I CAN DREAM, CAN'T I *(Andrews Sisters)*
7. HALF A HEART *(Eddy Howard)*
8. LOVELY BUNCH OF COCOANUTS *(F. Martin)*
9. RAG MOP *(Ames Bros.)*
10. JOHNSON RAG *(Jack Teter Trio)*

Toledo, O.

1. DON'T CRY, JOE *(Gordon Jenkins)*
2. I CAN DREAM, CAN'T I *(Andrews Sisters)*
3. GAME OF BROKEN HEARTS *(Potti Poge)*
4. TELL ME LIES *(Reggie Goff)*
5. ECHOES *(Sommy Koye)*
6. DREAMER'S HOLIDAY *(Perry Como)*
7. DADDY'S LITTLE GIRL *(Dick Todd)*
8. HALF A HEART *(Al Morgon)*
9. CHATTANOOGA SHOE SHINE BOY *(Red Foley)*
10. DEAR HEARTS & GENTLE PEOPLE *(D. Shore)*

Pittsburgh, Pa.

1. I CAN DREAM, CAN'T I *(Andrews Sisters)*
2. DON'T CRY, JOE *(Gordon Jenkins)*
3. SLIPPING AROUND *(Whiting-Wakely)*
4. DREAMER'S HOLIDAY *(Perry Como)*
5. DEAR HEARTS & GENTLE PEOPLE *(D. Shore)*
6. JEALOUS HEART *(Al Morgan)*
7. RAG MOP *(Ames Brothers)*
8. THE OLD MASTER PAINTER *(Phil Horris)*
9. THE WEDDING SAMBA *(Edmundo Ros)*
10. CHARLEY, MY BOY *(Teddy Phillips)*

Little Rock, Ark.

1. I CAN DREAM, CAN'T I *(Andrews Sisters)*
2. DON'T CRY, JOE *(Gordon Jenkins)*
3. SLIPPING AROUND *(Whiting-Wakely)*
4. DREAMER'S HOLIDAY *(Perry Como)*
5. DEAR HEARTS & GENTLE PEOPLE *(Benny Strong)*
6. THE OLD MASTER PAINTER *(Snooky Lanson)*
7. JOHNSON RAG *(Jock Teter Trio)*
8. JEALOUS HEART *(Al Morgon)*
9. SHE WORE A YELLOW RIBBON *(Eddie Miller)*
10. CHARLEY, MY BOY *(Teddy Phillips)*

Montreal, Canada

1. I CAN DREAM, CAN'T I? *(Andrews Sisters)*
2. DEAR HEARTS & GENTLE PEOPLE *(D. Shore)*
3. DREAMER'S HOLIDAY *(Perry Como)*
4. SLIPPING AROUND *(J. Wokely-M. Whiting)*
5. ECHOES *(Sammy Kaye)*
6. DON'T CRY, JOE *(Gordon Jenkins)*
7. THE WEDDING SAMBA *(Edmundo Ros)*
8. OLD MASTER PAINTER *(Frank Sinatra)*
9. THERE'S NO TOMORROW *(Tony Mortin)*
10. BYE, BYE, BABY *(Tony Martin)*

Wilmington, Dela.

1. I CAN DREAM, CAN'T I? *(Andrews Sisters)*
2. DEAR HEARTS & GENTLE PEOPLE *(D. Shore)*
3. ECHOES *(Sommy Koye)*
4. SLIPPING AROUND *(M. Whiting-J. Wokely)*
5. BYE, BYE, BABY *(Tony Mortin)*
6. THERE'S NO TOMORROW *(Tony Mortin)*
7. DREAMER'S HOLIDAY *(Perry Como)*
8. DON'T CRY, JOE *(Gordon Jenkins)*
9. CHARLEY, MY BOY *(Teddy Phillips)*
0. THE WEDDING SAMBA *(Irving Fields)*

Jacksonville, Fla.

1. DEAR HEARTS & GENTLE PEOPLE *(D. Shore)*
2. THERE'S NO TOMORROW *(Tony Mortin)*
3. DREAMER'S HOLIDAY *(Perry Como)*
4. THE OLD MASTER PAINTER *(Phil Horris)*
5. I CAN DREAM, CAN'T I *(Andrews Sisters)*
6. DON'T CRY, JOE *(Gordon Jenkins)*
7. WHY WAS I BORN *(Vic Domone)*
8. SLIPPINIG AROUND *(Whiting-Wokely)*
9. CHARLEY, MY BOY *(Teddy Phillips)*
10. THE WEDDING SAMBA *(Edmundo Ros)*

Flint, Mich.

1. THE OLD MASTER PAINTER *(Richard Hayes)*
2. WE'LL BUILD A BUNGALOW *(Johnny Long)*
3. DON'T CRY, JOE *(Gordon Jenkins)*
4. ECHOES *(Sommy Koye)*
5. I CAN DREAM, CAN'T I *(Andrews Sisters)*
6. DREAMER'S HOLIDAY *(Perry Como)*
7. 'WAY BACK HOME *(Bing Crosby)*
8. DEAR HEARTS & GENTLE PEOPLE *(D. Shore)*
9. RAG MOP *(Ames Brothers)*
10. SLIPPING AROUND *(Whiting-Wokely)*

Las Vegas, Nevada

1. JEALOUS HEART *(Al Morgan)*
2. I CAN DREAM, CAN'T I *(Andrews Sisters)*
3. JOHNSON RAG *(Jock Teter Trio)*
4. DREAMER'S HOLIDAY *(Perry Como)*
5. DEAR HEARTS & GENTLE PEOPLE *(D. Shore)*
6. THE OLD MASTER PAINTER *(Richord Hoyes)*
7. LOVELY BUNCH OF COCOANUTS *(F. Martin)*
8. CHARLEY, MY BOY *(Teddy Phillips)*
9. BIBBIDI-BOBBIDI-BOO *(Dinoh Shore)*
10. THE WEDDING SAMBA *(Edmundo Ros)*

St. Paul, Minn.

1. I CAN DREAM, CAN'T I *(Andrews Sisters)*
2. LOVELY BUNCH OF COCOANUTS *(F. Martin)*
3. DEAR HEARTS & GENTLE PEOPLE *(D. Shore)*
4. DON'T CRY, JOE *(Gordon Jenkins)*
5. THE OLD MASTER PAINTER *(Dick Hoymes)*
6. SHE WORE A YELLOW RIBBON *(Eddie Miller)*
7. I WANNA GO HOME *(Perry Como)*
8. DREAMER'S HOLIDAY *(Perry Como)*
9. CHARLEY, MY BOY *(Teddy Phillips)*
10. ENVY *(Fran Warren)*

Gulfport, Miss.

1. I CAN DREAM, CAN'T I? *(Andrews Sisters)*
2. ECHOES *(Sommy Kaye)*
3. SLIPPING AROUND *(J. Wokely-M. Whiting)*
4. DON'T CRY, JOE *(Gordon Jenkins)*
5. OLD MASTER PAINTER *(Fronk Sinatra)*
6. DREAMER'S HOLIDAY *(Perry Como)*
7. DEAR HEARTS & GENTLE PEOPLE *(D. Shore)*
8. THERE'S NO TOMORROW *(Tony Mortin)*
9. THE WEDDING SAMBA *(Edmundo Ros)*
10. BIBBIDI-BOBBIDI-BOO *(Perry Como)*

Birmingham, Ala.

1. ECHOES *(Sommy Koye)*
2. THERE'S NO TOMORROW *(Tony Mortin)*
3. I CAN DREAM, CAN'T I *(Andrews Sisters)*
4. SLIPPING AROUND *(Wakely-Whiting)*
5. DREAMER'S HOLIDAY *(Perry Como)*
6. DEAR HEARTS & GENTLE PEOPLE *(D. Shore)*
7. LOVELY BUNCH OF COCOANUTS *(F. Mortin)*
8. DON'T CRY, JOE *(Gordan Jenkins)*
9. OLD MASTER PAINTER *(Frank Sinatra)*
10. YELLOW RIBBON *(Andrews Sisters)*

San Francisco, Calif.

1. I CAN DREAM CAN'T I *(Andrews Sisters)*
2. THE OLD MASTER PAINTER *(Richard Hayes)*
3. DREAMER'S HOLIDAY *(Perry Como)*
4. THERE'S NO TOMORROW *(Tony Martin)*
5. THE WEDDING SAMBA *(Edmundo Ros)*
6. ECHOES *(Sammy Koye)*
7. RAG MOP *(Ames Bros.)*
8. DON'T CRY, JOE *(Gordon Jenkins)*
9. SLIPPING AROUND *(Whiting-Wakely)*
10. CHARLEY, MY BOY *(Teddy Phillips)*

Chattanooga, Tenn.

1. I CAN DREAM, CAN'T I *(Andrews Sisters)*
2. CHARLEY, MY BOY *(Teddy Pihllips)*
3. ECHOES *(Sommy Koye)*
4. A DREAMER'S HOLIDAY *(Perry Como)*
5. JEALOUS HEART *(Al Morgan)*
6. I WANNA GO HOME *(Perry Como)*
7. DEAR HEARTS & GENTLE PEOPLE *(D. Shore)*
8. DON'T CRY, JOE *(Gordon Jenkins)*
9. THE OLD MASTER PAINTER *(Richord Hoyes)*
10. THERE'S NO TOMORROW *(Tony Mortin)*

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"KISS ME" "IN THE STILL OF THE NIGHT" VIC DAMONE MERCURY 5350	"HARMONICAT'S JINGLE" "TEA FOR TWO" Jerry Murad's HARMONICATS MERCURY 5353	"YOU MISSED THE BOAT" "MONDAY, TUESDAY, WEDNESDAY" KITTY KALLEN MERCURY 5357	"I'LL DANCE YOU" "YOU CAN DIE FROM A BROKEN HEART" EDDY HOWARD and His Orchestra MERCURY 5351
"GONE CITY" "U-BLA-BA-DU" MACHITO and His Orchestra MERCURY 5352	"CHARLESTON" "JA-DA" LOUIS PRIMA and His Orchestra MERCURY 5356	"SAME TRAIN" "RIDE ON MOSES" GOLDEN GATE QUARTET MERCURY 8162	"PEG O' MY HEART" "HARMONICA BOOGIE" Jerry Murad's HARMONICATS MERCURY 5365
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"DON'T DO SOMETHING" "WAITING AT THE END OF THE ROAD" FRANKIE LAINE MERCURY 5332	"MANUELO TARANTEL" "I BEEPED" LOUIS PRIMA and His Orchestra MERCURY 5339	"BIBBIDI-BOBBIDI-BOO" "A DREAM IS A WISH" LAWRENCE WELK and His Orchestra MERCURY 5347	"CANASTA SONG" "SISTER KATE" CLYDE McCOY and His Orchestra MERCURY 5354

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HOT in Harlem

The Top Ten Tunes Netting Heaviest Play Compiled From Reports Submitted Weekly to *The Cash Box* By Leading Music Operators in New York City's Harlem Area.

1. FOR YOU MY LOVE — *Larry Darnel* (Regal 3240)
2. SITTIN' ON IT — *Wynonie Harris* (King)
3. AFTER HOURS SESSION — *Frank Culley* (Atlantic 888)
4. SPARROW'S FLIGHT — *Johnny Sparrow* (Melford)
5. FORGIVE AND FORGET — *The Orioles* (Jubilee 5016)
6. NO ROLLIN' BLUES — *Jimmie Witherspoon* (Modern)
7. WHIRLPOOL — *The Cabineers* (Abbey 3003)
8. I'LL GET ALONG SOMEHOW — *Larry Darnel* (Regal 3236); *Ruth Brown* (Atlantic 887)
9. DON'T WORRY ME NO MORE — *Ben Smith* (Abbey)
10. INDIANA EXPRESS — *Freddie Mitchell* (Derby)

HOT on CHICAGO'S SOUTH SIDE!

1. FORGIVE AND FORGET — *The Orioles* (Jubilee)
2. YOU'VE CHANGED — *Bill Farrell* (MGM)
3. FOR YOU MY LOVE — *Larry Darnel* (Regal)
4. I ALMOST LOST MY MIND — *Ivory Joe Hunter* (MGM)
5. I QUIT MY PRETTY MAMA — *Ivory Joe Hunter* (King)
6. GOOD DADDY BLUES — *Dinah Washington* (Mercury)
7. RAG MOP — *Ames Brothers* (Coral)
8. TIMES ARE GETTING HARD — *Blues Rockers* (Aristocrat)
9. SPARROW'S FLIGHT — *Johnny Sparrow* (Melford)
10. MY MOTHER TOLD ME — *Nat King Cole* (Capital)

HOT in New Orleans

The Top Ten Tunes Netting Heaviest Play Compiled From Reports Submitted Weekly to *The Cash Box* By Leading Music Operators in New Orleans.

1. FOR YOU MY LOVE — *Larry Darnel* (Regal 3240)
2. FAT MAN — *Fats Domino* (Imperial 5058)
3. FORGIVE AND FORGET — *The Orioles* (Jubilee 5016)
4. THREE TIMES SEVEN — *Jules King-Dave Bartholmew* (Imperial)
5. I ALMOST LOST MY MIND — *Ivory Joe Hunter* (MGM 10578)
6. I'LL GET ALONG SOMEHOW — *Larry Darnel* (Regal 3236)
7. HOMESICK BLUES — *Charles Brown* (Aladdin)
8. I'VE BEEN A FOOL — *The Shadows* (Lee)
9. SNEAKIN' AROUND — *Rudy Render* (London)
10. THE MOON IS RISIN' — *Little Willie* (Modern)

HOT on CENTRAL AVE. in LOS ANGELES

1. I'LL GET ALONG SOMEHOW — *Larry Darnel* (Regal 3236)
2. FOR YOU MY LOVE — *Larry Darnel* (Regal 3240)
3. REAL PRETTY MAMA BLUES — *Amos Milburn* (Aladdin)
4. NO ROLLIN' BLUES — *Jimmy Witherspoon* (Modern)
5. SNEAKIN' AROUND — *Rudy Render* (London)
6. LETTER HOME — *Memphis Slim* (Miracle)
7. FORGIVE AND FORGET — *The Orioles* (Jubilee 5016)
8. THE MOON IS RISIN' — *Little Willie Littlefield* (Modern)
9. SATURDAY NIGHT FISH FRY — *Louis Jordan* (Decca 24725)
10. WHY DON'T YOU HAUL OFF AND LOVE ME? — *Bull Moose Jackson* (King)

IN OTHER CITIES

NEWARK, N. J.

1. For You My Love (Larry Darnel)
2. No Rollin' Blues (Jimmy Witherspoon)
3. Forgive And Forget (The Orioles)
4. I'll Get Along Somehow (Larry Darnel)
5. Game Of Broken Hearts (Flo Wright)
6. Good Daddy Blues (Dinah Washington)
7. Saturday Night Fish Fry (Louis Jordan)
8. I Almost Lost My Mind (Ivory Joe Hunter)
9. Sawbuck (Johnny Crawford)
10. All She Wants To Do Is Rock (Wynonie Harris)

SAN FRANCISCO, CALIF.

1. For You My Love (Larry Darnel)
2. I Almost Lost My Mind (Ivory Joe Hunter)
3. No Rollin' Blues (Jimmy Witherspoon)
4. Forgive And Forget (The Orioles)
5. Blues Stay Away From Me (Owen Bradley)
6. Sittin' On It (Wynonie Harris)
7. Indiana Express (Freddie Mitchell)
8. I'll Get Along Somehow (Larry Darnel)
9. Confused (Lonnie Johnson)
10. Why Does It Happen To Me? (Roy Hawkins)

MIAMI, FLA.

1. For You My Love (Larry Darnel)
2. I Quit My Pretty Mama (Ivory Joe Hunter)
3. My Buddy (Herb Lance)
4. Raindrops In My Heart (Peppermint Harris)
5. Sittin' On It (Wynonie Harris)
6. Juice Bug Boogie (Paul Williams)
7. I've Been A Fool (The Shadows)
8. I'll Get Along Somehow (Larry Darnel)
9. Huckle Up Baby (John Lee Hooker)
10. Guess Who (Ivory Joe Hunter)

CHARLOTTE, N. C.

1. No Rollin' Blues (Jimmy Witherspoon)
2. Little School Girl (Smokey Hogg)
3. The Moon Is Rising (Little Willie)
4. Crawling King Snake (John Lee Hooker)
5. Howling Wolf (John Lee Hooker)
6. Mississippi Blues (Floyd Dixon)
7. Nobody Knows (The Shadows)
8. Farewell (Little Willie)
9. Sawbuck (Johnny Crawford)
10. Country Girl (Memphis Slim)

HOUSTON, TEX.

1. Winter Time Blues (Lester Williams)
2. For You My Love (Larry Darnel)
3. Mississippi Blues (Floyd Dixon)
4. I'll Get Along Somehow (Larry Darnel)
5. Don't Put Me Down (Jimmy Liggins)
6. Unfaithful Blues (Saunders King)
7. Mule Train Boogie (Madman Taylor)
8. Rag Mop (Doc Sausage)
9. Blues As You Like It (Clarence Garlow)
10. I've Been A Fool (The Shadows)

BALTIMORE, MD.

1. Double Crossing Blues (Little Esther)
2. For You My Love (Larry Darnel)
3. No Rollin' Blues (Jimmy Witherspoon)
4. My Buddy (Herb Lance)
5. Sawbuck (Johnny Crawford)
6. I Almost Lost My Mind (Ivory Joe Hunter)
7. The Moon Is Rising (Little Willie)
8. Sittin' On It (Wynonie Harris)
9. Forgive And Forget (The Orioles)
10. Saturday Night Fish Fry (Louis Jordan)

THE CASH BOX Jazz 'n Blues Reviews

★AWARD O' THE WEEK★

"Rag Mop" (2:49)

"For You My Love" (2:22)

LIONEL HAMPTON ORCH.
(Decca 24855)

LIONEL HAMPTON

● Blue ribbon winner in the offing for music ops is this latest cookie by the Lionel Hampton ork. Music ops are gonna double up on this disk, for both ends of the platter are winners. The "Rag Mop" side has already stirred up music fans and ops alike, with this version sure to blossom out as a grade A platter. Vocal refrain on the side by The Hamptones is mellow throughout the side, with Hamp and the ork blending smoothly in the instrumental department in the background. Tune has loads of drive as rendered here, and should win a tremendous round of approval and jitney for ops. Bounce tempo behind the tune makes you keep in step with the melody all the way. On the other end with "For You My Love," piper Sonny Parker steps to the limelight and offers ops a socko rendition of this current click piece. Tempo is up all the way, with the Hamp ork giving off with loads of wonderful rhythm. It's a sure fire nickel nabber, and rates a top spot in music ops machines. Grab this biscuit by the boxful!

"You Shouldn't" (2:50)

"Cook's Tour" (2:43)

PAUL GAYTEN ORCH.
(Regal 3245)

● Paul Gayten and his crew on tap with some new sides, and the echo of "You Shouldn't" and "Cook's Tour" in the offing for music operators. Both sides show the Gayten gang in fine style throughout, with the top deck leading the way. Vocal refrain by the maestro is pleasant enough, with the lyrics ringing true. Flip is an instrumental bit that should sit well with Paul's many fans. Disk should prove to be worthy to music ops.

"Bad Times" (2:46)

"I'm Just A Lonesome Man" (2:45)

SUNNYLAND SLIM
(Apollo 416)

● Pair of blues tunes by Sunnyland Slim, and the coupling of "Bad Times" and "I'm Just A Lonesome Man" headed music ops way. Both sides of this platter make for effective coin culling, and should be greeted by music ops with warm reception. Tempo of the pair is moderate, with Slim's vocal coming thru in fine style. Disk should do more than earn its keep in the boxes. Ops listen in.

"Red Sails In The Sunset" (2:44)

"It Ain't Right" (2:50)

THE BALLADEERS
(Jubilee 5021)

● New vocal group bows on Jubilee wax, with the refrain of "Red Sails In The Sunset" and "It Ain't Right" seeping thru the platter. Harmony this group displays is top notch right from the very start. They turn in a wonderful job on the top deck, a well known standard. The flip picks up in tempo a bit, with the lyrics spinning around the title. Side to ride with is "Red Sails In The Sunset."

"I'm Just A Fool In Love" (2:53)

"The Lonesome Road" (2:43)

THE FOUR TUNES
(RCA Victor 22-0058)

● Pair of sides by The Four Tunes, and the set up of "I'm Just A Fool In Love" and "The Lonesome Road" in the offing for music operators. The vocal group turn in an effective performance here, and show their style to high light on both sides. Top deck is a pleasant enough blues ballad, while the flip is a standard that has long won music fans acclaim. The platter should hold its own in the boxes.

"My Sweetheart" (2:47)

"Information Blues" (2:38)

ROY MILTON
(Specialty 349)

● Long missing from the phono spotlight, Roy Milton and his Solid Senders come up with a disk that should boom them into the limelight once again. Top deck is the side we like here. Titled "My Sweetheart," Roy and the group give out with some mellow music to set the stage for juke box play. Disk is a juke box natural, and should reap harvest for music ops. The flip is just as cute, and has a set of lyrics that weave about the title. "My Sweetheart" should nab loads of silver.

"The Fat Man" (2:33)

"Detroit City Blues" (2:35)

FATS DOMINO
(Imperial 5058)

● Pair of sides by Fats Domino that seem to be sure-fire juke box material, are these tagged "The Fat Man" and "Detroit City Blues." It's the top deck that should go wild in the boxes. Ditty is already kicking up a storm, and should spread like wildfire. Disk has the tint of coin play all about it, and is a must for music ops. The flip is just what the title indicates, and has Fats turning in another great performance. "The Fat Man" for the moola!

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DO-RAY-ME TRIO

"RHUMBA BLUES"
"I COULDN'T HELP IT"
IVORY 754

THE RHYTHM KINGS

"IF I CAN'T HAVE THE ONE I LOVE"
"HOW DO YOU MEASURE LOVE"
IVORY 755

HAROLD CONNOR

WITH DO-RAY-ME TRIO
"I DONE NO WRONG"
"I'LL GET YOU"
"WHEN THE BRIDGE IS DOWN"
IVORY 752

FORMERLY WITH LOUIS JORDAN

PEGGY THOMAS

WITH BUDDY TATE ORCH.
"HANGING OUT"
"LONGING FOR YOU"
IVORY 757
"MAMA, TEACH ME HOW"
"IT'S THE RIVER FOR ME"
IVORY 759

LESLIE SCOTT

WITH BUDDY TATE ORCH.—EARL WARREN ON BARITONE SAX
"I'M CARRYING A TORCH FOR YOU"
"GOING, GOING, GONE"
IVORY 758

THEY'LL SWOON, FLIP, GO MAD 'BOUT THIS TERRIFIC RECITATION—ESPECIALLY AFTER HOURS

RAMON BRUCE

FAMOUS D.J. ON WHAT, PHILA.
WITH MICHELE AT THE ORGAN
"MY BOOK" backed with "MOMENTS WITH YOU"
IVORY 756

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Gift for Frankie Laine

NEW YORK—Maestro Elliot Lawrence, left, and Frankie Laine register "Rosie," New York's newest burro, with Ernest Pena, room clerk at the Hotel President, this city. Elliot took time out from his recent appearance at Bop City, where he appeared with Laine, to gift Frankie with a real honest-to-goodness mule. That's "Rosie," standing stolidly in the hotel's lobby.

CLIMBING TO THE TOP

BLOODSHOT EYES

backed by

I WAS SATISFIED

by

HANK PENNY

on

KING 828

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By THE BLUES ROCKERS

(Aristocrat 407)

★

ARISTOCRAT RECORD CORP.

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(Tel.: MUseum 4-1322)

Jordan Retires Temporarily

NEW YORK—Louis Jordan went into forced retirement for three months or so this past week, after completing a stand at the Apollo Theatre, this city. Singer-maestro came up with a bad throat due to the six shows a day he had been doing, and the five and six he was called upon for at the Howard, Washington, D. C. As a result, doctors have advised him to take a rest.

Jordan's manager, Berle Adams and GAC cancelled a Bop City run scheduled to start February 2, and a string of one-nighters into Miami, a series of bookings in Jamaica, British West Indies. Booking at the Paramount, N. Y., for April has also been cancelled.

Coral Adds Distribs

NEW YORK—Michael Ross, vice-president and general sales manager of Coral Records, Inc., this past week announced the appointment of two new Coral distributors.

Named to handle the Coral line were Millner Record Sales Co., Indianapolis, Ind.; and Benart Distributing Co., Cleveland, Ohio.

The Coral firm is currently running hot with several click platters, among them the Bill Darnel disking of "Sugarfoot Rag" and "Chattanoogie Shoe Shine Boy" and the Owen Bradley recording of "Blues Stay Away From Me" and "Fairy Tales."

Spire Records Ink Singer

FRESNO, CALIF.—Spire Records, Ltd., growing independent diskery in Fresno, Calif., added new talent to its roster last week by signing Sidney Staton, young vocalist from San Mateo, California.

Staton made his first public appearance last August when he appeared as a guest with the Lionel Hampton orchestra, together with Nat King Cole at the San Francisco Auditorium during the annual Elks convention. His singing at the convention was received with a great deal of enthusiasm and touched off recording negotiations.

First release for Staton is "Jungle Drums," backed by "How Deep Is The Ocean." Disk is set for immediate release.

ABBEY RECORDS — HOT PARADE

THE CASH BOX "BULLSEYE OF THE WEEK"

"WE WERE MARRIED"

backed by

"Tell Her You Love Her Today"

by BUD MESSNER ORK

vocals by DOLLY DARR & ALAN ROBERTS

ABBEY 15002

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CASH BOX "AWARD O' THE WEEK" (1/21) TO:

NATIONAL 9101 — THE RAVENS
"I've Been A Fool"
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NATIONAL 9096 — BILLY ECKSTINE
"There Are Such Things"
"What's New?"

NATIONAL 9097 — CHARLIE VENTURA
"Can't Help Lovin' That Man"
"Annie Annie Over"

NATIONAL 9099 — JOE TURNER
"It's A Low Down Dirty Shame"
"Nobody In Mind"

NATIONAL 9090 — FLORENCE WRIGHT
"The Game Of Broken Hearts"

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THE CASH BOX "Folk" and "Western" Record Reviews

BULLSEYE of the WEEK

"If The World Ends Tomorrow" (2:26)

"My Tears Are Still Falling For You" (3:11)

TOMMY SOSEBEE

(Coral 64030)

TOMMY SOSEBEE

● Here's a disk that's a cinch to clinch with folk fans throughout the nation in no time at all. It's Tommy Sosebee, "The Voice Of The Hills," on tap with a pair of terrific sides. The platter is one that will certainly wear white in the machines, and garner an avalanche of silver for music operators. Top deck, titled "If The World Ends Tomorrow" finds Tommy turning in a socko vocal on an equally brilliant folk lament. Lyrics are tinted with a bit of romance, with Tommy handling them in sure-fire vocal style all the way. Tommy's authentic folk vocal is the highlight of the side, and is sure to attract loads of attention. The flip, tagged "My Tears Are Still Falling For You," stays in the same vein and has Tommy turning in another excellent performance. Ditty makes for a world of easy listening, and should be greeted with much enthusiasm by music fans. The disk is a winner, with "If The World Ends Tomorrow" beckoning some heavy coin play. Ops should grab it!

"Cocaine Blues" (2:32)

"Fishtail Boogie" (3:08)

ROY HOGSED

(Capitol 40274)

● Pair of fair enough sides by Roy Hogsed, and the offering of "Cocaine Blues" and "Fishtail Boogie." Roy handles the vocal work on the pair, and turns in an effective job. Top deck is a pleasant blues tune that weaves in moderate tempo, while the flip picks up a bit to a boogie beat. Both sides are there for the asking—music ops take it from here.

"I Don't Suppose" (2:35)

"Each Night I Cry Over Your Picture" (2:30)

AL DEXTER

(Columbia 20661)

● Long missing from the phono spotlight as a name attraction, Al Dexter and his Troopers come up with some fresh sides that might blossom into coin cullers. Titled, "I Don't Suppose" and "Each Night I Cry Over Your Picture," the music has that taint about it, that makes the wax highly pleasing. Top deck, with Al in the vocal limelight is a folk lament that is easy on the ears. The flip stays in the same vein, and has Al turning in another very effective performance. Platter rates ops listening time—and more.

"Zeke's Guitar Boogie" (2:43)

"No Place Like Home" (2:41)

ZEKE TURNER ORCH.—TEXAS TOP HANDS

(Savoy 3024)

● Music ops in the market for some filler material might lend an ear in this direction, as the echo of "Zeke's Guitar Boogie" and "No Place Like Home" seeps thru the wax. Top deck has the Zeke Turner ork turning in some mellow music that might catch on and go. The flip has the Texas Top Hands, with a vocal by Knee High Holley, on the standard "No Place Like Home." Music is fairly pleasurable, and should earn its keep in the boxes. Ops who have the spots should listen in.

"She Made Toothpicks Of The Timber Of My Heart" (2:47)

"I've Got Tears In My Ears" (2:50)

HOMER & JETHRO

(RCA Victor 21-0162)

● Some cute wax by Homer & Jethro, and the set up of a pair of mellow sides in this coupling of "She Made Toothpicks Of The Timber Of My Heart" and "I've Got Tears In My Ears." Both sides make for loads of excellent listening, and should do extremely well in the boxes. Lyrics of the tunes are full of mirth, and should hold folk fans attention. Ops should get with this one.

"Quicksilver" (2:50)

"The Yodel Blues" (2:47)

ROSALIE ALLEN & ELTON BRITT

(RCA Victor 21-0157)

● Top vocal team of Rosalie Allen & Elton Britt turn in some wonderful music here, with "Quicksilver" and "The Yodel Blues" headed music operators way. Topside is an up and coming tune that should do extremely well in the machines. This rendition is one of the best around, and rates a spot in the phonos. The flip is a ditty from the musical production "The Yodel Blues," and might attract some attention. "Quicksilver" for the moola.

"Chattanoogie Shoe Shine Boy" (2:53)

"I Love You Because" (2:46)

T. TEXAS TYLER

(4 Star 1411)

● T. Texas Tyler turns in an excellent rendition of "Chattanoogie Shoe Shine Boy" to set the stage for some potential coin play here. The tune itself, currently picking up in popularity throughout the nation, should prove to be one of the biggest clicks ever. Tyler's version should boom the popularity all the more. The flip is a folk lament which Tyler handles in smooth vocal fashion. Both sides should do more than hold their own in the machines.

THE CASH BOX REPORTS THE NATION'S BIG 5 HILLBILLY FOLK & WESTERN JUKE BOX TUNES

1 **SLIPPING AROUND**
Whiting-Wakely
(Capitol 57-40224)

2 **BLUES STAY AWAY FROM ME**
Delmore Brothers
(King 803)

3 **SUNDAY DOWN IN TENNESSEE**
Red Foley
(Decca 46197)

4 **BUT I'LL GO CHASIN' WOMEN**
Stu Hamblen
(Columbia 20625)

5 **MY BUCKET'S GOT A HOLE IN IT**
Hank Williams
(MGM 10560)

ADDITIONAL TUNES LISTED BELOW IN ORDER OF POPULARITY

I'LL NEVER SLIP AROUND AGAIN
Whiting-Wakely
(Capitol 57-40246)

ANTICIPATION BLUES
Tennessee Ernie
(Capitol 57-40258)

CRY BABY HEART
George Morgan
(Columbia 20627)

MULE TRAIN
Tennessee Ernie
(Capitol 57-40258)

I GOTTA HAVE MY BABY BACK
Floyd Tillman
(Columbia)

Lucyann Polk Signed By RCA Victor

NEW YORK—Lucyann Polk, former Tommy Dorsey vocalist, has been signed to an exclusive RCA Victor Bluebird recording contract, Joe Csida, Director of Popular Artists and Repertoire, RCA Victor Record Department, has announced. Lucyann's initial disc, "Don't Do Something To Someone Else" and "Crazy He Calls Me," is scheduled for immediate release.

Born in Spokane, Washington, of a musical family, at the age of six Lucyann formed with two brothers and a sister a quartet which later gained considerable renown around Spokane and Seattle, where they were known as the Town Criers. In 1940 they joined the Al Pearce Show in Hollywood, and later sang with Les Brown, Bob Crosby, Kay Kyser and, lastly, Tommy Dorsey. When the group broke up, Lucyann stayed solo with Dorsey and recorded "Baby, Baby, All the Time." She has received unanimous acclaim as one of the most promising new girl vocalists.

Chi Juke Box Ops Swing to New Disks

CHICAGO—Juke box ops here, now off the holiday disk kick, have swung over to the new tunes and find that the public are playing these with real zest.

Tune that is starting to climb fast here is "Chattanoogie Shoe Shine Boy" by Red Foley. (This disk was picked as a "Bull's Eye" by The Cash Box in its Jan. 7 issue. Many juke box ops here mention fact that they first grabbed for disk after appearance as "Bull's Eye" that issue.)

Another new disk that is starting to climb fast is, "Rag Mop" by the Ames Brothers. And one that seems destined to hold a top spot for some weeks yet is, "Johnson Rag," by Russ Morgan's ork.

Disk jocks here are starting heavy on "Music, Music, Music" with Eddie (Piano) Miller and on Guy Lombardo's "Enjoy Yourself" with juke box ops reporting that they, too, are starting to use both of these and believe that they are going to go up the ladder. Ops also starting to get next to Andrews Sisters-Carmen Miranda disk, "Wedding Samba."

Ballads still holding good here are, "The Old Master Painter," Richard Hayes; "Dear Hearts And Gentle People," Bing Crosby; "Slipping Around," Margaret Whiting-Jimmy Wakely; "I Can Dream Can't I," Andrews Sisters and "There's No Tomorrow," Tony Martin.

New Record Distrib Firm Opens Offices In St. Louis

ST. LOUIS, MO.—Paul Levy, formerly associated with the Robert Record Co., this city, this past week announced the formation of a new record distributing firm, Midwest Distributing Company.

The new firm opened offices in St. Louis this past week, taking over a comparatively new building housing 3000 square feet of space. Levy disclosed that he has severed all relations with the Robert Record firm, and will be associated in his new venture with Norton Esrock and Selwyn Polsky, who will also be officers of the new distributing organization.

Levy disclosed that he has taken over the distribution of the London, Peter Pan, Imperial, Apollo, Aristocrat and Swingmaster labels. In addition, the Midwest firm will handle Meritone Needles. Peerless albums and Hudson-Electronics Phonograph players.

The Midwest firm will also open offices in Kansas City, Mo., in the near future.

"Like Hunting For A Needle In A Haystack"...

NEWARK, N. J.—Bill Cook, conductor of the well known "Cook's Caravan," heard nightly over WAAT, Newark, N. J., and rated one of the top dee-jays in the east, is pictured above hunting for a record that a listener phoned in as a request.

Each record on the floor represents a different label. Cookie claims that he has more than 75 independent labels among his extensive library of recordings.

Such hits as "For You My Love," "The Hucklebuck" and "Deacon's Hop" are a few of the hit platters that have started on Cookie's air-show.

Mahalia Jackson Feted By Apollo Records

NEW YORK—At a luncheon given in her honor, at the Hotel Theresa, Mahalia Jackson, one of the nation's foremost gospel-spiritual singers, was presented with an award in token of "appreciation for outstanding work in the recording field" by Apollo Records. The plaque, made in the form of a record, is a gold plated stamper from which shellack records are pressed. Inscribed in bronze in the center of the record is " . . . To Mahalia Jackson. 'Queen of the gospel singers.' . . . in appreciation and gratitude on behalf of millions of record buyers whose lives and spirits are enriched with the music you give from your heart and soul. . . ."

Willie Bryant, nationally prominent emcee and disk jockey, made the presentation to Miss Jackson. The luncheon was attended by several outstanding disk jockeys and newspaper men. In presenting the plaque, Willie congratulated Miss Jackson for her brilliant recording work and commended her for her work in the gospel music field.

"It is always a great pleasure," Bryant said, "to play a Mahalia Jackson record on our show . . . and it's wonderful to hear listeners call in to say how much they enjoy your singing. . . ."

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AND
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GENE COLIN.....Rondo
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RUSS MORGAN.....Decco
ALVINO REY.....Capitol
JACK TETER TRIO.....London
CLAUDE THORNHILL.....Victor
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"WOULD YOU STILL BE THE ONE IN MY HEART"
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"IS MY HEART WASTING TIME"
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THE BALLADEERS
Socko Job on
"RED SAILS IN THE SUNSET"
backed by
"IT AIN'T RIGHT"
JUBILEE 5021
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"BACK IN YOUR OWN BACK YARD"
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THE CASH BOX

DISC-HITS BOX SCORE

COMPILED BY
JACK "One Spot" TUNNIS

IN ORDER OF POPULARITY
BASED ON
WEEKLY NATIONAL SURVEY

BOX SCORE TABULATION COMPILED ON THE AVERAGE INDIVIDUAL PURCHASE ON THE BASIS OF 1000 RECORDS – LISTED IN ORDER OF POPULARITY, INCLUDING NAME OF SONG, RECORD NUMBER, ARTISTS, AND RECORDING ON THE REVERSE SIDE.

CODE

AL—Aladdin	MG—MGM
AP—Apollo	MI—Miracle
AR—Aristocrat	MN—Manor
BB—Bluebird	MO—Modern
BU—Bullet	NA—National
CA—Capitol	RA—Rainbow
CAS—Castle	RE—Regent
CM—Commodore	RO—Rondo
CO—Columbia	SA—Savoy
CR—Coral	SIT—Sittin' In
DA—Dana	SP—Specialty
DE—Decca	SPT—Spotlite
EX—Exclusive	SU—Supreme
HA—Harmony	TE—Tempo
HT—Hi-Tone	TW—Tower
KI—King	VA—Varsity
LO—London	VI—Victor
ME—Mercury	VO—Vocalion

Jan. 21 Jan. 14

1—I CAN DREAM, CAN'T I? 103.2 126.2

CO-38612—TONI ARDEN
A Little Love—A Little Kiss
CR-60106—GLEN GRAY O.
DE-24705—ANDREWS SISTERS
The Wedding Of Lili Marlene
HA-1078—ALAN DALE
NA-9092—THE BLENDERS
RA-10038—JIMMY SAUNDERS
VI-20-3553—TEX BENEKE O.
Over Three Hills

2—DEAR HEARTS AND GENTLE PEOPLE 83.4 77.9

CA-57-777—GORDON MacRAE
Mule Train
CA-57-757—BENNY STRONG O.
You're The One
CO-39605—DINAH SHORE
Speak A Word Of Love
DE-24794—HANNON-RYAN
There's A Broken Heart, Etc.
DE-24798—BING CROSBY
Mule Train
LO-558—BUDDY GRECO
Fiesta In Old Mexico
ME-5336—PATTI PAGE
The Game Of Broken Hearts
VI-20-3596—DENNIS DAY
I Must Have Done Something Wonderful

3—OLD MASTER PAINTER, THE 82.9 65.5

CA-57-791—PEGGY LEE-MEL TORME
Bless You
CO-38650—FRANK SINATRA
Lost In The Stars
DE-24801—DICK HAYMES
Why Was I Born?
ME-5342—RICHARD HAYES
Open Door, Open Arms
LO-549—SNOOKY LANSON
VI-20-3608—PHIL HARRIS
St. James Infirmary

4—DREAMER'S HOLIDAY 76.7 66.9

CA-57-761—RAY ANTHONY O.
Bye, Bye, Baby
CO-38599—BUDDY CLARK
Envy
DE-24738—EILEEN WILSON
Tell Me Why
HA-1080—ALAN DALE
MG-10566—JACK FINA O.
My Love Loves Me
SI-15389—RAY BLOCH O.
The Meadows Of Heaven
VI-20-3543—PERRY COMO

Jan. 21 Jan. 14

5—MULE TRAIN 72.6 112.8

AB-3009—BEN SMITH QUARTET
Don't Worry
CA-57-777—GORDON MacRAE
Dear Hearts And Gentle People
CA-57-787—WOODY HERMAN-NAT COLE
My Baby Just Cares For Me
CA-57-40258—TENNESSEE ERNIE
Anticipation Blues
CO-20651—GENE AUTRY
Cowboy's Serenade
CO-38644—BURL IVES
Greer Country Bachelor
CO-38645—NELSON EDDY
Whoopee Ti-Yo—
DA-2059—VAL TINO
Up In The Balcony
DE-46194—BUZZ BUTLER
Money Ain't Everything
DE-24798—BING CROSBY
Dear Hearts And Gentle People
KI-835—COWBOY COPAS-GRANDPA JONES
The Feudin' Boogie
ME-5345—FRANKIE LAINE
Carry Me Back To Old Virginny
NA-9093—THE SYNCOPATORS
These Are Things I Want To Share With You
VO-55074—J. CULPEPPER
She Wore A Yellow Ribbon
VI-20-3600—VAUGHN MONROE O.
Singing My Way Back

6—SLIPPING AROUND 66.9 63.3

CA-57-40224—WHITING-WAKELY
Wedding Bells
CO-20581—FLOYD TILLMAN
You Made Me Live
DE-46173—ERNEST TUBB
My Tennessee Baby
VI-21-0074—J. ROBERTSON
Wedding Bells
VO-55022—JIMMIE DALE

7—THERE'S NO TOMORROW 60.3 40.8

CO-38636—HUGO WINTERHALTER O.
When The Wind Was Green
CO-38637—DORIS DAY
Game Of Broken Hearts
DE-24782—CARL RAVAZZA
Vieni Su
HA-1078—ALAN DALE
LO-554—CHARLIE SPIVAK
VI-20-3583—TONY MARTIN
A Thousand Violins

8—I'VE GOT A LOVELY BUNCH OF COCONUTS 45.9 33.1

CO-38609—TONY PASTOR O.
I Never See Maggie Alone
DE-24784—DANNY KAYE
The Peony Bush
LO-449—PRIMO SCALA ORCH.
The Echo Told Me A Lie
MG-10553—TOMMY TUCKER O.
Let's Harmonize
VI-20-3554—FREDDY MARTIN O.
There's A Bluebird On My Windowsill

9—DON'T CRY, JOE 42.1 58.6

BB-30-0007—RALPH FLANAGAN O.
CO-38555—FRANK SINATRA
The Wedding Of Lili Marlene
DE-24720—GORDON JENKINS O.
Perhaps, Perhaps, Perhaps
LO-513—CHARLIE SPIVAK O.
MG-10518—JOHNNY DESMOND
The Last Mile Home
VI-20-3557—JUANITA HALL
Love's A Precious Thing
VO-55058—BILL HARRINGTON

10—BIBBIDI-BOBBIDI BOO 35.9 34.9

BL-30-0019—ILENE WOODS
So This Is Love
CA-57-782—JO STAFFORD-GORDON MacRAE
Echoes
CA-57-778—RAY ROBBINS O.
Skirts
CO-38659—DINAH SHORE
Happy Times
DE-24807—SY OLIVER
Dream Is A Wish
ME-5347—LAWRENCE WELK
Dream Is A Wish
VI-20-3607—PERRY COMO-FONTANE SISTERS
Dream Is A Wish

Jan. 21 Jan. 14

11—JOHNSON RAG 33.1 48.8

CA-57-735—ALVINO REY O.
Faur Leaf Clover
CO-38649—J. DORSEY O.
Charley, My Boy
DE-24819—RUSS MORGAN O.
Where Are You, Blue Eyes?
DE-25442—RUSS MORGAN O.
China Doll Parade
HA-1088—PEARL BAILEY
LO-501—JACK TETER TRIO
Bock Of The Yards
MG-10589—GLEN MOORE
RO-207—HOYLMAN QUARTET
VI-20-3604—CLAUDE THORNHILL O.
Iowa Indian Song

12—CHARLEY, MY BOY 26.9 20.4

CO-38649—JIMMY DORSEY O.
Johnson Rag
DE-24812—ANDREWS SISTERS
She Wore A Yellow Ribbon
LO-524—TEDDY PHILLIPS O.
Are You Kissin' Someone Else?
ME-5338—LOUIS PRIMA O.
Yes, We Have No Bananas
VI-20-3591—LISA KIRK
Shame On You

13—ECHOES 26.5 27.3

CA-57-782—JO STAFFORD-G. MacRAE
Bibbidi-Bobbidi-Boo
DE-24741—INK SPOTS
Land Of Love
LO-514—GRACIE FIELDS
MG-10593—JOHNNIE JOHNSTON
The Rose of Tularosa
VI-20-3595—SAMMY KAYE O.
Careless Kisses

14—MARTA 21.9 24.4

DE-24831—ARTHUR TRACY
Faithful Forever
VI-20-3598—TONY MARTIN
Bye Bye Baby

15—JEALOUS HEART 17.6 35.3

BU-1083—C. BAILEY
CA-15256—TEX RITTER
CA-57-759—JAN GARBER O.
CO-20128—HAPPY PERRYMAN
CO-38593—HUGO WINTERHALTER O.
CR-60104—PETER TODD O.
CR-64021—KENNY ROBERTS
DE-46176—JENNY LOU CARSON
DE-24711—JACK OWENS
HA-1060—EDDY DUCHIN O.
KI-4314—IVORY JOE HUNTER
LO-500—AL MORGAN
ME-6188—DON KIDWELL
MG-10521—DERRY FALLIGANT
RO-191—KEN GRIFFIN
VI-20-3539—BILL LAWRENCE
VO-55030—LEIGHTON NOBLE O.

16—SORRY 16.4 17.5

CA-57-776—MARGARET WHITING
The Sun Is Always Shining
CO-38662—FRANK SINATRA
Why Remind Me
DE-24826—BING CROSBY
You're Wonderful

17—BYE, BYE, BABY 15.2 5.4

CA-57-761—RAY ANTHONY O.
Dreamer s Holiday
CO-38556—FRANK SINATRA
Just A Kiss Apart
DE-24793—GUY LOMBARDO O.
Just A Kiss Apart
MG-10542—ART LUND
So Blue
VI-20-3598—TONY MARTIN
Marta
VI-20-3051—COUNT BASIE O.
Just A Minute

18—CARELESS KISSES 13.8 11.4

CA-57-40260—EDDIE KIRK
DE-46201—RED FOLEY
DE-24814—RUSS MORGAN O.
VI-20-3595—SAMMY KAYE O.

Jan. 21 Jan. 14

19—WEDDING SAMBA, THE 13.7 3.2

CA-836—CHUY REYES O.
Last Lave
DE-24841—MIRANDA-ANDREWS SIS.
I See, I See
DE-24838—GUY LOMBARDO O.
There's A Lovely Lake In Laveland
LO-449—EDMUNDO ROS
MG-10622—ZIGGY ELMAN O.
VI-20-3628—IRVING FIELDS' TRIO
Kitty

20—THAT LUCKY OLD SUN 13.3 28.4

CA-57-726—DEAN MARTIN
Vienu Su
CAS-524—HERB LANCE
If My Dream Would Come True
CO-38608—FRANK SINATRA
Could 'Ja
CO-38559—SARAH VAUGHAN
Make Believe
DE-24752—LOUIS ARMSTRONG
HA-1077—HOT LIPS PAGE
ME-5316—FRANKIE LAINE
I Get Sentimental Over Nothing
MG-10509—BOB HOUSTON
The Meadows Of Heaven
SIT-524—HERB LANCE
VA-191—T. MANNERS
VI-20-3531—VAUGHN MONROE O.
Make Believe
VO-55035—CHUCK FOSTER O.

ADDITIONAL TUNES LISTED BELOW IN ORDER OF POPULARITY

21—'WAY BACK HOME 11.9 12.0

22—BLOSSOMS ON THE BOUGH 11.5 11.8

23—I WANNA GO HOME WITH YOU 11.4 11.9

24—SHE WORE A YELLOW RIBBON 11.2 5.5

25—CROCODILE TEARS 10.3 1.1

26—SCOTCH HOT 9.9 11.2

27—DILL PICKLES 9.7 5.1

28—WITH MY EYES WIDE OPEN 8.5 2.3

29—WUNDERBAR 8.3 4.8

30—ENVY 7.9 8.9

31—SO THIS IS LOVE 7.7 4.6

32—SCARLET RIBBONS 7.6 1.4

33—RAG MOP 6.9 —

34—WHISPERING HOPE 6.8 11.7

35—BLUES STAY AWAY FROM ME 6.6 —

36—GAME OF BROKEN HEARTS 6.5 4.7

37—CHATTANOOGIE SHOE SHINE BOY 4.1 —

38—THE RIVER SEINE 2.6 1.2

39—DADDY'S LITTLE GIRL 2.5 —

40—I GOTTA HAVE MY BABY BACK 2.1 6.2

MFRS. ELATED OVER 7½c COIN

Foresee New Era For Industry if New 7½¢ Coin Bill Passes Congress. Claim Senate Bill 2787 Holds Profit Hopes Of All Operators. Acclaim "The Cash Box" For Proposing New Coin To Nation.

CHICAGO. — Leading manufacturers here were much elated at the news contained in this past week's issue of *The Cash Box* regarding the fact that a bill had been introduced into the Congress by Senator Sheridan Downey (D., Calif.) for the immediate minting of a 7½c coin.

The Cash Box phones in this office continued to ring all day (Monday, January 16) receiving commendation from many leading manufacturers and their executives regarding the intensive campaign presented in this past week's issue to get everyone of the nation's coin machine men to instantly write and wire their Senators and Congressmen and to urge these men to back Senate Bill No. 2787.

As one well known manufacturer stated, "*The Cash Box* is to be complimented. First, on the fact that it was the very first publication in the nation to foresee the need for a new and intermediate coin between the present nickel and the dime. Second, because of the great campaign which it has started to get all the members of the industry to contact their Congressmen and Senators to back the minting of this new coin."

Another manufacturer had the following to say, "There is no doubt that a new coin, especially a 7½c coin, will help everyone in the field to enjoy profit where they formerly were just barely able to break even. This is one bill (S.2787) which everyone in the industry should help get thru the Congress."

And still another manufacturer stated, "The hopes of everyone of the nation's coin machine operators rides with the successful passage of this new Senate Bill. There is no doubt but what it will open an entirely new era for the industry. It may mean some changes in future and present machines, as to coin chutes, and so forth, but, it will be more than worthwhile for everyone in the country."

Other manufacturers were just as enthusiastic in their declarations regarding the possible passage of the bill to have a 7½c coin minted.

As one manufacturer said, "Whether it is a 7c, 7½c or 8c coin, it will mean one of the greatest advances for the industry in over 50 years. The present nickel has held down progress and growth. This new coin is the one that we, and the nation's businessmen as a whole, absolutely need for a better profit future."

In every case, without fail, all complimented *The Cash Box* on its origination of the idea for an intermediate coin (May 6, 1946 issue of *The Cash Box*) and also on its campaign at this time to get everyone in the industry to back Senate Bill No. 2787 by advising their Congressmen and Senators how important such a coin is to this, as well as to almost every other, industry.

WIRE — WRITE

Your Congressman and your Senator to back Bill S. 2787, introduced this session to immediately mint a 7½¢ coin.

Bally's Servicemen's School Attracts 71 Coinmen

CHICAGO.—Attendance at the January 9, 10 and 11 sessions of the Bally School for Servicemen increased 132 per cent over December attendance, according to a statement by Bob Breither, chief field engineer of Bally Manufacturing Company, this city, where the classes are being held.

71 operators and servicemen enrolled for the January session, which was conducted by Breither, assisted by Bally engineers, Paul Calamari and John Rosenberger.

"In the January session," Breither stated, "we emphasized the use of service manuals furnished with each Bally game, training operators and servicemen to solve problems by referring to standard Bally manuals and charts. At the same time mechanical and electrical features of games were reviewed with actual games and with enlarged diagrams and photographs. Circuits were explained in detail with emphasis on trouble-shooting technique, service short-cuts and preventive maintenance."

The February session of the Bally School for Servicemen is scheduled for February 13 (one-ball games), February 14 (consoles), February 15 (Shuffle-Bowler) and operators and servicemen have been invited to write Breither, stating particular days on which they planned to attend. It was pointed out that these men may attend all three classes or only classes on games in which they are interested.

Servicemen and operators, who came from 15 different states to attend the January session are:

CALIFORNIA — Harvey Richardson, Simpson Automatic Amusement Co., Red Bluff. COLORADO—Ted Madden, E & M Music Co., Colorado Springs. ILLINOIS—*Bloomington*: Frank A. Henry and I. Henry, Amusement Machine Co.; Erwin Fenner, Central Vending Co.; Al Doss and Wes Reed, Pleasure Amusement Co. *Chicago*: Mike Detzek, Champion Music & Amusement Co.; Al Mellie, Coven Distributing Co.; M. L. Jones, Jones Music Shop; Robert Dolan and Leo Juvan, LaRu Novelty Co.; Thomas McMullan; George Nicol. *Decatur*: Ray Koch, B. C. Music Co., Len Smith. *Elgin*: Ralph Kelly and John Knopp. *Forreston*: W. Hammond and R. L. Roche, B. L. Distributors. *Highwood*: Robert Turelli. *Kankakee*: John Hauersperger and Cliff Welk, Kase & Blaser; Alvin Bates and Jack Brown, Modern Equipment Co. *LaSalle*: Tony F. Colmane; Joe Colmane; Andy LaBarbera, General Vending Co. *Lincoln*: Emmitt M. Biggs and Vince Schwenoba, Coonhound Amusement Service: *McHenry*: George M. Bohr. *Monmouth*: Howard Moore and W. D. Tinder, H. A. Geers Distributing Co. *Peoria*: George Peters. *Rockford*: Les Holmes; Charles Marik; Cliff Stauffer. *Waukegan*: James Melius, Consolidated Amusement Co.

INDIANA—*Elwood*: Ray Linville. *East Chicago*: Sam Gray, General Vending Co. *Hobart*: Dell Fraser. IOWA—Lewis Rosenstein, Mario Music Co., Marshalltown. KANSAS—W. D. Rowe, Midwest Novelty Co., Great Bend. MICHIGAN — Wells Fuller, Arcade Amusement Co.; Ralph L. Etienne, Magel & Baker, both of Jackson. MISSISSIPPI—T. R. King, Forest. MISSOURI—Gus Diehl; Tom Clements and Pete Richard, Morris Novelty Co.; Charles Schnellmann, Frank Schnellmann—of St. Louis. NEW YORK — Bill Fiaschetti, Utica. OHIO—*Ashland*: James Zimmerman, Ohio Novelty Co. *Canton*: C. Hunter, Walter Snyder and Clyde Tolle, Tolle Amusements. *Toledo*: Eddie Burmels; A. J. George, George Novelty Co.; Rudy LaPoint; James Myers, R. K. Service. PENNSYLVANIA—*Charleroi*: Anthony Ficco, Keystone Music Co. *Erie*: Ray Bujalski. *McKeesport*: Mike Kray. *Pittsburgh*: John Barnes, Atlas Novelty Co.; Anthony Schrim. TEXAS—Lewis Caswell and R. W. Claybrook, City Coin Machine Co., Ft. Worth. WEST VIRGINIA — Nick Kaites and James Stevens, Clarksburg Amusement Co.; Harry Gregg, Roush Amusement Co.—all of Clarksburg. WISCONSIN — A. A. Meninne; Wifrid Sawyer—both of East Troy.

Pictured below is a group of operators and servicemen of the Bally School who were luncheon guests of the manufacturer.

WURLITZER SETS SHOWING OF NEW PHONO FEB. 12 & 13

Simultaneous Showings At All Distribs on "National Wurlitzer Days"

EDWARD R. WURGLER

NORTH TONAWANDA, N. Y.—Ending the past several weeks of speculation within the music industry, the Rudolph Wurlitzer Company, this city, has chosen the dates of Sunday, February 12 and Monday, February 13 as "National Wurlitzer Days" for 1950.

This announcement was made by telegram to Wurlitzer distributor offices throughout the country by Ed Wurgler, general sales manager of the Wurlitzer Phonograph Division. The industry has been anxiously awaiting a definite date upon which the new Wurlitzer would be shown since mid November, when Wurlitzer distributors were invited to the North Tonawanda plant for a pre-showing of the phonograph which would be offered the market in 1950.

Considerable conjecture has been heard throughout the music industry since that time and rumors of the features of the new machine and its capabilities have indicated that the phonograph will be the finest yet produced by the Wurlitzer Company.

Ed Wurgler offers the following information concerning the new model. "The Wurlitzer 1250 is the greatest phonograph of all time—it has unprecedented eye appeal, play appeal and earning power—it is priced and designed for today's market. It incorporates new advanced styling, new money-making features and will safeguard you against obsolescence. In the 1250 you will find features offered in no other automatic phonograph. When you see the new Wurlitzer, you will agree it is the one phonograph you can buy with confidence for the future."

With the announcement of "Wurlitzer Days," much activity is being evinced in forty-two Wurlitzer distributors' showrooms throughout the United States. All are planning open-house and are inviting operators, their families and their servicemen to join in the festive showing of the new Wurlitzer. Showings throughout the length and breadth of the United States will be simultaneous. A change from previous Wurlitzer Day dates will be noted in the selection of Sunday, February 12 and Monday, February 13. In explaining this decision, Mr. Wurgler said, "Heretofore, we have had our showings on Saturday and Sunday but after carefully analyzing the habits and practices of the phonograph operators, we think that Sunday and Monday are better days. The operators are still busy on Saturday taking care of their business and Friday and Saturday nights are usually two of the best nights in the week for phonograph play. Sunday is more free for the operator, his family and his route and servicemen. Monday is the day that most operators set aside for the purchase of their records and is a less important day from the standpoint of phonograph play. Taking all these factors into consideration, we have chosen Sunday and Monday with the idea of making it more convenient for the operators to come and see our new model and join with our distributors in the celebration of Wurlitzer Days."

Archie Berger Joins David Rosen, Inc.

PHILADELPHIA, PA. — Archie Berger, well known coinman with years of experience in the field, this week joined the staff of David Rosen, Inc., this city.

Berger has enjoyed many years of successful association with the industry in the years gone by. At one time he was connected with Willie (Little Napoleon) Blatt's Supreme Vending Co., Brooklyn, N. Y., International Mutoscope Corporation, and John Fitzgibbons, both of New York. He has also acted as factory representative for several coin factories, covering the Pennsylvania area.

As the firm handles a variety of coin operated equipment, among which are the AMI phonograph line for the area, amusement games, and vending equipment, it is expected that Berger will activate a sales staff which will acquaint the operators with Rosen's lines of machines.

"I am most happy to renew my activity in the coin machine field with so well established and highly regarded a distributing company," stated Berger. "As soon as we get ourselves organized, I shall get out into the field and visit with the operators in this territory."

Operators Hail ACMMA Show Vince Shay Reports

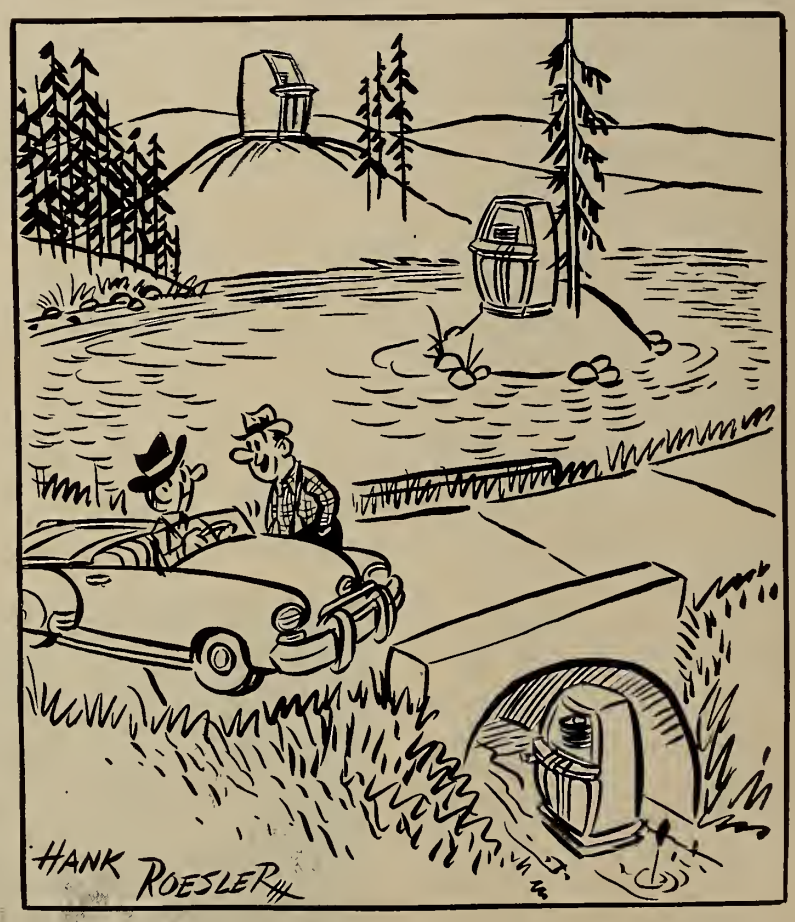
VINCE SHAY

CHICAGO—Vince Shay, president of Bell-O-Matic Corporation and chairman of the Hospitality Committee, American Coin Machine Manufacturers Association, reports heavy response to first announcements of the 1950 All-Industry Coin Machine Show, Hotel Sherman, Chicago, May 22, 23, 24.

"Down at the bottom of our first show announcement," Shay said "was a brief paragraph inviting operators to reserve hotel rooms through my committee. We purposely buried the invitation as a key by which to gauge interest. The response proves that operators everywhere want a show and are happy to know that there will be a show.

"Just what happened to the traditional January show, I don't know. But I do know that as January got closer and closer with no sign of a show, our fieldman reported increasing comments on the part of operators indicating disappointment. Fieldman of other manufacturers heard the same remarks, and the feeling throughout the trade has a lot to do with our decision to have an old-fashioned All-Industry Coin Machine Show in May. The operator's disappointment has changed to a feeling that the industry's old time pep, good fellowship and progressiveness are still very much alive. Moreover, the majority of operators commenting like the May date better than a winter date.

"I want to emphasize that my committee is going all out to serve the trade in the matter of hotel accommodations. The way requests for reservations are coming in, I urge every operator to reserve his rooms right now. Simply write to me in care of Bell-O-Matic Corporation, stating names, accommodations desired, date of arrival. We'll do the rest."



"INTERESTED IN A NICE EXCLUSIVE JUKE BOX ROUTE?"

The Cash Box

FIRST BOWLING TYPE SHUFFLE GAME with AUTHENTIC BOWLING SCORING for 1 or 2 PLAYERS!

Williams TWIN SHUFFLE*

*TRADE MARK

ONE PLAYER 10c
TWO PLAYERS 20c

GETS DOUBLE THE EARNINGS!

ALTERNATING FRAME BY FRAME SCORING FOR EACH PLAYER!

STRIKES
SPARES
TURKEYS
SPLITS
RAILROADS
ETC.!

- MECHANISM DOOR IN SIDE OF CABINET
- AUTOMATIC PUCK RETURN
- PUCK LOCKED IN AFTER EACH GAME
- IDEAL SIZE FOR ANY LOCATION—APPROX. 8 FT. LONG, 2 FT. WIDE

RECESSED COIN CHUTE AND PUCK RETURN TO PROTECT PLAYER!

A TERRIFIC COMPETITIVE PLAY GAME!

Williams MANUFACTURING COMPANY

CREATORS OF DEPENDABLE PLAY APPEAL!

4242 W. FILLMORE ST.
CHICAGO 24, ILLINOIS

SEE IT-BUY IT AT YOUR DISTRIBUTOR NOW!

CMI Convention Set For June 26, 27 & 28 At Stevens

By HARRY WILLIAMS
President, Coin Machine Institute

CHICAGO—Harry Williams, president of Coin Machine Institute (CMI), this city, informed the trade this past week that the 1950 national Coin Machine Show sponsored by the above organization will be held June 26, 27 and 28 at the Stevens Hotel in Chicago.

The June dates were selected by operators in a nation-wide poll made immediately after the 1949 show, Williams pointed out. "The operators indicated by a vote of 10 to 1 that the end of June best suited their business needs," he added, "and it also permits them to make the pilgrimage to Chicago part of their vacation plans."

Following a policy adopted by CMI, Williams stated "For the first time in the long history of the CMI Shows, no slot machines, one-ball machines, or consoles will be permitted this year. This action was taken because many exhibitors in the past have objected to displaying their equipment with these machines."

Officials of CMI stated that the large number of inquiries already received indicate that the 1950 national Coin Machine Show will be the largest and most successful in the industry's history.

Applications for exhibit space will be mailed to all prospective exhibitors within the next few weeks.

Dallas, Texas, Operators See New AMI Phono At American Dist.

DALLAS, TEX. — American Distributing Company, this city, held its open house party, introducing AMI's new Model "C" phonograph, and Henry Manning, Joe Metasso and Leonard Metasso, heads of the firm, hosted hundreds of operators.

Among the operaters, friends, and business associates who were on hand were: Nolan Denton, D. R. Price, Ralph Nicholson, Harry Hooser, E. S. Evans, Dorothy Cole, Jack Teague, Al McKool, P. L. Hagler, E. G. Nicholson, George Angel, C. H. Massengale, Herbert J. Oyler, Jack Aderhold, C. A. Tayler J. P. Kuhn, A. L. Summer, A. Z. Choice, Porter Harrison, R. E. McIlvain, A. G. Nelson, Maury Gottlieb, Virgil Nash, Marian Jones, George McKool, Charles Wolf, Fred Barber, J. R. Willis, F. C. Giebel, C. J. Gallagher, J. H. Briscoe, P. J. Glass, Mr. and Mrs. Bob Hunter, J. D. Allen, Louise Hanks, J. F. Watson, W. S. Schultz, M. M. Watson, Bob DePriest, Mr. and Mrs. Art Moore, Mrs. Henry Manning, Mr. and Mrs. Rex Bush, J. B. Stevenson, John P. Cox, Doak Walker, Dick Reinking, Mr. and Mrs. George Wrenn, James Callahan, Bud McCallum, Jack G. Hall, C. J. Fertitta, C. R. Oates, A. S. Lockhead, G. E. Whitting, Ed Mashek, Mr. and Mrs. R. B. Quam, D. C. Crow, L. E. Guion, Weldon S. Denton, Armando Rivera, R. J. Emmerling, W. O. Wilburn, J. W. Reynolds, E. W. Crow, D. Moore, Everett Ashill, E. C. Kuehn, Renold V. Martin, Thelma Brouilletto, Buddy Clem, Hert Rippa, Buddy Harris, Louis Coleman, Fred Bardin, Mr. and Mrs. W. E. Wilden, Jr., George Pruitt, T. E. Lott, Gene Wood, Thomas Hardt, Phil Weinberg, Carl Hoyd, F. L. Feasley, George E. Van, E. L. Spurgeon, Richards Folger, Leo Smith, Mel Brown, Cecil Epps, R. E. Alexander, Stuart Redfearn, Lee Poole, Robert Lloyd, M. A. Walker, Ray Wooley, W. D. Wiggins, C. E. McNabb, W. L. Bardelan, B. Emerson, Paul M. Evans, Eileen Strong, Rosemary Conlan, Alvin Magill, E. L. Certain, Grady Smith, George Friedel, T. M. Cloer, Edythe Roberts, Jack Dempsey, Garland DeLamar, Saul Bihari, J. O. Allison, Jules Bihari, Harry Hall, O. J. Weaver, P. H. Barnes, Tom Claiborne, L. M. McKinney, F. D. Nelson, J. C. Curry, H. C. Kockos, J. B. Hicks, V. H. O'Neill, and Luke O'Bannon.

WMG Proud Of Accomplishments During Past Year

WASHINGTON, D. C.—While juke box play has revived to a great extent these past several months, operators in certain areas thruout the country have had real tough going. However, it is quite evident that the members of the Washington Music Guild, operators' association in this city, have enjoyed continued prosperity throuout the year. It is only when a business man is conducting a profitable business, can he devote his time and efforts to the betterment of his business thru cooperative and charitable deeds.

The Washington Music Guild is proud of its accomplishments during 1949—and it might very well be. In addition to keeping its own house in order to the financial benefit of its members. Hirsh de LaViez, WMG president, in a message to members thru the medium of its News Letter, states "I feel proud that I had the honor again of being your president this past year. An organization like ours was founded for one purpose only and if you wil take the time to think of the ideals upon which it was founded you too will feel proud . . . The ideals of our Guild are: To establish, foster, promote and sustain a more harmonious relationship among operators of juke boxes . . . To maintain a standard of ethical practices in furtherance of a high degree of fair and honorable competition among our members . . . The Guild will donate juke boxes to any charity or civic clubs whenever we are called on to do so, together with records, regardless of race, color or creed; for the purpose of helping to eliminate juvenile delinquency—a field of work in which the Guild is vitally interested."

Included in the News Letter is a recap of the accomplishments of WMG during 1949. As listed by its editor, Bill Schwartz, they are: Donated a juke box to all of the Public Schools, and to all Girls' and Boys' Clubs, and supplied an abundance of records for the boxes; a juke box was donated to the Police Boys' white and colored summer camps with 2000 records to each group; donated a juke box to the Trinidad Boys' Club as well as a check for $100.; distributed TB Xmas Seal campaign cans to every location, collected them, and in addition contributed a check to this cause (Leonard Abrams in charge); collected large sums of money thru the distribution of the plastic hearts for the Heart Drive; assisted in obtaining funds for the Damon Runyon Cancer Fund; performed an outstanding job collecting funds for the Police Boys Clubs (made the best showing as a group in the city), and in addition members contributed individually as well as donating a check for $500. from WMG.

Other accomplishments of the association resulted in a favorable press in both local newspapers and trade press. Among these were the cooperative job with the Health Department of the District of Columbia in order to inform the public in the VD campaign by placing records of "Put It Down" and "That Ignorant, Ignorant Cowboy" on every juke box; assisting the Treasury Department in their bond drive at the Warner Theatre; cooperating with the Variety Club and the U.S. Coast Guard Memorial Chapel Fund (WMG presented award to Eddy Arnold for this show); working with Eddie Gallaher (WTOP), Jackson Lowe (WWDC) and Stan Barclay (WGAY) radio disk jockeys, which resulted in impressing the public with the civic enterprise of the Guild; contributing all proceeds from Freddy Martin's "Timbales" to its writer, Barclay Allen, who was badly injured in an automobile accident; working in conjunction with Stan Barclay (WGAY Hill Billy Hit Parade) in collecting toys, food, etc., for the less fortunate this past Christmas; and as a climax presented an all-star show in collaboration with Arnold Fine, Washington Daily News columnist for the patients of the U. S. Naval Hospital at Bethesda, Md. (*story January 7 issue of The Cash Box*).

The wonderful success of the Bethesda show resulted in the determination of the Guild to make this program a regular monthly feature. The next show will be given at the Walter Reed Hospital this month.

We here at *The Cash Box* unqualifiedly vote the Washington Music Guild the most outstanding music operators' association in the country—but we have an idea, that, while they accept this accolade, they are most happy in their deeds and the fact that their businesses reflect these accomplishments by showing fine profits.

Comet Industries To Name New Distribs

CHICAGO — Ted Rubenstein of Comet Industries, Inc., this city, reported this past week that the firm was getting ready to name an entirely new list of distributors for their counter games.

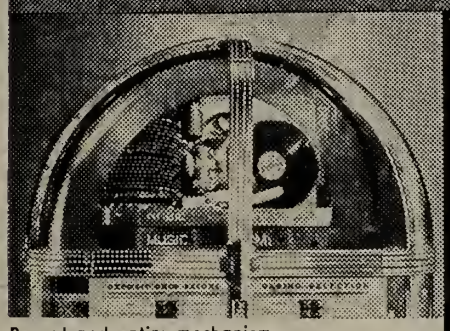
"During the later part of '49," according to Ted, " 'Marvel' proved one of the most outstanding games of all time. More and more operators around the country," Ted reported, "are going back to counter games for they find 'Marvel,' 'American Eagle,' 'Buddy,' 'Cub' and 'Ace,' among the greatest moneymakers since sales tax pennies are floating in great abundance in every town in the nation."

He also stated, "In view of the fact that sales of our counter games are stepping up daily, we have decided to name an entirely new list of distributors for these machines. But, "he continued. "because there are so many distributors who haven't yet had a chance to visit with us, and who also want to handle our new line of counter games, we are holding off from announcing the names of the distributors we have chosen until these men have called at our offices, wired, phoned or written to us."

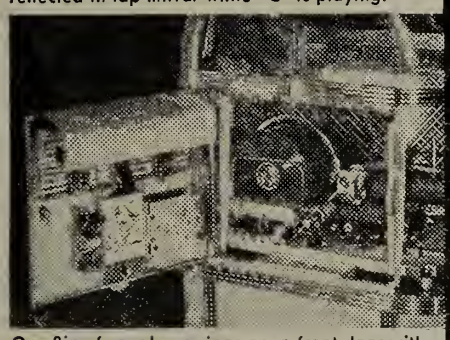
It seems, according to Ted Rubenstein, that after he has heard from many of the distribs who are anxious to represent the Comet line of counter games, that he will then make an announcement so that all operators will know the distributors for these machines.

"Distributors who want territories should avail themselves of the opportunity to contact us immediately," Ted stated.

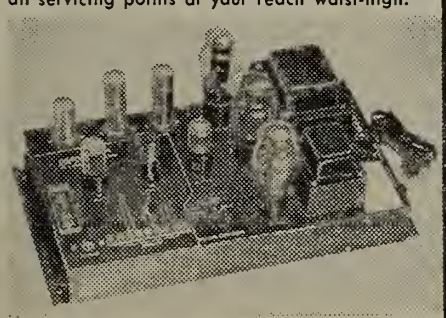
THE Juke Box
BUILT FOR THE OPERATOR!



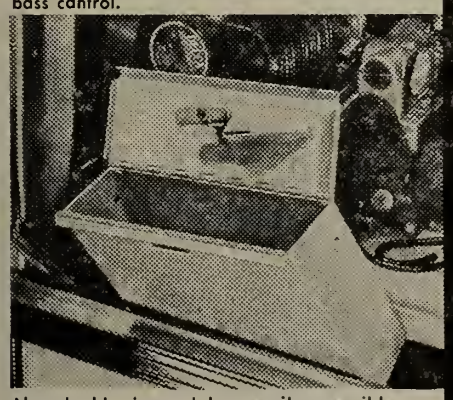
Record and entire mechanism reflected in tap mirrar while "C" is playing.



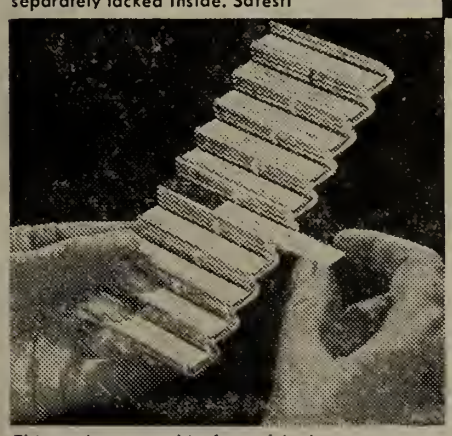
One flip af yaur key swings apen front daar with all servicing points at yaur reach waist-high.



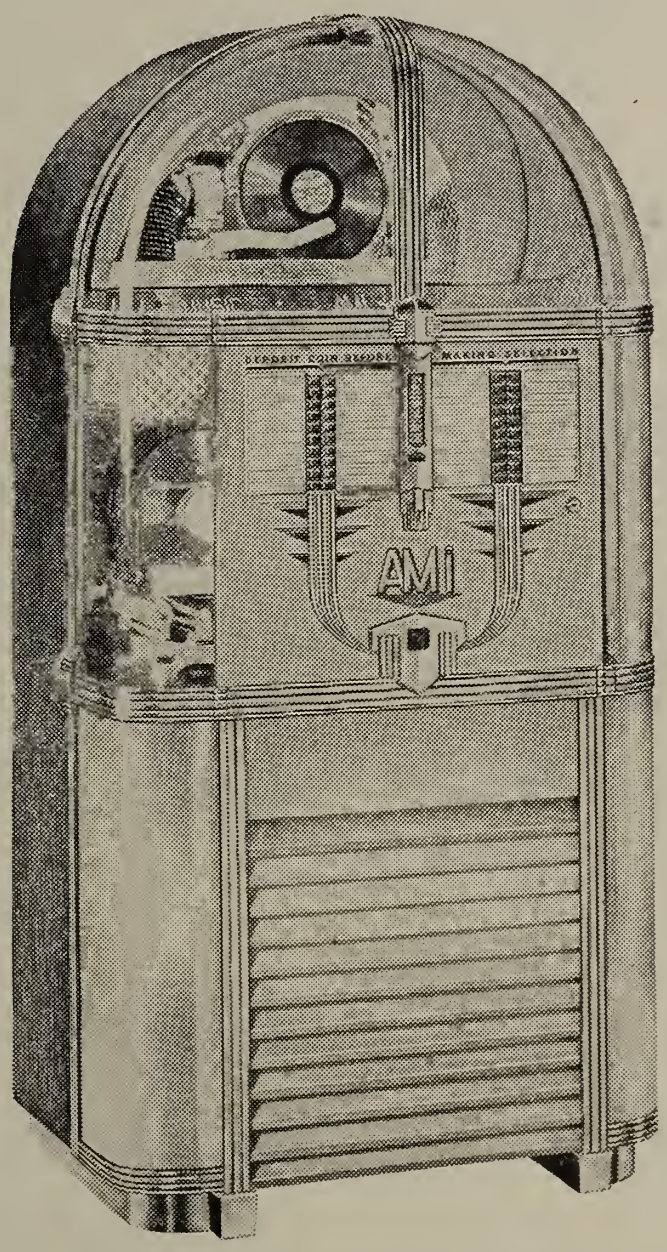
"C"'s saund system campletely new. New amplifier, pick-up, needle. Autamatic built-in bass cantrol.

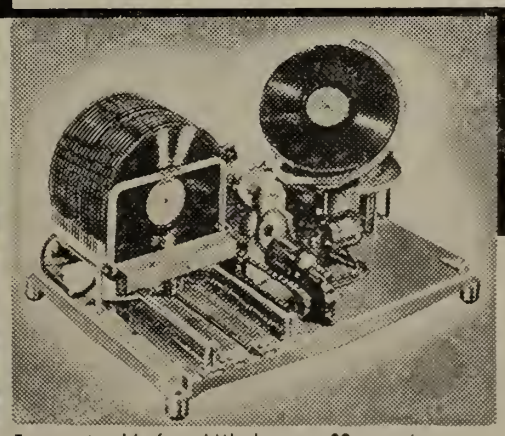


New dauble size cash box, easily accessible, separately lacked inside. Safest!



Title racks removable for quick change of strips; numbered and easily identified.





Famaus trauble-free AMI changer. 20 recards, 40 selectians. The ane tharaughly field-proven mechanism.

AMI Model "C"

Just out—and like a tidal wave moving into the best locations in the land! Its beauty, newness, ingenious design and exclusive features get first call everywhere. The "C" is "built for the operator"—*your* juke box! Enables you to command the creamy locations and service them with a maximum of satisfaction to the stop and a minimum of expense to yourself. The 40 selection, 20 record AMI changer is the one thoroughly field-proven mechanism; keeps going, seemingly forever. And for fast servicing nothing can top that new front door with records, title strips, slug rejector, cash box and coin counter right at your finger tips. Get the newest, the best, the most profitable equipment NOW—immediate delivery on the "C"!

AMI *Incorporated*

General Offices and Factory:
1500 UNION AVE. S. E., GRAND RAPIDS 2, MICH.

Sales Office:
127 N. DEARBORN ST., CHICAGO 2, ILL.

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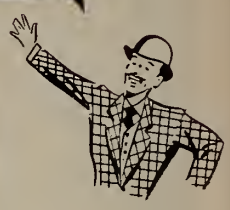

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CHICAGO 51, ILLINOIS
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Miller-Newmark Named Williams' Michigan Distribs

CHICAGO—Sam Stern, Executive Vice-President and General Manager of Williams Manufacturing Co., this city, announced this past week that Miller-Newmark Distributing Company of Detroit and Grand Rapids, Mich., had been named distributors for their products for the entire State of Michigan with the exception of the Upper Peninsula.

Stern also reported that both Ben Newmark and Bill Miller were highly pleased at the appointment and have already started covering the entire state with the firm's new winner, "Twin-Shuffle," the two player shuffle bowling game which is now being shipped in quantity to all the Williams' distributors.

Both the Detroit and Grand Rapids offices of Miller-Newmark Distributing Co. already have "Twin-Shuffle" games on hand, according to Stern, and are ready to deliver to all operators in the state.

"Both Bill Miller and Ben Newmark," Stern said, "have demonstrated that they are among the most progressive distributors in the country and have won our affections by the grand business methods which they use.

"Their service to the operators," Stern continued, "is absolutely exceptional and there is no doubt in my mind but what they will prove to be among the outstanding sellers in our distributing organization.

"We certainly are happy," Stern concluded, "to have Bill Miller and Ben Newmark in our distributing family and are ready to help them in every possible way to help all the operators of games in the State of Michigan."

Williams Mfg. Co. Installs Rotation Phone Order System

. . . But Distributors "Beat" It

CHICAGO—Sam Stern, Executive Vice-President of Williams Manufacturing Co., this city, installed a system of rotation phone orders to overcome the pressure being applied by distributors phoning in long distance asking for instant delivery of more of the Williams' "Twin Shuffle" games.

With everything set, with distribs being advised they would have their orders filled in rotation as received over the long distance phone, and that a time system had been installed for this purpose, Sam felt he could at last relax and allow the priority phone call order system to take over.

Instead, distribs beat the system to bits this past week. As Sam reported, "They began to fly in and yell for machines, not giving our long distance system a chance to even operate."

This past week one day, Irv Blumenfeld of Baltimore, Md., Leo Weinberger of Louisville, Ky., Fletcher Blalock of New Orleans, La., Herman Paster of St. Paul, Minn., and Del Veatch of St. Louis, Mo., crowded into Sam's private offices and began to call for instant delivery, not giving Stern a chance to even answer a long distance phone.

SAM STERN

This continued all week long with other distribs also flying in, and now Stern is seriously debating removal of his rotation phone order system, "Because," as he reports, "what's the use of a system when the distributors won't even give us a chance to try it out. Everyone wants carloads of 'Twin Shuffles' delivered yesterday."

It's Different! NOT A COPY OF ANY OTHER GAME!

Chicago Coin's
BOWLING
Alley

★ MAY BE PLAYED BY 1 OR 2 PLAYERS
★ EACH SCORE TOTALS SEPARATELY AND COMPLETELY AUTOMATIC
★ FASTER THAN ALL OTHERS
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Gottlieb's New 5-Ball "Just 21" Clicks Big

Features New Revolutionary Ball Lift Without Plunger

CHICAGO—In keeping with the firm's tradition for entirely new, revolutionary and ingenious amusement products, Dave Gottlieb, president of D. Gottlieb & Company, presented the trade with one of the most unusual five-ball games ever yet created.

It's called "Just 21" and has one of the most practical and ingenious scoring methods ever devised for any game which has ever yet appeared on the market in the five-ball category.

Most revolutionary feature is the fact that the game does not have a ball lift or even a plunger. The flipper buttons activate a newly developed innovation, "Turret Shooter," and, at the same time, also control two new type high-powered flippers.

There is skill action in every shot of the game. The player can complete the "21" on the very first ball he shoots and therey enjoy five replays.

If he completes "21" on the second ball, he gets three replays. On the third ball, two replays and on the fourth ball, one replay.

But, in addition, he is playing for high score and, if he doesn't make "21" until the very last ball, he still chalks up 500,000 points. The object of the game is to make "21" with as few balls as possible. After that he scores 100,000 additional points.

The ball is aimed by a motorized, oscillating range finder. Skilled players can time the movement of the range finder to pick out the target they want. It's a game that tests nerves as well as muscular coordination and is extremely enjoyable to the players. In every test the players were absolutely thrilled by the unusually fine action of "Just 21."

DAVE GOTTLIEB

Sol and Maury Gottlieb, brothers to Dave, as well as Dave's son, Alvin Gottlieb, personally visited all test locations thruout the country. They report unanimous acceptance for the game everywhere. In fact, Alvin Gottlieb was present in New Orleans at New Orleans Novelty Co. when the first shipment arrived there and was thrilled at the fine reaction of ops present.

One of the big thrills for the operators is the fact that the game takes just 1 minute and 20 seconds to complete. This means bigger collections, especially during the very important peak play hours of the day.

Dave Gottlieb reported, "For sometime now there has been a demand from our distributors, as well as all five-ball operators, for something entirely new, different and better. The five-ball amusement game has always been the backbone of the amusement business. It will remain the backbone. But," he continued, "it needed a shot in the arm and, we feel, that our new 'Just 21' has done just that for the entire five-ball field."

Dave Gottlieb also pointed out, "Back sometime ago, when the five-ball began to lose apeal, we introduced our famous flippers on 'Humpty-Dumpty'. This game, especially the flippers, revived the entire five-ball industry."

"We now feel just as certain, because of the revolutionary play action of the new 'Just 21,' that this game will bring back the five-ball as the mainstay of the nation's amusement operators.

"We have continued on as the only manufacturer in the five-ball field and feel certain that the trade will now agree with us that this is still the most profitable field in the amusement division of our industry after they have placed 'Just 21' on locations all over the nation."

Dixie Coin Shows New AMI Phono Thruout South

NEW ORLEANS, LA.—Dixie Coin Machine Company, this city, held its showing of the new Model "C" AMI phonograph on January 11, 12, 13 and 14, and Ed Holyfield reports that half the music operators in the state viewed the machine.

"I'm happy to report that this was the most successful showing of new equipment in my experience in the coin machine field," stated Holyfield. "Particularly noteworthy were the coments of the real old-time operators, who were of the opinion that the Model 'C' is the machine which can be profitably operated in any average location because of the low investment, minimum service requirements, and its over-all flash and player appeal."

Holyfield further stated that concurrent showings were held at the United Novelty Co., Biloxi, Miss., and at United Dixie Co., Jackson, Miss. Hurley at Biloxi, and Perino at Jackson, both reported splendid turnouts and tremendous enthusiasm.

Additional showings by this firm were held at Shereveport, La., during the week of January 16, and in Mobile, Ala., during the week of January 23.

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REELS OF 8 ANL 6 SUBJECTS
Our Films Get The Dimes
PRICE $32.50 TO $38.50 Per Reel
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Chicoin Sets New Production Mark On "Bowling Alley"

CHICAGO—Sam Gensburg returned to Chicago Coin Machine Company's offices here this past week from a sojourn in Florida to be greeted with a new high production mark by the firm for their "Bowling Alley" game.

With Sam Gensburg's return, Sam Wolberg left for Florida's sunny clime and a much needed rest.

Business has been at the fastest pace in Chicoin's history and the firm's executives have been on long distance phones for many weeks, trying to allocate production to satisfy the tremendous demand of their distributors clear across the nation.

As one of Chicago Coin's executives stated, "We believe that 'Bowling Alley' will continue on for sometime to come as one of the greatest money-making machines ever built."

He also said, "It's the speedy play action of 'Bowling Alley' that is winning a bigger following for the game every day. The operators have the best opportunity of their business careers to cash in with 'Bowling Alley,' especially during the peak play hours on each of their locations, because of this speed play action.

"What's more," he continued, "the fact that two players can play the game at the same time means double the money for the operator when the location peak play hours are under way. This also means greater profits for location owners and the operators have been increasing their purchases of our 'Bowling Alley' because of the fact that the locations are so pleased."

Sam Gensburg reported, "Everyone I visited in the Florida area, while I was there, complimented us on 'Bowling Alley,' and advised that this was one of the greatest games ever built."

$$ SAVE $$
with COVEN

UNITED SHUFFLE ALLEY (Used).	Write
BALLY CITATIONS	$285.00
BALLY DE LUXE DRAW BELLS	179.00
BALLY VICTORY DERBY or SPECIALS	39.50
WURLITZER 850	99.50
ROCK-OLA '39 DE LUXE	79.50

COMING SOON
National Wurlitzer Days
See the New Model 1250

Coven Distributing Co.
Exclusive Distributor of Bally Products and Wurlitzer Phonographs.
3181 ELSTON AVE. CHICAGO, ILL.
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TWIN MONEY MAKERS

THE GREATEST OF ALL THE ALLEYS
BALLY'S SHUFFLE-BOWLER
STRIKE IT RICH WITH Bally

THE OUTSTANDING JUKE BOX OF THE ERA
AMI'S MODEL "C"
SEE THE "C" TODAY AND YOU'LL UNDERSTAND WHY

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Orders On Exhibit's "Shuffle Bowl" Start Factory Humming

Conversion Unit Clicks with Shuffleboard Ops

CHARLES J. PIERI

CHICAGO — Charley Pieri, Sales-manager of the games division of Exhibit Supply Company, returned from an extended road trip this past week with an avalanche of orders for the firm's new "Shuffle Bowl."

This is an ingenious conversion unit for all shuffleboards on the market. It turns the shuffleboard into an actual bowling game using the puck and, at the same time, arranging for automatic return of the puck to the players.

Five can play the game, which means as much as 50c per game for the operator. All the features of actual bowling are built into the "Shuffle Bowl" conversion unit. This unit turns the shuffleboard into real bowling.

Lighted pins made of plastic are used in this "Shuffle Bowl" conversion. The shooting of the puck, especially down the 22 foot length of the standard size shuffleboard, adds much zest to the game.

In addition, the actual bowling scoring of the "Shuffle Bowl" unit, along the lines of the shuffle games, and the fact that frames, strikes, spares, railroads, etc., are all perfectly scored, plus the coin operated feature which this conversion adds, makes the present shuffleboard a true bowling game.

Wherever Pieri visited, operator after operator congratulated the firm for this ingenious "lifesaver for the shuffleboard business," he reports.

"In every case," he says, "shuffleboard operators placed large orders and asked for instant delivery."

He stated, "On a test location in Oklahoma, where a shuffleboard was averaging about $7 per week, 'Shuffle Bowl' stepped up the collection to $15.80 the very first day it was placed on the board."

In another territory, Pieri reported, where an installation was made on a shuffleboard that was down to $1.70 gross for some weeks, the collection was jumped to $29.70 the very first week with the operator of the belief that this would be more than doubled within another week or two.

"One well known shuffleboard operating firm," Pieri said, "that watched the 'Shuffle Bowl' in action, placed an order for immediate delivery of a hundred. These men," he explained, "operate 118 of the standard and some of smaller size shuffleboards."

Pieri continued, "The automatic puck return feature of 'Shuffle Bowl,' plus the true bowling action and the lighted, plastic pins, created a sensation wherever we showed it. Operator after operator," Pieri exclaimed, "was thrilled at the way play stepped up and at the pleasure the players got from the moment the 'Shuffle Bowl' conversion unit was installed."

He also said, "Installation is so simple that operators can place them on their shuffleboards themselves."

The firm's entire production capacity is being placed at the disposal of the "Shuffle Bowl" at this time to fill the orders which have already been taken and those which are being phoned and wired into them each day since the first few showings of the new conversion unit.

2 Michigan Offices of Miller-Newmark Host Ops In Showing Of AMI's New Phono

DETROIT, MICH.—Ben Newmark of the Miller-Newmark Distributing Co., this city, reported this past week, "Our showing of the new AMI Model 'C' at our offices here on January 8 was the biggest in my ten years of experience in the automatic music business."

The firm were visited by over 400 operators and their families and report that they served over 225 buffet lunches that single day.

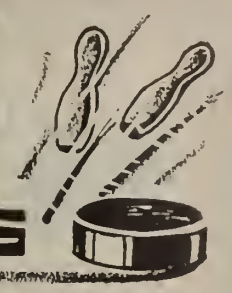
Newmark also stated, "Everyone of the operators who visited here, and they came from all over eastern Michigan, were tremendously enthusiastic over the new AMI Model 'C'. The orders we have already booked," he continued "are the biggest in all our history."

GRAND RAPIDS, MICH. — Bill Miller of the Miller-Newmark Distributing Co. offices in this city, who held his AMI Model "C" showing this past Sunday, January 15, reported by wire that the firm catered to almost every music operator in the western part of this state.

He reports, "This was, without any doubt, the biggest showing for any automatic musical instrument in the history of western Michigan. We broke all records for orders. And we believe that AMI will lead the way thruout this entire part of the state for 1950."

EXHIBIT'S

SHUFFLE BOWL



FOR ALL SHUFFLE BOARD OPERATORS

CONVERT YOUR SHUFFLE BOARDS into immediate BIG MONEY MAKERS... RIGHT NOW with the SMARTEST and the most REAL miniature Bowling performance of today.

AUTOMATIC PUCK RETURN NO WAITING

1 to 5 CAN PLAY
10¢ 20¢ 30¢ 40¢ 50¢

PRICE! You'll be SURPRISED

OFFICIAL REGULATION SCORE TAB

STRIKES SPARES RAILROADS SPLITS ETC.

PLAY FRAME BY FRAME

ONE-THIRD ACTUAL LENGTH OF REGULATION ALLEYS. ADAPTABLE TO ALL LENGTH SHUFFLE BOARDS

EACH ALLEY LITES UP FOR EACH LINE PLAYED

10 REAL PLASTIC ILLUMINATED PINS

Here you see **EXHIBIT'S 'SHUFFLE BOWL'** assembly on your Shuffle Board. The installation is simple—easily done by yourself with illustrated instructions right on your locations. Puck return also provided. You then have a **NEW POPULAR GAME ON YOUR LOCATION** ... to **EARN BIGGER** and **BETTER** for you than ever before.

SEE NOW!! at all Exhibit DISTRIBUTORS

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ORDER EARLY FOR EARLY DELIVERY!

Wanted

... ideas, inventions, completed working models of all types of new coin operated machines. Your product, idea or invention, if it meets approval, will be placed with nationally known, financially responsible manufacturer who is in position to give it complete and immediate attention.

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32 W. Randolph Street, Chicago 1, Ill.

MGA Sending Delegation To MOA Convention Mar. 6, 7 & 8

NEWARK, N. J.—Dick Steinberg, executive director of MGA (Music Guild of America) music machine association covering the State of New Jersey, has stated that his association is giving full support to the forthcoming meeting of MOA (Music Operators of America), which is scheduled for March 6, 7 and 8 at the Palmer House, Chicago.

Steinberg issued the following statement:

"We have learned that there are many things we can do together that could not have been done alone. Our members have and are receiving benefits by co-operation with each other. These benefits are far greater than the nominal cost.

"It is our opinion that any organization must have a good program. It must also perform services constantly. This we have done. Yet, we have only dented the surface. We feel that our Music Guild Program and Established Services hold greater promise and performance in its expanded plans for 1950.

"We have seen what can be done thru organization on a State level. We also see great possibilities in a strong national group. With proper support, the Music Operators of America should emerge in 1950, as an important operating aid. This should manifest itself at the first Convention and Exhibit of MOA at the Palmer House, Chicago, March 6, 7 and 8.

"We are giving it our full support. Our delegation is instructed to make our findings known. We feel that in turn there is much to learn from other organized groups, from all over these United States. This exchange, alone, should more than repay those attending these MOA meetings. We urge music operators everywhere, including those who are not attached to some sectional group, to be there. They have much to gain."

EASTERN FLASHES

During the past few years, this is the time when a number of coinmen hereabouts would be building up a suntan on the beaches of Miami. However, with the action so fast these days, both in games and music, it's doubtful whether these same distribs and operators will get the opportunity this year. Some of our local boys are rushing south for a fast vacation—Bill Alberg and Dave Simon are two that come to mind. Milty Green, who operates in both Florida and New York, still remains active with his local operations—the first time in years that he's been seen around these parts at this time of year. Max Munves, who also has wintered in Miami for a number of years, hasn't left yet. Max is helping Mike in his tremendous moving job, which incidently, should be completed by February 1. From the amount of work being put into this effort, we would recommend that both Max and Mike take a breather in Miami after the new 10th Avenue building is organized.

* * * * *

Dave Stern, Seacoast Distributors, Elizabeth, N. J. (Rock-Ola distrib) visits coinrow, promoting the sale of the factory's new shuffle-bowler game "Shuffle Lane." Not that it needs any special push, deliveries being the major problem. However, we hear Dave made some nice deals. . . . Barney (Shugy) Sugarman, Runyon Sales Company, looked a little peaked to us—probably due to the time and effort put in during the week of AMI showing of the new model "C" phono in his three offices. Now that the ball is rolling, Shugy, why not a trip to Miami for a short rest? Morris Rood and your capable sales organization can handle the biz of both the AMI's and Bally's "Shuffle-Bowler." . . . Reversing the condition, we had a Florida coinman (or ex-coinman) visit us. DeWitt (Doc) Eaton, former AMI sales manager, now residing at Sarasota, Fla., dropped in to say hello. "Doc" still has the coin business in his blood, and would capitulate at the drop of a hat if anything hot came his way. . . . Another friend, and ex-coin machine exec, visiting the big city on business, phoned us to pass the time of day. Rudy Greenbaum, now in the manufacturing television business, here to work out a few deals. Rudy tells us that Ben Palastrant still travels the New England territory for him.

* * * * *

Joe Young, Young Distributor, all set for his showing of the new Wurlitzer phono next month. . . . Otto Stegmeier, music operator from Greenwood Lake, N. Y. visiting the distribs. . . . Mike Munves tells us that Scientific's "Jungle Joe" clicking with ops, and that a number have re-ordered. . . . Dave Lowy, Dave Lowy & Company, sets up Keeney's new game "Ten Pins" in his showrooms, and ops greatly impressed. Meanwhile the clamor for "Pin Boy" goes on. . . . Al Simon, Chicoin's representative, reports "Conditions prevail without change—get the factory to send me more 'Bowling Alleys.'"

* * * * *

Reports from Philadelphia are that shuffle games as popular there as anywhere in the country. . . . Izz Rothstein reported to be on his way to Israel. Meanwhile Al Rodstein threw a big party for Television people at his brother's restaurant "Big Bill's," to acquaint them with his plan for putting Shuffle Alley on television locally. . . . Dave Rosen, David Rosen Company, reports that the AMI showing was a terrific success. Archie Berger, well known in coin circles for many years, joins up with Dave in a sales capacity. However, Dave more excited over the arrival of a new daughter on Jan. 15, which has been named Sharon. This makes 1 girl and 2 boys. . . . They tell us that Aaron Goldsmith, Baltimore, Md., is at a convalescent home about 15 miles out of the city, and reports that he feels much better. Aaron broke his hip about a year ago. . . . Sol Silverstein, Hub Enterprises, in Miami with his wife and three kids, relaxing from it all. . . . Chris Christopher, Chris Novelty Company, reported to have the most beautiful cocktail lounge in his home of any in the country. Chris is a camera bug, and snaps all his guests on one of those gadgets that develops the film in one minute. As distributor for both AMI and Bally, Chris has been exceptionally busy these days.

MIAMI MURMURS

Joe Mangone, Miami Shuffleboard Sales Co., leaving on a business trip, covering the states of Georgia and Florida with the new Gottlieb "Twenty-One" game. Joe is sold 100% on this game and anticipating big business. . . . Ely Ross, Sam Taran's "Man Friday," Taran Distributing Co. reports their showing of the new AMI machine was a huge success and drew quite a crowd. They received a carload of the machines and that's not enough to cover just the orders that they wrote up for this machine at their party. Sam Taran claims he's going to rest up awhile now after being on the road and playing host at his AMI party, before he anticipates anymore out-of-town trips. . . . The Orange Bowl game got quite a play from the coin machines industry—from a bird's eye view you could see Joe Mangone, Ron Rood, Gil Kitt and Dave Simon taking it all in. . . . Ron Rood (Orlando) was in town with his entire crew. Ron sent his men back and he remained 3 extra days just to get his fill of some of the famous Italian dishes that are served in these parts. Claims its his favorite type of food.

* * * * *

Gil Kitt, Empire, Chicago, is certainly enjoying himself at the fashionable Sans Souci Hotel and what's more he was seen sporting around in Joe Mangone's convertible Cadillac. . . . Harry Brown, Brown Novelty Co. and "Pappy" D'Ippolito, Arco Distributing Co. both Trenton, N. J. are stopping at the Surfcomber. . . . Ferris Collins from Ft. Meyers, Fla. also seen around town this past week. . . . Irving Kaye (formerly George Ponser Co., New York) relaxing at the President Madison Hotel, spending his in-between time with Cy Wolf (T. B. Holliday) who is also in town and Willie (Little Napoleon Blatt) Supreme Distributors. Willie claims he's worn out after entertaining some of these out-of-towners. Ozzie Truppman, Bush Distributing Co. sneaked out of town quietly to make some important business calls—he couldn't seem to break away from the influx of out-of-towners any other way.

CHICAGO CHATTER

It certainly has been an active week about town—and like past weeks—"ACTION" continues to be the watchword for the industry during this nifty '50. . . . Manufacturers here are really on the go and the forthcoming shows, it is believed, have had much to do with the activity. . . . Many coinmen phoning us asking, when, where and how about the shows, with interest at the moment in first one—the forthcoming MOA convention at the Palmer House here on March 6, 7 and 8. Music men in town believe this should prove a very interesting show. . . . George A. Miller of MOA writes in to inform us that many phono ops will be in Our Town much prior to March 6, 7 and 8. These ops are planning to visit around before the opening of the MOA convention.

Leo Weinberger of Louisville and points-all-over-the-midwest bounced into town this past week in an effort to speed deliveries. . . . Big meeting held at Supervend Sales Corp. offices here after Mike Hammergren's return from Dallas. Present were: Paul Fuller, Larry Cooper, Ed Brinker, Geo. Dick, Herman Paster, Henry Henning, Harold Moe, Jim Hustler, Harris Porter and Dick Eaton—the nucleus of this new organization. . . . Johnny Neise away out on the west coast and reports back, "Business is great," which is another nice report of action during this nifty '50. . . . Jerry Haley of Buckley plenty busy segregating those machines the firm are closing out. Plenty of good rebuilt bells in the lot for ops who need them. . . . Charley Schlicht and Walter Tratsch reminiscing with your reporter about the "old days" 'way back when this industry was rather young and things were moving along at a helter-skelter pace.

Over at AMI's offices there's plenty of excitement—result of national showings of new AMI Model "C" by firm's distribs is reported to have resulted in greatest avalanche of business in firm's history. Joe Caldron says it "points way for grand music year." . . . Jack Mitnick, AMI rep, now down in the south, reports that everywhere he travels ops compliment firm on new model. Same goes for Ed Ratajack from around St. Louis area and Artie Daddis who is also traveling somewhere in the south. . . . Earl Moloney got himself an idea the other day and was dashing around yelling, "hit me," "hit me," and no takers. . . . Herb Oettinger over at United probably called the shot for everyone this past week when he stated, "I'm just dizzy—with all these phone calls—orders and more orders." The way Billy DeSelm puts it is, "We're just workin.'" By the way, we hear that Herb just got an appointment with Lyn Durant—which, I'm told, is something of an achievement these days with Durant busier than a bee. . . . Ray Riehl hopped onto United's plane, and with United's pilot to guide him, is flying south by southwest probably return piloting the plane himself.

Sam Stern of Williams in conversation with someone heard to say, "I'm too busy right now to dash off to Florida. What's more," Sam said, "who wants Florida with all this business on hand?" . . . Ray Cunliffe is a busy man these days. Ray has been telling all music men about town about the MOA convention and reports that "one hundred per cent attendance is assured from the State of Illinois." Ray played host to Sidney Levine of New York the other week and will soon have an important announcement to make. . . . Roadmen tell us two boys who are going to town, since they joined partnership, are Ben Newmark and Bill Miller of Detroit and Grand Rapids. The firm is Miller-Newmark Distributing Co. . . .

"Everyone has his day," said Charley Pieri of Exhibit. Seems that the reason for this statement was Charley's batch of orders he took on his last road trip. Charley just casually dropped them on Joe Batten's dsek and almost caused Joe to jump right out of his chair. Seems that the Exhibit plant will now be busier than ever with "Shuffle Bowl" conversions for shuffleboards. . . . Ben Coven is getting his offices and showrooms all spruced up awaiting the "Wurlitzer Days" when he'll be showing the new Wurlitzer phono. Says Ben, "Just wait until you see it," and promises, "it's gonna create a sensation." . . . Herb Jones is one of the busiest guys around but always has time for a nice "hello" to one and all. . . . John Conroe over at Keeney just lifting up and putting down his phone all day long answering calls about "how soon can I get my 'Ten Pins'?"

Plenty of excitement over at D. Gottlieb & Co. this past week with the introduction of a revolutionary type five-ball game, "Just 21." It's one of the most unique and ingenious developments in the history of the field—and the way brothers Sol and Maury and their nephew Alvin Gottlieb are being pestered to help get distribs more and more—speaks well for the game being one of the big Gottlieb clickeroos. The Gottliebs traveled all over the country watching test spots, in fact, Alvin was on hand in New Orleans when the first shipment arrived at Lou Boasberg's New Orleans Novelty Co. and sure was thrilled to hear the words of praise from ops present. . . . Jack Nelson, Sales-manager for Bally, just back from a very thoro trip thruout the east and reports that Bally "Shuffle Bowler" getting plenty of attention. According to Jack, it seems that the Philadelphia arcades started off with shuffle games even before the ops in that area, which will prove rather surprising to most operators. But, "Shuffle Bowler" now moving fast in Philly area and will soon be appearing on most locations.

Harold H. Jeske has just returned to O. D. Jennings & Co. after a year's absence and takes over position of Vice-President in charge of production. Jeske was vice prexy at Hot Point and also Maytag. . . . And Henry Strong over at Jennings still one of the busiest guys in town with a new title of "official greeter" since most of the boys from out of town scoot over to Henry right quick . . . this past week he was talking things over with P. O. McCardell of Erie, Pa. . . . Jack Gorlick and George Timpe of Jack Rosenfeld Co., St. Louis and W. C. Hancock who came up from Monroe, La., to see what's what. Lots of action over at Rock-Ola where the boys seem to be packing 'em for shipment just as fast as they come off the production lines and rush 'em right out to their distribs—that's "Shuffle-Lane"—and the factory was never busier than it is at the present time. . . . Ted Rubenstein advises that Comet Industries getting prepared to name a complete new setup of distribs for their counter games. Those distribs who believe that they can handle the line should get in touch with Ted immediately.

Michigan Operators
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We Are Factory Distributors For

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Exclusive Factory Distributors for the State of Michigan—Except the Upper Peninsula

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"ELECTRIC CIGARETTE VENDOR"
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★
5743 Grand River Ave., Detroit 8, Mich. (Tel.: Tyler 8-2230) BEN NEWMARK

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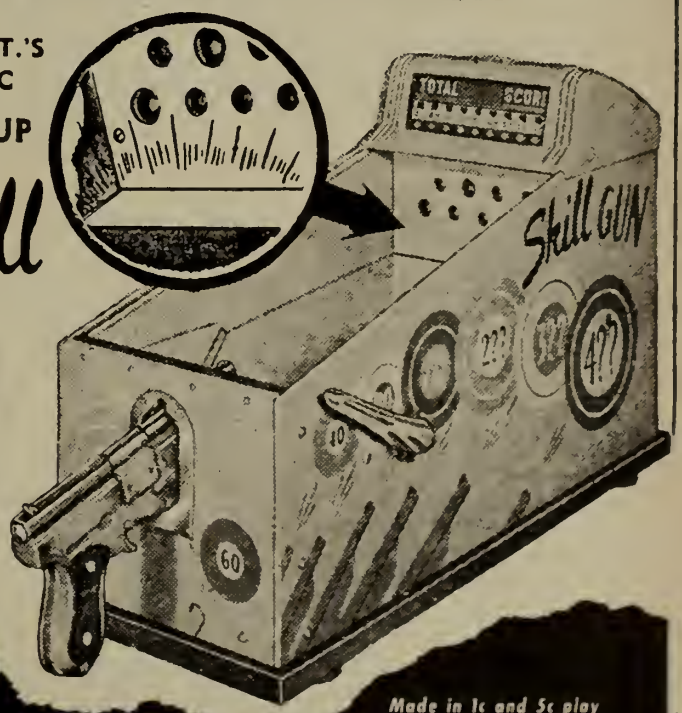

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CALIFORNIA CLIPPINGS

It seems that the long awaited pickup in business generally has hit the L. A. Coin Row, at least according to reports from Paul Laymon's and Sicking Distribs. . . . Ed Wilkes at Laymon's tells us that another shipment of Bally's "Shuffle Bowlers" is due in after a three-week shortage and that most of them are sold and even paid for in advance. There's also been a fresh spurt in the sale of Bally's "Clover Bell." . . . At Sicking's, Jack Ryan reports that Genco's "Bowling League" is finally in and going right out. . . . Art Crane is beaming from ear to appetite these days over the good thing his firm put out. . . . Gottlieb's new 5-ball, "Old Faithful," also is stepping out at Sicking, headman Jack Simon noted. . . . Appeared to be a flurry of activity around Automatic Games, with Dannie, Sammie and Georgie all three busy on the floor at the same time and not on the same customer. . . . With Fred Gaunt and Bud Parr, there are two games to crow about, United's and Chicago Coin's both moving along steadily in the shuffle-bowling department.

Biggest news on the Row, and a surprise to some was the announcement by Walter Solomon at Joe Peskin and Co. that Aubrey Stemler was to be associated with the growing firm as its field representative, which is a fancy name for outside salesman. Aubrey will cover all of Southern Cailfornia, handling AMI's and all other products carried by Peskin. . . . The Jan. 9, 10 and 11 showing at the Mayfair Hotel of the new AMI Model "C" turned out to be great success, with just about every music operator in town and even some prospective operators on hand to view the new, compact machine. The "C" is already on the Peskin floor and moving right out fast. . . . One thing we're sure warmed our heart was the large sign put up by Solomon quoting The Cash Box with its AMI ads and blue book prices on new and used music equipment.

Lyn Brown was in at his new place and "freezing," said he, with a new roof in the process of covering up some of the thin spots. Lyn was pretty secretive about a "Terrific new deal, now brewing in the East," but we gathered it had something to do with a promotion plan to step up and maintain interest in shuffle game play. . . . The hammering and sawing at Bob Bard's is still in full fury but the customers don't seem to be bothered about it as they drop in to look over the stock of new and used music and games, with Nels Nelson on hand to give Bob a hand. . . . On the Row: A Mr. Jones from Farmington, New Mexico . . . old time Whittier op Jake Everitt. . . . Lawrence Raya from Colton. . . . San Berdoo's Wm. Shorey and I. B. Gayer, the latter celebrating a big occasion. . . . Larry Hansford from Santa Maria. . . Jack Moore of Bakersfield . . . Big Bear Lake's Jack Spencer . . . Wm. Bradley from Covina . . . Ventura's Perry Irwin . . . Allan Anderson of Shafter . . . Ivan Wilcox from Visalia . . . Riverside's Jerry Cooper and Charley Cahoone of Long Beach.

MINNEAPOLIS–ST. PAUL, MINN.

Don Leary of Don Leary, Inc., Minneapolis, in Chicago for a few days on business and pleasure. Don is not only in the operating business, but his record store is nationally known. . . . Martin Kallsen of the Martin Music Company, Worthington, with the Mrs. in Minneapolis over the week-end. . . . August Streyle of Hazelton, N. D., spending a few days in Minneapolis, just taking life easy, calling on a few distributors. . . . Mr. and Mrs. Morris Anseeuw of Minnesota, in town for the day, Mrs. Anseeuw picking up records at the Hy-G Music Company. . . . Leonard Zelinko of the J & L Novelty Company, Lakefield, in town for the day, Leonard's new Pontiac all banged up but in running condition, going off the road, due to the icy weather.

Walt Schmidt of the Red Wing Novelty Company, Red Wing, in town for just the day, making the rounds. . . . Archie LaBeau of the LaBeau Novelty Company, St. Paul, at home now, having been released from the hospital, feeling much better, but will take it easy for a few weeks. . . . Gerald Johnson of Menomonie, Wisconsin in town for just the day with the temperatures in the Twin Cities down to fourteen below zero. . . . John McMann of LaCrosse, Wis., also in town for the day. Though in some sections of the state the roads are in bad condition, the boys manage to come into the Twin Cities anyway. . . . Frank Kummer of the Kummer Novelty Company of Spring Valley, also in town for just the day. . . . Edwin Swanson of the Arrowhead Music Company, Moose Lake, driving into Minneapolis to pick up records and other miscellaneous equipment. . . . Bud Nitteburg of the Nitteburg Bros., Castlewood, S. D., taking time out driving into Minneapolis to pick up some equipment.

Mr. and Mrs. Glenn Addington of Bismarck, N. D., driving down to their lake cottage in Minnesota, and then stopping off in Minneapolis to visit friends. . . . Lieberman Music of Minneapolis, getting all set to show his operators the new Wurlitzer phono. Dates of open house will be announced. Lou Reuben of the Lieberman Music Company left last Friday with his wife for Los Angeles by car. Because of the bad weather they stopped for the night at Lakeville, which is only twenty-five miles from Minneapolis.

THE CASH BOX

CLASSIFIED ADVERTISING SECTION

CLASSIFIED AD RATE 8 CENTS PER WORD

Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted $1.00. CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is not enclosed with order your classified ad will be held for following issue pending receipt of your check or cash.

Notice to holders of "Special ($48) Subscription": You are entitled to a free classified ad in each week's issue containing no more than 40 words, which includes your firm name, address and telephone number. All words over 40 will be charged to you at the regular rate of 8c per word. Please count words carefully.

CLASSIFIED DISPLAY — Rate 75c per agate line ($10.50 per column inch). No outside borders. Only light faced type used.

ALL CLASSIFIED ADVERTISING CLOSES WEDNESDAY NOON AT The Cash Box, Empire State Building, New York 1, N. Y.

WANT

WANT—For Cash: Claw Machines—Exhibit Rotary Merchandisers; Diggers. Groetchen Metal Typer; Voice-O-Graph; Seeburg Teardrop Speakers; A. B. T. Challengers; Play-Mor Wall & Bar Boxes; United Shuffle Alleys. Will accept trades on following machines: Bally Jockey Specials; Bally Entries; Bally Hy-Rolls. Make offer on your trade, or quote your prices. STANLEY AMUSEMENT CO., 5225 SO. TACOMA WAY, TACOMA, WASH. Tel.: HIllside 5110.

WANT—McGlashon Air Guns and live ammunition gallery; antique music boxes, coin operated or otherwise. Also, Cail-O-Scopes. WESTERN DISTRIBUTORS, 3126 ELLIOTT AVE., SEATTLE 1, WASH.

WANT—Used Juke Box records, popular, hillbillies and polkas. Any quantity. Will pay highest prices. Give full details in first letter. F. A. WIEDEL, 536 GRANT PL., CHICAGO 14, ILL.

WANT—Used juke box records. Also surplus new records distributors' or dealers' stock. Call or write: FIDELITY DIST., 1547 CROSBY AVE., BRONX 61, N. Y. Tel.: UNderhill 3-5761.

WANT—3020 Wurlitzer 3-wire 5c/10c/25c Boxes. We want to buy for our routes. Will also trade equipment. Make known your needs. Rated Dun and Bradstreet. HUGHES ELECTRIC COMPANY, LADOGA, IND. Tel.: 17.

WANT—All types Phonograph Motors, Adaptors, Wall Boxes, Speakers, Coin Operated Radios, Coin Changers, etc. ST. THOMAS COIN SALES, LTD., ST. THOMAS, ONTARIO, CANADA. Tel.: 2648.

WANT—All late model phonographs. Will pay cash. DAVE LOWY & COMPANY, 594 TENTH AVE., NEW YORK, N. Y. TEL.: CH 4-5100.

WANT—Used or new hillbilly or western records. Top prices paid. Sell to Chicago's largest distributor of used records. We pay freight. Write to: USED RECORD EXCHANGE, Anthony "Tony" Galgano, 4142 W. ARMITAGE AVE., CHICAGO 39, ILL. Tel.: DIckens 2-7060.

WANT—Bally Spot Bells, Citations, Champions, Arrow Bells 5c and 25c, and 100 Record Seeburg in quantity. Cash Ready. GOLDEN GATE NOVELTY COMPANY, 701 GOLDEN GATE AVE., SAN FRANCISCO 2, CALIF.

WANT—For cash. 1946 Pace DeLuxe Slots. Quote price and condition in letter. CAVALIER COIN MACHINE CO., 19th and CYPRESS AVENUE, VIRGINIA BEACH, VA.

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You can run a 40-word Classified Ad FREE each week (worth $3.20) plus subscription on any of the following deals:

52 WEEKS (Full Year).....	$48.00
26 WEEKS (½ Year).....	26.00
13 WEEKS (¼ Year).....	15.00

THE CASH BOX
EMPIRE STATE BLDG.
NEW YORK 1, N. Y.

FOR SALE

FOR SALE—All Shuffleboards, completely factory refinished and resanded, just like new, crated: Rock-Ola Shuffleboards 18 ft., 20 ft., 22 ft.; Valley Shuffleboards, factory rebuilt tops. Write for attractive prices. LIEBERMAN MUSIC COMPANY, 1124 HENNEPIN AVENUE, MINNEAPOLIS 3, MINN.

FOR SALE—Clearance Sale: Two 8 foot Rebounds $25 ea.; Evans Super Bomber $35; Ace Bomber $35; Champion Hockey $17.50; Scientific Pitch 'Em and Bat 'Em, like new $125; Broncho $15; Hi Ride $17.50; Fast Ball $7.50; Bonanza $22.50; Sunny $32.50; Manhattan $17.50; Silver Streak $17.50; Bally Convoy $27.50; Chicago Coin Goalee $69.50; Chicken Sam $25; Treasure Chest $20. ADVANCE MUSIC CO., 1606 GRAND AVE., KANSAS CITY, MO.

THE CASH BOX

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FOR SALE

FOR SALE—25 Wall-O-Matic Wireless Seeburg Boxes, type W1-L56, top notch condition, ready for location, guaranteed, $32.50 each. New slug rejectors. HUMBERTO PENA & CO., BOX 885, MISSION, TEX.

FOR SALE—Ballerina $25; Carnival $45; Carolina $89.50; Morocco $45; Monterrey $35; Manhattan $15; Major '49 $95; Melody $25; One-Two-Three $55; Rainbow $50; Screwball $50; Saratoga $85; Tucson $95; Wisconsin $35; Yanks $30; Banjo $35. All in A-1 shape. RELIABLE COIN MACHINE CO., 184 WINDSOR ST., HARTFORD, CONN.

FOR SALE—10 Special Entries, thoroughly reconditioned. Mechanism thoroughly overhauled, rails, repainted, cabinets touched up completely. Immediate delivery. $40 each. One-third deposit, balance C.O.D. Write, wire, phone. ALFRED SALES, INC., 881 MAIN ST., BUFFALO 3, N. Y. Tel.: LI 9106.

FOR SALE—Scale model railroad, 10c coin operated. Player has control of switches, red and green stop signal, and speed of train. Beautiful foolproof cabinet. Wonderful for arcades. Fully tested. $850. NATIONAL NOVELTY CO., 183 E. MERRICK ROAD, MERRICK, NEW YORK.

FOR SALE—Wurlitzer 1100 $425 ea.; Wurlitzer 1015 $290 ea.; Wurlitzer 750E $125 ea.; Wurlitzer 800 $125 ea.; Wurlitzer 850 $120 ea.; Seeburg 46M $290 ea. Many others, priced low. Reconditioned and ready for location. KOEPPEL DISTRIBUTING CO., 629 TENTH AVE., NEW YORK 19, N. Y. Tel.: CI 6-8939.

FOR SALE — Guaranteed Used Machines—Bells; Consoles, One-Ball; Pins. The machines are perfect, the prices are right! Write for list. CONSOLE DISTRIBUTING CO., 3425 METAIRIE RD., NEW ORLEANS, LA.

FOR SALE—Cinderella, Ballerina, Trade Winds, Yanks, Robin Hood at $37.50 ea.; Barnacle Bill $59.50; Victory Special, ABCD motor driven $39.50; Special Entrys $59.50; Jockey Specials $79.50; 25c Winterbook (conversion) $250; Wild Lemon $225; '49 AMI, like new, write; 146-S Seeburg $255. 1/3 deposit, balance C.O.D. ECONOMY SUPPLY COMPANY, 2015 MARYLAND AVE., BALTIMORE 18, MD. (Tel.: CH 6612).

FOR SALE—24 Record Juke Box Selector Switches with numbered buttons. Anti-cheat arrangement of contacts, 24 push buttons in line. Adaptable for use with any electric selector phonograph. BOX 126, c/o THE CASH BOX, EMPIRE STATE BLDG., NEW YORK, N. Y.

FOR SALE—25 National 918 Candy Machines $69.50 ea.; 50 U-Need-a-Pak Monarch Cigarette Machines, just like new $59.50; 1 1017 Wurlitzer hidcaway $249.50; 3 AMI Model "A" phonograph $465 ea.; 4 Brand New Mercury Scales $69.50 ea.; 2 Bally Big Innings $239.50 ea.; 1 Quizzer like new $149.50; 4 Dale Guns late model $95 ea.; 2 Wilcox-Gay Recordios New $235 ea.; 10 Seeburg late model Wall-O-Matics wireless $32.50 ea. MONROE COIN MACHINE DISTRIBUTORS, INC., 2323 CHESTER AVE., CLEVELAND 14, OHIO. Tel.: SUperior 4600.

FOR SALE—10 Eurekas, like new. Best offer takes them—one or all. RUNYON SALES COMPANY, 593 TENTH AVENUE, NEW YORK 18, N. Y.

FOR SALE—Rolldowns; Merry Widow $75; Mardi Gras $85; Bermuda & Melody $35 ea. (3 for $100); Barnacle Bill and Round Up $100 ea.; Advance Roll $25. MOHAWK SKILL GAMES COMPANY, 67 SWAGGERTOWN ROAD, SCHENECTADY 2, N. Y.

FOR SALE—8 Uneeda Monarchs, like new—will trade for phonos or games; 2 Seeburg Vogues revamped $60 ea.; Wurlitzer 850 revamped $100; 60 Jiffy "Hot" Dog machines, including advertising material, etc., everything to start in business. Also Willy's Jeep, 4 speeds, Ice Cream Body, only 18,000 miles, very reasonable. Write ACE DISTRIBUTING CO., 507 FIFTH AVE., NEW YORK, N. Y. Tel.: ACademy 2-7400.

FOR SALE—5c Ruby Hot Nut Vendors, same as new $12.50 ea.; 1 Winterbook Bangtails $375; 1 Marvel 22 ft. Shuffleboard, Top Refinished $225; 3 Packard Wall Boxes $15 ea. AUTOMATIC AMUSEMENT CO., 1000 PENNSYLVANIA ST., EVANSVILLE 10, IND.

FOR SALE—Bango $119.50; Beacon $119.50; Shuffle Skill $129.50; 52-Pool Tables $29.50; Dale Gun $124.50; Chicago Coin Pistol $134.50; Beacon Pool Table (new) $249.50; Shuffle Alley. Write. Trades accepted. WEST SIDE DISTRIBUTING CORP., 612 TENTH AVE., NEW YORK 18, N. Y. Tel.: CIrcle 6-8464.

FOR SALE—Wurlitzer: Victories $33; 850 $97.50; 600R $65. Rock-Ola Commandos $50. All in good condition. F. A. B. DISTRIBUTING CO., INC., 1019 BARONNE ST., NEW ORLEANS, LA., or 304 IVY ST., N.E., ATLANTA, GA.

FOR SALE—If You Can Beat It, We'll Eat It! We sell more bells, and for less, than anybody in the West. Give us a try to prove it's no lie! AUTOMATIC GAMES COMPANY, 2858 W. PICO BLVD., LOS ANGELES 6, CALIF.

FOR SALE—Keeney's new sensational "Pin-Boy", greatest money-making shuffle bowling type game on the market. Immediate delivery. Exclusive distributors for J. H. Keeney & Company. DAVE LOWY & COMPANY, 594 TENTH AVE., NEW YORK, N. Y. Tel.: CH 4-5100.

FOR SALE—10 Mutoscope Voice-O-Graph, A-1 condition. What is your best offer? Pre-war Mutoscope Photomatic $250; Mutoscope Silver Glove $195; Champion Hockey $39.50; Chicago Coin Hockey $39.50; Mercury Athletic Scale $75; Heavy Hitter $49.50; Pool Golf $59.50; Catalina $59.50; Ramona $69.50. THE MARKEPP CO., 4310 CARNEGIE AVE., CLEVELAND 3, OHIO.

FOR SALE—Goalees $75; Dale Guns $75; Bing-A-Rolls $80; Wurlitzer $750E $160; Packard Model 7 $189.50; Shuffleboard Scoring Units that hang on wall $75. A. P. SAUVE & SON, 7525 GRAND RIVER AVE., DETROIT 4, MICH. Tel.: TYler 4-3810.

FOR SALE — 5/25c Challengers—late model $249.50, original model $179.50; Victory Derby PO $39.50; Wurlitzer 1015, clean, $325. WESTERN DISTRIBUTORS, 1226 S W 16th AVENUE, PORTLAND 5, ORE.

FOR SALE—Gold Cup one-ball $120; Citations perfect $20; Athletic Grip Scales $30; Summertime $40; Carnival $60; Mills 50c Jewel Bell like new $175; 5c Black Cherry $90; 50c Super DeLuxe Club Chief (Jennings) $175; Wurlitzer 750 $75; Rebound Shuffleboard $40. AUTOMATIC MUSIC CO., 703 MAIN ST., BRIDGEPORT, OHIO. Tel.: 750.

FOR SALE—8—5c; 1—10c; 1—25c Mills Club Royals, just like new. 7 Jockey Specials, F.P.; 6 Bally Entries P.O.; 1 Gold Cup, F.P.; 3 Victory Derbies P.O.; 3 Spinning Reels; 175 4-way Mint Penny Machines, all chrome. Will take in trade: Late Wurlitzer; United Shuffle Alleys; 5-ball Flipper Games; Mutoscope Crane Diggers. Or make us an offer. No charge for crating. STANLEY AMUSEMENT CO., 5225 SO. TACOMA WAY, TACOMA, WASH. Tel.: III 5110.

FOR SALE—6 Rock-Ola 1422 $200 ea.; Chicoin Beacon and Bango $100 ea.; United Shuffle Skill $125 ea.; Chicoin Pistol $145 ea.; Pitch 'Em & Bat 'Em $165 ea. All machines ready to go on location. 1/3 deposit with order. DAVE LOWY & CO., 594 TENTH AVE., NEW YORK, N. Y. Tel.: CH 4-5100.

FOR SALE—Exhibit's Silver Bullets and Double Double pool game. Exclusive distributors. MIKE MUNVES, 575 ELEVENTH AVE., NEW YORK, N. Y.

FOR SALE—Special Offer. 40 Station Hostess Machines. Make offer. No reasonable offer refused. LEHIGH SPECIALTY CO., 826 NORTH BROAD ST., PHILADELPHIA 30, PA. Tel.: POplar 5-3299.

FOR SALE — 10 5c Keeney Bonus Super Bells $195 ea.; 10 5c & 25c Keeney Bonus Super Bells $325 ea. (with new factory paint job); 5 Bally DeLuxe Draw Bells 5c $195 ea.; 1 Bally 5c Hi-Boy $185; 1 Keeney Bonus Super Bell 5-5-25c $425; 20 Mills Original Brown Fronts $60 ea.; 10 ABT 1947 Challengers $15 ea. Send 1/3 deposit. Advise how to ship. LOUISIANA COIN MACHINE CO., 423 ST. JOHN ST., LAFAYETTE, LA.

MISCELLANEOUS

NOTICE—Dave Lowy & Company is exclusive distributors for J. H. Keeney & Company's fast selling electric Cigarette Vending Machine for entire New York City, Nassau and Westchester counties. Liberal Finance Plan Arranged—also Liberal Trade-In allowances on your cigarette machines. DAVE LOWY & COMPANY, 594 TENTH AVENUE, NEW YORK, N. Y. Tel.: CH 4-5100.

NOTICE—Music Ops: We re-grind your used phono needles scientifically and guarantee complete satisfaction. Hundreds of operators use the service constantly. It's a big saving. Write for complete details and free shipping containers. RESHARP NEEDLE SERVICE, BOX 770, FT. DODGE, IOWA.

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52 WEEKS (Full Yeor)	$48.00
26 WEEKS (½ Yeor)	26.00
13 WEEKS (¼ Yeor)	15.00

THE CASH BOX

EMPIRE STATE BLDG., NEW YORK 1, N. Y.

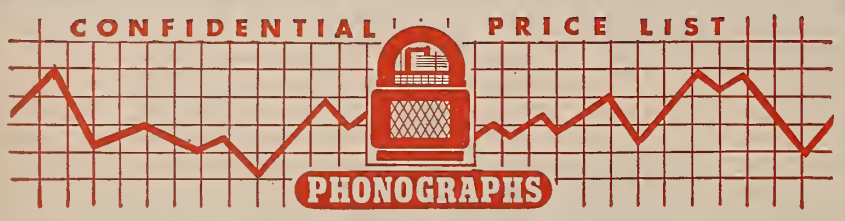
PARTS & SUPPLIES

FOR SALE — All Tubes — Standard Brands, individually boxed 60% off list. 50 assorted tubes 60 and 10% off list. ENGLISH SALES COMPANY, 620 W. RANDOLPH ST., CHICAGO, ILL.

How To Use "The Confidential Price Lists"

FOREWORD: Many times, wide differences appear in the high and low prices of certain equipment. Like any true reporter "The Confidential Price Lists" can only feature the market prices as they are quoted. "The Confidential Price Lists" acts exactly the same as the market quotation board at the Stock Exchange —posting the prices as they are quoted for the past week, regardless of how much they may seem to be out of line. Some prices do not change for months. "The Confidential Price Lists", rather than show no price, retain the last known quotations for such equipment so that the subscriber at least has the last known prices as a basis to work with. Prices continue to be very widely divergent these days. Someone on the West Coast may feel a certain machine worth $150.00 whereas someone on the East Coast may think it worth but $75.00. Of course, condition, serial, appearance, demand, territory, quantity, etc., must all be taken into consideration. "The Confidential Price Lists" reports each quotation exactly as it is made and depends on the subscriber to make average price adjustments to fit the peculiarities of his territory.

METHOD: "The Confidential Price Lists" should be read as follows: First price listed is lowest price for the week: Second price listed is highest price. Where only one price appears this should be considered lowest price.



WURLITZER

P 10	15.00	25.00
P 12	15.00	25.00
312	17.50	29.50
400	17.50	35.00
412	25.00	39.50
412 ILL	19.50	39.50
316	24.50	39.50
416	24.50	39.50
616	34.50	50.00
616 ILL	40.00	46.00
616A	25.00	40.00
716A	25.00	39.50
24	32.50	44.50
600 R	59.50	95.00
600 K	59.50	69.50
500	69.00	95.00
500 A	69.50	110.00
500 K	55.00	110.00
41 (Counter)	24.50	35.00
51 (Counter)	24.50	39.50
61 (Counter)	25.00	39.50
71 (Counter)	29.50	49.50
81 (Counter)	35.00	59.50
700	99.50	109.50
750 M	135.00	145.00
750 E	119.50	139.50
780M Colonial	109.50	129.50
780 E	99.50	119.50
800	89.50	99.50
850	89.50	99.50
950	99.00	104.50
1015	225.00	329.50
1017 Hideway	225.00	249.50
300 Adaptor	10.00	15.00
320 Wireless Wall Box	4.25	12.50
310 Wall Box 30 Wire	4.50	6.50
320 2 Wire Wall Box	4.25	7.50
332 2 Wire Bar Box	5.00	9.50
331 2 Wire Bar Box	5.00	10.00
304 2 Wire Stepper	3.50	5.00
Wireless Strollers	25.00	.....
430 Speaker Club with 10, 25c Box	69.50	75.00
420 Speaker Cabinet	40.00	49.50
3031 Wall Box	15.00	22.50
3045 Wall Box	14.50	19.50
3020 Wall Box	32.50	39.50
219 Stepper	22.50	25.00
Selector Speaker	95.00	125.00
100 Wall Box 5c 30c Wire	3.50	5.00
100 Wall Box 10c 30c Wire	12.50	17.50
111 Bar Box	3.00	10.00
120 Wall Box 5c Wire	2.50	5.00
Bar Brackets	2.00	3.50
305 Impulse Rec.	2.50	10.00
350 WIs Speaker	17.50	39.50
115 Wall Box Wire 5c Wireless	5.00	6.50
135 Step Receiver	15.00	29.50
145 Imp. Step Fast	3.50	7.50
150 Impulse Rec.	20.00	.....
337 Bar Box	32.50	.....
306 Music Transmit	7.50	9.50
39A Speaker	25.00	.....
130 Adaptor	15.00	17.50

WURLITZER (Cont.)

Steel Cab. Speaker	140.00	175.00
580 Speaker	25.00	75.00
123 Wall Box 5/10/25 Wireless	9.00	15.00
125 Wall Box 5/10/25 Wire	3.00	7.50

SEEBURG

Model A ILL	19.50	29.50
Model B	19.50	29.50
Model C	19.50	29.50
Model H	14.50	24.50
Rex	34.50	49.50
Model K15	19.50	39.50
Model K20	25.00	39.50
Plaza	25.00	39.00
Royale	25.00	50.00
Regal	49.50	59.50
Regal RC	69.50	89.50
Gem	60.00	75.00
Classic	70.00	99.50
Classic RC	69.50	109.50
Maestro	74.50	89.50
Mayfair	59.50	75.00
Mayfair RC	69.50	99.50
Melody King	49.50	79.50
Crown	49.50	69.50
Crown RC	69.50	79.50
Concert Grand	49.50	60.00
Colonel	69.00	74.50
Colonel RC	74.50	99.50
Concert Master	59.50	89.50
Concert Master RC	85.00	99.50
Cadet	64.50	69.00
Cadet RC	79.50	99.50
Major	69.00	74.50
Major RC	74.50	89.50
Envoy	79.50	89.50
Envoy RC	85.00	99.50
Vogue	60.00	69.50
Vogue RC	79.50	99.50
Casino	59.50	75.00
Casino RC	69.50	89.50
Commander	69.00	74.50
Commander RC	85.00	99.00
Hi Tone 9800	59.50	79.00
Hi Tone 9800 RC	60.00	99.00
Hi Tone 8800	75.00	79.00
Hi Tone 8800 RC	75.00	99.00
Hi Tone 8200	74.50	79.00
Hi Tone 8200 RC	79.50	99.00
146 S ('46)	215.00	325.00
146 M	225.00	325.00
147 S	240.00	349.50
147 M	250.00	395.00
148 S	275.00	419.00
148 M	295.00	429.50
246 Hideaway	224.50	325.00
20 Record '43 Cab	149.50	200.00
Selectomatic 16	5.00	7.50
Selectomatic 24	5.00	19.50
Selectomatic 20	5.00	10.00
Remote Speak Organ	10.00	27.50
Multi Selector 12 Rec.	12.50	35.00
Melody Parade Bar	4.50	.....
5c Wallomatic Wireless	3.00	8.50
5c Baromatic Wireless	5.00	7.50
5c Wallomatic 3 Wire	3.50	7.50

SEEBURG (Cont.)

30 Wire Wall Box	2.00	7.50
Power Supply	15.00	.....
5, 10, 25c Baromatic Wire	5.00	19.00
5, 10, 25c Wallomatic 3 Wire	10.00	20.00
5, 10, 25c Baromatic Wireless	12.50	19.00
5, 10, 25c Wallomatic Wireless	8.50	19.50
Electric Speaker	25.00	29.50
3W2 Wall-o-Matic	24.50	29.00
W1-L56 Wall Box 5c	24.50	32.50
3W5-L56 Wall Box 5, 10, 25c	32.50	59.50
W6-L56-5/10/25 Wireless	40.00	49.00
Tear Drop Speaker	12.50	29.50

ROCK-OLA

12 Record	19.50	29.50
16 Record	19.50	29.50
Rhythm King 12	21.50	34.50
Rhythm King 16	21.50	34.50
Imperial 20	24.50	39.50
Imperial 16	25.00	39.50
Windsor	39.50	60.00
Monarch	39.50	49.50
Std. Dial-A-Tone	69.50	89.50
'40 Super Rockolite	49.50	69.00
Counter '39	19.50	39.50
'39 Standard	49.50	69.50
'39 DeLuxe	49.50	79.50
'40 Master Rockolite	49.50	69.50
'40 Counter	39.50	49.50
'40 Counter with Std.	49.50	54.50
'41 Premier	84.50	99.50
Wall Box	4.00	9.50
Bar Box	4.00	9.50
Spectravox '41	15.00	29.50
Glamour Tone Column	32.50	35.00
Modern Tone Column	32.50	40.00
Playmaster & Spectravox	75.00	99.50
Playmaster	49.50	75.00
Playmaster '46	249.50	260.00
Twin 12 Cab Speak	39.00	49.00
20 Rec. Steel Cab ASA	75.00	109.50
Playboy	15.00	30.00
Commando	50.00	59.00
1422 Phono ('46)	169.00	250.00
1424 Phono (Hideaway)	169.50	249.50
1426 Phono ('47)	249.50	275.00
1501 Wall Box	3.00	7.50
1502 Bar Box	5.00	7.50
1503 Wall Box	12.50	15.00
1504 Bar Box	8.50	17.50
1510 Bar Box	15.00	20.00
1525 Wall Box	10.00	17.50
1526 Bar Box	15.00	19.50
1530 Wall Box	29.50	34.50
Dial A Tone B&W Box	2.00	3.50
1805 Organ Speaker	24.50	49.00
DeLuxe Jr. Console Rock	50.00	79.50

PACKARD

Pla Mor Wall & Bar Box	14.00	19.50
Manhattan	199.50	250.00
Model 7 Phono	99.50	150.00
Hideaway Model 400	89.50	109.50
Bar Bracket	2.00	3.00
Willow Adaptor	14.50	29.50
Chestnut Adaptor	15.00	25.00
Cedar Adaptor	16.50	29.50
Poplar Adaptor	15.00	27.50
Maple Adaptor	15.00	30.00
Juniper Adaptor	15.00	27.50
Elm Adaptor	15.00	25.00
Pine Adaptor	15.00	25.00
Beech Adaptor	15.00	27.50
Spruce Adaptor	17.50	29.50
Ash Adaptor	15.00	25.00
Walnut Adaptor	17.50	25.00
Lily Adaptor	10.00	12.50
Violet Speaker	10.00	15.00
Orchid Speaker	19.50	27.50
Iris Speaker	21.50	29.50

MILLS

Zephyr	19.50	29.50
Studio	32.50	49.50
Dance Master	25.00	32.50
DeLuxe Dance Master	40.00	52.50
Do Ri Mi	25.00	59.50
Panoram	125.00	195.00
Throne of Music	34.50	49.50
Empress	40.00	49.50
Panoram Adaptor	8.50	.....
Panoram 10 Wall Box	5.00	8.50
Speaker	10.00	.....
Panoram Peek (Con)	135.00	195.00
Conv. for Panoram Peek	10.00	29.50
Constellation	199.50	275.00

AMI

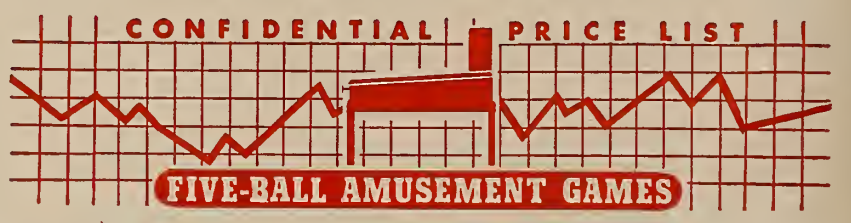
Hi-Boy (302)	49.50	89.50
Singing Towers (201)	39.00	69.50
Streamliner 5, 10, 25	25.00	59.50
Top Flight	25.00	50.00
Singing Towers Speak	15.00	.....
Singing Towers (301)	39.00	99.50
Model A '46	375.00	425.00

BUCKLEY

Wall & Bar Box O. S.	3.00	5.00
Wall & Bar Box N. S.	12.50	17.50

AIREON

Super DeLuxe ('46)	69.00	99.50
Blonde Bomber	129.50	195.00
Fiesta	99.50	175.00
'47 Hideaway	150.00	195.00
'48 Coronet 400	225.00	295.00
'49 Coronet 500	275.00	299.50
Impresario Speaker	17.50	.....
Melodeon Speaker	17.50	.....
Carilleon Speaker	22.50	.....



ABC Bowler	19.50	24.50
Ali Baba	54.50	69.50
Alice	79.50	89.50
Amber	10.00	15.00
Aquacade	99.50	124.50
Arizona	10.00	14.50
Baby Face	69.50	104.50
Baffle Card	10.00	17.50
Ballerina	25.00	59.50
Ballyhoo	10.00	19.50
Band Leader	149.50	159.50
Banjo	32.50	39.50
Barnacle Bill	39.50	94.50
Bermuda	29.50	59.50
Big League	14.50	29.50
Big Time	32.50	39.50
Big Top	59.50	119.50
Black Gold	99.50	124.50
Blue Skies	39.50	69.50
Bonanza	15.00	27.50
Boston	139.50	159.50
Bowling Champ	79.50	124.50
Bowling League	12.50	24.50
Broncho	15.00	19.50
Buccaneer	49.50	94.50
Build Up	34.50	49.50
Buttons & Bows	89.50	124.50
Caribbean	29.50	54.50
Carnival	45.00	69.50
Carolina	74.50	89.50
Carousel	10.00	39.50
Catalina	29.50	59.50
Champion (Chicoin)	135.00	144.50
Chico	129.50	149.50
Cinderella	35.00	69.50
Circus	39.50	54.50
Cleopatra	25.00	55.00
Click	14.50	21.50
College Daze	139.50	169.50
Contact	29.50	69.50
Cover Girl	29.50	34.50
Crazy Ball	54.50	59.50
Cross Line	14.50	25.00
Crossfire	14.00	19.50
Dallas	89.50	109.50
Dew Wa Ditty	49.50	69.50
Double Barrel	10.00	19.50
Double Shuffle	89.50	139.50
Drum Major	25.00	34.50
Dynamite	10.00	20.00
El Paso	67.50	109.50
Fast Ball	10.00	22.50
Fiesta	14.50	17.50
Flamingo	19.50	29.50
Floating Power	82.50	119.50
Flying Trapeze	15.00	17.50
Football	119.50	139.50
Formation	15.00	25.00
Four Diamonds	14.50	19.50
Four Roses	12.50	17.50
Freshie	154.50	159.50
Ginger	14.50	29.50
Gizmo	59.50	79.50
Glamour	24.50	29.50
Gold Ball	14.50	22.50
Gold Mine	25.00	39.50
Golden Gloves	139.50	149.50
Gondola	109.50	129.50
Grand Award	69.50	104.50
Gun Club	14.50	17.50
Harvest Moon	74.50	99.50
Havana	15.00	27.50

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FIVE-BALL AMUSEMENT GAMES

(Continued)

Hawaii	14.00	19.50
Hi Dive	14.50	19.50
Hi-Ride	20.00	49.50
Hit Parade	25.00	49.50
Hold Over	10.00	24.50
Holiday	77.50	109.50
Hollywood	14.95	19.50
Honey	10.00	15.00
Horoscope	12.50	15.00
Humpty Dumpty	29.50	59.50
Idaho	10.00	17.50
Jack 'N Jill	59.50	69.50
Jamboree	37.50	64.50
Jungle	12.50	15.00
Kilroy	10.00	17.50
King Arthur	159.50	169.50
King Cole	39.50	59.50
Kismet	17.50	32.50
Lady Robin Hood	30.00	59.50
Landslide	19.50	29.50
Laura	10.00	25.00
League Leader	10.00	14.95
Leap Year	29.50	59.50
Liberty	10.00	14.50
Lightning	14.50	29.50
Line Up	25.50	29.50
Lucky Star	10.00	29.50
Magic	59.50	89.50
Maisie	10.00	22.50
Majors '49	69.50	124.50
Major League Baseball	37.50	49.50
Manhattan	15.00	34.50
Mardi Gras	39.50	59.50
Marines-At-Play	12.50	15.00
Marjorie	12.50	29.50
Maryland	99.50	159.50
Mam-selle	10.00	39.50
Merry Widow	34.50	69.50
Melody	25.00	29.50
Metro	17.50	27.50
Mexico	15.00	27.50
Miami Beach	15.95	17.50
Midget Racer	10.00	25.00
Miss America	12.50	17.50
Monicker	10.00	17.50
Monterrey	34.50	39.50
Moon Glow	70.00	99.50
Morocco	45.00	84.50
Mystery	10.00	17.50
Nevada	14.00	22.50
Nudgy	14.00	22.50
Oh Boy	15.00	29.50
Oklahoma	99.50	129.50
One Two Three	55.00	99.50
Opportunity	19.50	25.00
Oscar	22.50	24.50
Paradise	39.50	69.50
Phoenix	89.50	99.50
Pinch Hitter	75.00	109.50
Pin Up Girl	15.00	29.50
Play Ball	15.00	19.50
Play Boy	10.00	22.50
Playtime	144.50	169.50
Progress	15.00	25.00
Puddin Head	39.50	89.50
Rainbow	50.00	64.50
Ramona	67.50	119.50
Rancho	65.00	79.50
Ranger	10.00	27.50
Repeater	16.50	29.50
Rio	10.00	22.50
Riviera	14.50	25.00
Rocket	15.00	39.50
Rondevoo	39.50	59.50
Round Up	74.50	94.50
St. Louis	104.50	129.50
Sally	49.50	69.50
Samba	32.50	49.50
Saratoga	49.50	99.50
School Days	15.00	17.50
Score-A-Line	20 00	39.50
Screwball	34.50	79.50
Sea Breeze	10.00	17.50
Sea Hawk	20.00	39.50
Sea Isle	14.50	22.50
Serenade	59.50	94.50
Shanghai	29.50	54.50
Shangri La	12.50	15.00
Sharpshooter	119.50	139.50
Shooting Stars	15.00	22.50
Short Stop	29.50	49.50
Show Boat	69.50	109.50
Show Girl	10.00	17.50
Silver Spray	14.95	19.50
Silver Streak	14.50	32.50
Singapore	17.50	27.50
Sky Line	16.50	29.50
Sky Ray	12.50	19.50
Slap the Jap	14.50	39.50
Slugger	14.50	19.50
Smarty	10.00	15.00
Smoky	12.00	15.00
South Paw	15.00	25.00
South Seas	10.00	17.50
Speed Ball	14.95	32.50
Speed Demon	15.00	29.50
Speedway	49.50	59.50
Spellbound	10.00	19.00
Spinball	29.50	59.50
Sports	19.50	25.00
Sports Parade	12.50	15.00
Spot-A-Card	25.00	29.50
Spot Pool	12.50	34.50
Stage Door Canteen	10.00	17.50
Stars	15.00	19.50
Star Attraction	10.00	19.50
Stardust	54.50	69.50
Starlite	10.00	14.50
State Fair	10.00	17.50
Step Up	10.00	17.50
Stormy	29.50	49.50
Stratoliner	14.50	29.50
Streamliner	10.00	14.50
Summertime	39.50	59.50
Sun Beam	19.50	29.50
Sunny	29.50	54.50
Supercharger	15.00	24.50
Super Hockey	79.50	129.50
Superliner	10.00	15.00
Superscore	10.00	20.00
Surf Queens	10.00	22.50
Suspense	17.50	25.00
Swanee	64.50	69.50
Tally Ho	14.50	17.50
Tampico	95.00	149.50
Target Skill	12.50	19.50
Telecard	85.00	114.50
Temptation	49.50	99.50
Tennessee	52.50	59.50
Three Feathers	99.50	149.50
Three Musketeers	119.50	129.50
Thrill	29.50	69.50
Topic	7.50	17.50
Tornado	12.50	19.50
Torchy	17.50	19.50
Towers	12.50	15.00
Trade Winds	29.50	69.50
Treasure Chest	17.50	29.50
Trinidad	29.50	59.50
Triple Action	29.50	59.50
Tropicana	14.50	27.50
Tucson	95.00	109.50
Tumbleweed	164.50	169.50
Utah	159.50	169.50
Virginia	39.50	59.50
Vanities	15.00	34.50
Vogue	15.00	29.50
Wagon Wheels	12.50	22.50
West Wind	15.00	20.00
Wild Fire	19.50	30.00
Wisconsin	30.00	59.50
Yankee Doodle	15.00	29.50
Yanks	29.50	54.50
Zig Zag	12.50	17.50

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SHUFFLES — REBOUNDS

ChiCoin Bango	75.00	119.50
ChiCoin Beacon	95.00	119.50
ChiCoin Rebound	40.00	119.50
Genco Glider	125.00	150.00
United Shuffle Skill	99.50	129.50

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ARCADE EQUIPMENT

Allite Strikes 'N Spares	149.00	175.00
Boomerang	19.50	50.00
Bally Bowler	165.00	219.50
Bally Convoy	50.00	100.00
Bally Defender	50.00	100.00
Bally Eagle Eye	39.50	49.50
Bally Heavy Hitter	35.00	65.00
Bally King Pin	35.00	45,00
Bally Lucky Strike	45.00	69.50
Bally Rapid Fire	50.00	100.00
Bally Sky Battle	40.00	100.00
Bally Torpedo	25.00	54.50
Bally Undersea Raider	69.50	119.50
Bank Ball	29.50	95.00
Bowling League	35.00	45.00
Buckley DeLuxe Dig	65.00	149.50
Buckley Treas Is Dig	99.50	115.00
Champion Hockey	39.50	49.50
Chicoin Basketball Champ	189.50	249.50
Chicoin Goalee	99.50	129.50
Chicoin Hockey	35.00	85.00
Chi Midget Skee	99.50	144.50
Chicoin Pistol	75.00	145.00
Chicoin Roll-A-Score	24.50	39.50
Edelco Pool Table	109.50	125.00
Evans Bat-A-Score	224.50	295.00
Evans In the Barrel	39.50	52.50
Evans Super Bomber	32.50	99.50
Evans Play Ball	50.00	69.50
Evans Ten Strike '46	39.50	69.50
Evans Tommy Gun	40.00	85.00
Exhibit Dale Gun	50.00	165.00
Exhibit Rotary Mdsr	249.50	299.50
Exhibit Merchantman Roll Ch Digger	45.00	95.00
Exhibit Vitalizer	69.50	95.00
Genco Bank Roll	24.50	34.50
Genco Play Ball	29.50	79.50
Groetchen Met. Typer	150.00	195.00
Hoop-A-Roll	24.50	49.50
Jack Rabbit	94.50	100.00
Keeney Air Raider	69.50	125.00
Keeney Anti Aircraft Br	15.00	25.00
Keeney Anti Aircraft Bl	35.00	65.00
Keeney Sub Gun	44.50	79.50
Keeney Texas Leaguer	30.00	45.00
Kirk Night Bomber	50.00	119.50
Liberator	59.50	79.50
Lite League	49.50	69.50
Mutoscope Ace Bomber	99.50	129.50
Muto. Atomic Bomber	79.50	195.00
Mutoscope Dr Mobile	125.00	175.00
Mutoscope Photomatic (Pre-War)	225.00	269.50
Mutoscope Sky Fighter	79.50	110.00
Periscope	59.50	79.50
QT Pool Table	219.50	225.00
Quizzer	50.00	195.00
Rockola Ten Pins LD	19.50	39.50
Rockola Ten Pins HD	25.00	49.50
Rockola World Series	69.50	95.00
Scientific Baseball	49.50	75.00
Scientific Basketball	59.50	75.00
Scientific Batting Pr	40.00	69.50
Scientific Pitch 'Em	165.00	275.00
Seeburg Chicken Sam	49.50	100.00
Seeburg Shoot the Chute	42.50	100.00
Skee Barrell Roll	25.00	49.50
Skill Jump	25.00	39.50
Super Torpedo	25.00	79.50
Supreme Bolascore	50.00	95.00
Supreme Skee Roll	39.50	49.50
Supreme Skill Roll	35.00	69.50
Supreme Rocket Buster	49.50	109.50
Tail Gunner	30.00	49.50
Telequiz	175.00	225.00
Warner Voice Record	49.50	69.50
Western Baseball '39	20.00	35.00
Western Baseball '40	40.00	100.00
Whizz	19.50	49.50
Wilcox-Gay Recordio	95.00	149.50
Williams' All Stars	109.50	149.50
Williams' Box Score	49.50	69.50
Williams' Star Series	200.00	239.50
Williams' Quarterback	195.00	259.50
Wurlitzer Skeeball	25.00	95.00

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ROLL DOWNS

ABC Roll Down	37.50	52.50
Arrows	17.50	39.50
Auto Roll	24.50	39.50
Bermuda	15.00	29.50
Big City	20.00	50.00
Bing-A-Roll	89.50	109.50
Bonus Roll	25.00	49.50
Buccaneer	49.50	64.50
Champion Roll	49.50	54.50
Chicoin Roll Down	24.50	35.00
Genco Advance Roll	25.00	49.50
Genco Total Roll	19.50	49.50
Hawaii Roll Down	10.00	24.50
Hy-Roll	74.50	85.00
Melody	15.00	35.00
One World	49.50	69.50
Pro-Score	35.00	65.00
Singapore	10.00	25.00
Sportsman Roll	29.50	39.50
Super Score	49.50	69.50
Super Triangle	15.00	49.50
Tally Roll	17.50	39.50
Tri-Score	34.50	49.50
Tin Pan Alley	40.00	54.50

CONFIDENTIAL PRICE LIST
CONSOLES

Arrow Bell	375.00	384.50
Bally Draw Bell 5c	79.50	145.00
Bally Draw Bell 25c	224.50	249.50
Bally DeLuxe Draw Bell 5c	124.50	199.50
Bally DeLuxe Draw Bell 25c	269.50	279.50
Bangtails '41	19.50	49.50
Bangtails '46	119.00	175.00
Bangtails '47	119.00	195.00
Bangtails '47, Comb	179.50	275.00
Bangtails '48	265.00	295.00
Big Game PO	24.50	49.50
Big Game FP	24.50	49.50
Big Inning	210.00	279.50
Big Top PO	24.50	49.50
Big Top FP	24.50	49.50
Bob Tail PO	29.50	39.50
Bob Tail FP	29.50	49.50
Casino Bell 5c	150.00	159.50
Club Bells	24.50	49.50
Club Bells 25c	52.50	145.00
Club House	10.00	25.00
DeLuxe Club Console	469.50	529.00
Super DeLuxe Club Console	489.50	545.00
Double Up	195.00	260.00
Evans' Challenger '47 5-25c	200.00	295.00
Evans' Races—FP, PO	249.50	295.00
Evans' Gal. Dom. '47	275.00	299.50
Fast Time FP	25.00	39.50
Fast Time PO	25.00	39.50
Galloping Domino (41)	20.00	39.50
Galloping Domino (42)	30.00	59.50
Gold Nugget 5-5c	225.00	295.00
Gold Nugget 5-25c	249.50	325.00
Hi-Boy 5c	150.00	185.00
Hi-Boy 25c	195.00	269.50
High Hand	39.50	59.50
Jennings Challenger 5-25c	179.50	265.00
Jennings Club Console (late)	450.00	499.00

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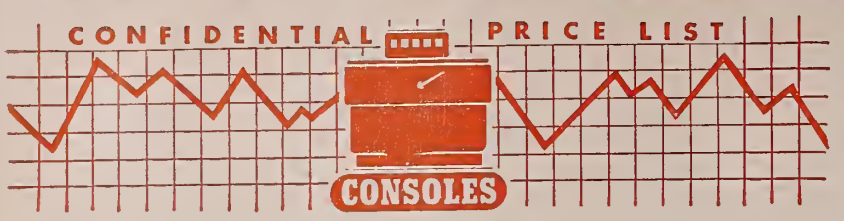
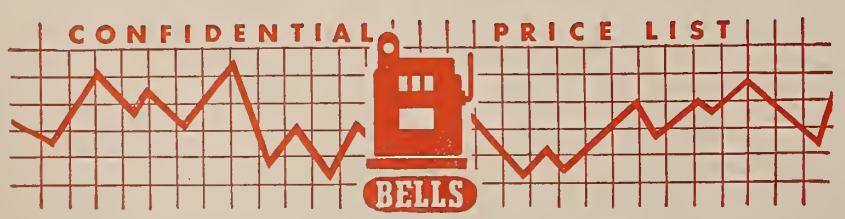


Jumbo Parade Comb.	39.50	69.50
Jumbo Parade FP	25.00	69.50
Jumbo Parade PO	25.00	69.50
Jumbo Parade 25c	49.50	70.00
Long Shot '48	475.00	650.00
Lucky Lucre 5-5	39.50	45.00
Lucky Lucre 5c	49.50	89.50
Lucky Lucre 25c	75.00	89.50
Lucky Star	39.50	69.50
Mills 4 Bells	69.50	89.50
Mills 3 Bells	95.00	100.00
Mills '47 3 Bells	95.00	175.00
Mills '48 3 Bells	150.00	295.00
Mills Duplex	295.00	325.00
Multi Bells	349.50	384.50
Paces Races Bl Cab	10.00	29.50
Paces Races Br Cab	15.00	39.50
Paces Races Red Arrow	20.00	49.50
Paces '39 Saratoga	10.00	39.50
Paces Saratoga w rails	24.50	69.50
Paces Saratoga no rails	24.50	39.50
Paces Saratoga Comb.	39.50	69.50
Paces Saratoga Jr. PO	25.00	49.50
Paces Saratoga Sr. PO	37.50	69.50
Paces Reels Comb.	49.50	69.50
Paces Reels Jr. PO	39.50	69.50
Paces Reels Sr. PO	39.50	69.50
Paces Reels w rails	24.50	49.50
Paces Reels no rails	24.50	39.50
Paces Twin 5-5	25.00	34.50
Paces Twin 5-10	25.00	39.50
Paces Twin 10-25	25.00	49.50
Paces Twin Console 5-25	89.50	99.50
Pastime	79.50	150.00
Reserve Bell	225.00	249.50
Roll 'Em	32.50	39.50
Silver Moon Comb.	49.50	69.50
Silver Moon PO	19.50	49.50
Silver Moon FP	19.50	49.50
Silver Moon 10c	49.50	69.50
Silver Moon 25c	55.00	79.50
Skill Time '38	10.00	25.00
Skill Time '41	19.50	35.00
Sun Ray	30.00	39.50
Super Bell 5c Comb.	39.50	69.50
Super Bell 25c Comb.	59.50	70.00
Super Bell Two Way 5-5	75.00	95.00
Super Bell Two Way 5-25	89.50	109.50
Super Bell Four Way 5-5-5-5	79.50	95.00
Super Bell Four Way 5-5-5-25	79.50	169.50
Super Bell Four Way 5-5-10-25	179.50	192.50
Super Bonus Bell 5c FP & PO	129.50	195.00
Super Bonus Bell 5c-25c FP & PO Combo	209.50	325.00
Super Bonus Bell 5c-5c FP & PO Combo	179.50	275.00
Super Bonus 5-5-5	400.00	595.00
Super Bonus 5-5-25c	340.00	425.00
Super Bonus Bell 5-10-25c PO	325.00	399.50
Super Track Time	30.00	89.50
Super Track Time TKT.	30.00	69.50
Track Odds	99.50	189.50
Track Odds Daily Dbl.	149.50	250.00
Track Odds DD JP	247.50	395.00
Track Odds '48, 5c	550.00	575.00
Track Odds '46	299.50	375.00
Track Time '39	39.50	59.50
Track Time '38	30.00	60.00
Track Time '37	29.50	
Triple Bell 5-5-5	225.00	249.50
Triple Bell '47 5-5-25	295.00	349.50
Triple Bell '47 5-10-25	350.00	375.00
Triple Entry	49.50	89.50
Wild Bell 5-25c	399.50	575.00
Wild Lemon	149.50	225.00
Winterbook	345.00	375.00

Big Game PO	10.00	25.00
Big Parley	34.50	49.50
Big Prize FP	20.00	30.00
Big Prize PO	15.00	20.00
Blue Grass FP	15.00	25.00
Blue Ribbon PO	20.00	35.00
Citation	229.50	285.00
Club Trophy FP	22.50	50.00
Contest FP	30.00	45.00
Daily Races	29.50	69.50
Dark Horse FP	10.00	15.00
'41 Derby FP	20.00	29.50
Dust Whirls	32.50	49.50
Entry	79.50	99.50
Favorite	59.50	79.50
Gold Cup	89.50	150.00
Grand National	19.50	49.50
Grand Stand PO	14.50	20.00
Hot Tip	39.50	49.50
Jockey Club	25.00	49.50
Jockey Club '47	139.50	145.00
Jockey Special	75.00	109.50
Kentucky	29.50	49.50
Lexington	275.00	349.50
Long Acre	19.50	49.50
Long Shot PO	39.50	49.50
Pastime (Rev)	14.50	39.50
Pacemaker PO	15.00	35.00
Pimlico FP	15.00	32.50
Race King (Rev)	29.50	39.50
Record Time FP	22.50	59.50
Rockingham	59.50	99.50
Santa Anita	10.00	20.00
Sport Event FP	19.50	51.50
Sky Lark FP & PO	30.00	59.50
Special Entry	49.50	79.50
Sport Special FP	17.50	30.00
Sport Page PO	19.50	35.00
Spinning Reels PO	19.50	25.00
Sport King PO	20.00	22.50
Stepper Upper PO	15.00	50.00
Sportsman (Rev)	20.00	32.50
Thorobred	19.50	32.50
Trophy	125.00	195.00
Turf Champ FP	35.00	44.50
Turf King	22.50	49.50
Victory FP	10.00	25.00
Victory Derby	20.00	69.50
Victory Special	35.00	69.50
War Admiral (Rev)	15.00	25.00
Whirlaway (Rev)	25.00	30.00
Winning Ticket	15.00	29.50

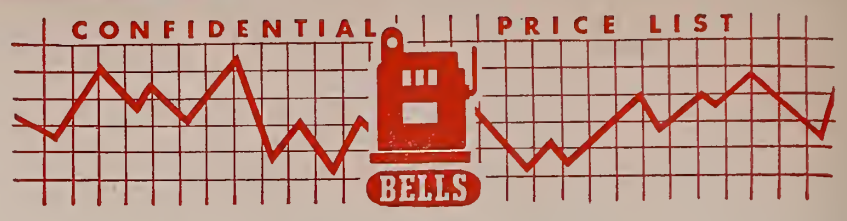


MILLS

5c Gold Chrome HL	35.00	65.00
10c Gold Chrome HL	35.00	69.50
25c Gold Chrome HL	40.00	79.50
50c Gold Chrome HL	75.00	125.00
5c Gold Chrome	35.00	60.00
10c Gold Chrome	45.00	70.00

MILLS (Cont.)

25c Gold Chrome	50.00	70.00
50c Gold Chrome	75.00	99.50
5c Copper Chrome	35.00	60.00
10c Copper Chrome	35.00	89.50
25c Copper Chrome	40.00	99.50
5c Club Bell	52.50	95.00



MILLS (Cont.)

10c Club Bell	75.00	99.50
25c Club Bell	80.00	99.50
50c Club Bell	100.00	189.50
1c Blue Front	20.00	49.50
5c Blue Front	50.00	69.50
10c Blue Front	50.00	74.50
25c Blue Front	59.50	79.50
50c Blue Front	150.00	185.00
1c Brown Front	20.00	59.50
5c Brown Front	50.00	69.50
10c Brown Front	50.00	74.50
25c Brown Front	50.00	79.50
50c Brown Front	130.00	199.50
1c Cherry Bell	20.00	39.50
5c Cherry Bell	30.00	50.00
10c Cherry Bell	35.00	60.00
25c Cherry Bell	40.00	74.50
1c Bonus Bell	39.50	49.50
5c Bonus Bell	69.50	89.50
10c Bonus Bell	69.50	89.50
25c Bonus Bell	69.50	89.50
5c Original Chrome	69.50	85.00
10c Orig. Chrome	69.50	89.50
25c Orig. Chrome	69.50	89.50
50c Orig. Chrome	49.50	89.50
1c QT Glitter Gold	15.00	30.00
5c QT Glitter Gold	20.00	60.00
10c QT Glitter Gold	25.00	65.00
25c QT Glitter Gold	35.00	79.50
1c VP Bell	15.00	19.50
1c VP Bell JP	15.00	25.00
1c VP Bell Green	15.00	19.50
5c VP Bell Green	15.00	22.50
1c VP Chrome	25.00	34.50
5c VP Chrome	25.00	34.50
5c VP Chrome Plus	27.50	42.50
1c P Bell B&G	22.50	32.50
5c VP Bell B&G	22.50	39.50
Vest Pocket '46	20 00	44.50
5c Futurity	10.00	34.50
10c Futurity	10.00	34.50
25c Futurity	15.00	34.50
50c Futurity	25.00	64.50
5c Black Cherry Bell	94.50	119.50
10c Black Cherry Bell	99.50	119.50
25c Black Cherry Bell	99.50	125.00
50c Black Cherry	149.50	195.00
25c Golf Ball Vendor	195.00	375.00
5c War Eagle	20.00	34.50
10c War Eagle	20.00	47.50
25c War Eagle	25.00	70.00
50c War Eagle	35.00	69.50
5c Melon Bell	135.00	160.00
10c Melon Bell	135.00	165.00
25c Melon Bell	135.00	170.00
Golden Falls 5c	80.00	115.00
Golden Falls 10c	80.00	120.00
Golden Falls 25c	80.00	125.00
Golden Falls 50c	139.50	190.00
5c Jewel Bell	119.50	145.00
10c Jewell Bell	119.50	145.00
25c Jewell Bell	119.50	145.00
50c Jewel Bell	215.00	245.00
5c Bonus '49	140.00	175.00
10c Bonus '49	145.00	175.00
25c Bonus '49	150.00	175.00
5c Black Gold	114.50	145.00
10c Black Gold	139.50	145.00
25c Black Gold	145.00	164.50
50c Black Gold	199.50	225.00
5c Club Royale	169.50	179.50
10c Club Royale	169.50	179.50
50c Club Royale	225.00	250.00
5c Black Beauty	150.00	164.50
10c Black Beauty	150.00	169.50
25c Black Beauty	159.50	174.50

GROETCHEN

1c Columbia	15.00	29.50
5c Columbia Chrome	30.00	39.50
5c Columbia JPV Bell	30.00	40.00
5c Columbia Fruit	32.50	37.50
5c Columbia Cig RJ	25.00	39.50
5c Columbia DJP	39.00	79.50
10c Columbia DJP	59.50	79.50
5c Columbia Club Cig GA	29.50	37.50
5c Columbia Club DJ	50.00	82.50
10c Columbia Club Cig GA	59.50	79.50
5c Columbia Cig. GA	35.00	39.50
5c Columbia Fruit GA	49.50	69.50
5c Columbia Orig GA	19.00	29.50
5c Conv Columbia Chrome	49.50	59.50
Columbia DeLuxe	75.00	90.00

PACE

5c Comet FV	10.00	50.00
10c Comet FV	15.00	50.00
25c Comet FV	30.00	60.00
50c Comet FV	50.00	100.00
5c Comet DJP	15.00	39.50
10c Comet DJP	20.00	42.50
1c Comet Blue	10.00	20.00
5c Comet Blue	15.00	29.50
10c Comet Blue Front	15.00	47.50
25c Comet Blue Front	20.00	49.50
50c Comet	40.00	89.50
5c Chrome	65.00	89.50
10c Chrome	65.00	89.50
25c Chrome	65.00	99.50
Chrome '47—50c	125.00	175.00
Chrome '47—$1.00	200.00	295.00
5c All Star Comet	45.00	50.00
10c All Star Comet	50.00	69.50
25c All Star Comet	55.00	69.50
50c All Star Comet	70.00	89.50
1c All Star 2-4	10.00	20.00
1c Rocket	20.00	49.50
5c Rocket	25.00	49.50
10c Rocket	30.00	59.50
25c Rocket	39.50	79.50
5c TJ Comet	20.00	29.50
5c Club Bell	25.00	64.50
10c Club Bell	30.00	75.00
25c Club Bell	75.00	125.00
50c Club Bell	100.00	175.00
5c Comet Red	20.00	40.00
10c Comet Red	20.00	49.50
5c DeLuxe '46	30.00	60.00
10c DeLuze '46	59.50	70.00

JENNINGS

5c Chief	35.00	54.50
10c Chief	35.00	54.50
25c Chief	35.00	65.00
5c Club Bell	35.00	60.00
10c Club Bell	40.00	69.50
25c Club Bell	40.00	79.50
50c Club Bell	45.00	89.50
5c Silver Moon Chief	35.00	69.50
10c Silver Moon Chief	40.00	69.50
25c Silver Moon Chief	40.00	69.50
5c Silver Chief	47.50	50.00
10c Silver Chief	49.50	60.00
25c Silver Chief	49.50	70.00
50c Silver Chief	169.50	189.50
10c Golf Vndr	59.50	89.50
25c Gold Ball Vndr	89.50	129.50
Cigarolla XXV	29.50	49.50
Cigarolla XV	39.50	99.50
5c Victory Chief	25.00	59.50
10c Victory Chief	30.00	59.50
25c Victory Chief	35.00	59.50
1c 4 Star Chief	10.00	35.00
5c 4 Star Chief	32.50	49.50
10c 4 Star Chief	35.00	49.50
25c 4 Star Chief	37.50	60.00
50c 4 Star Chief	75.00	140.00
5c Victory 4 Star Ch	75.00	100.00
10c Victory 4 Star Ch	75.00	110.00
25c Victory 4 Star Ch	95.00	150.00
5c DeLuxe Club Chief	109.50	165.00
10c DeLuxe Club Chief	109.50	165.00
25c DeLuxe Club Chief	109.50	165.00
5c Super DeLuxe Club Chief	119.50	175.00
10c Super DeLuxe Club Chief	119.50	175.00
25c Super DeLuxe Club	119.50	175.00
50c Super DeLuxe Club Chief	200.00	249.50
5c Standard Chief	99.50	149.50
10c Standard Chief	99.50	159.50
25c Standard Chief	99.50	169.50
50c Standard Chief	179.50	275.00
$1.00 Standard Chief	379.50	475.00
5c Bronze Chief	45.00	89.50
10c Bronze Chief	50.00	89.50
25c Bronze Chief	55.00	89.50
5c Tic Tac Toe	100.00	129.50
10c Tic Tac Toe	105.00	165.00
25c Tic Tac Toe	110.00	165.00

WATLING

5c Rolatop '48	39.50	79.50
10c Rolatop '48	49.50	79.50
25c Rolatop '48	49.50	79.50
5c Rolatop '46	25.00	79.50
10c Rolatop '46	25.00	79.50
25c Rolatop	30.00	79.50
50c Rolatop	50.00	89.50
5c Club Bell	65.00	95.00
10c Club Bell	75.00	125.00
25c Club Bell	145.00	185.00

BUCKLEY

5c Criss Crosse	79.50	125.00
10c Criss Crosse	84.50	125.00
25c Criss Crosse	100.00	125.00

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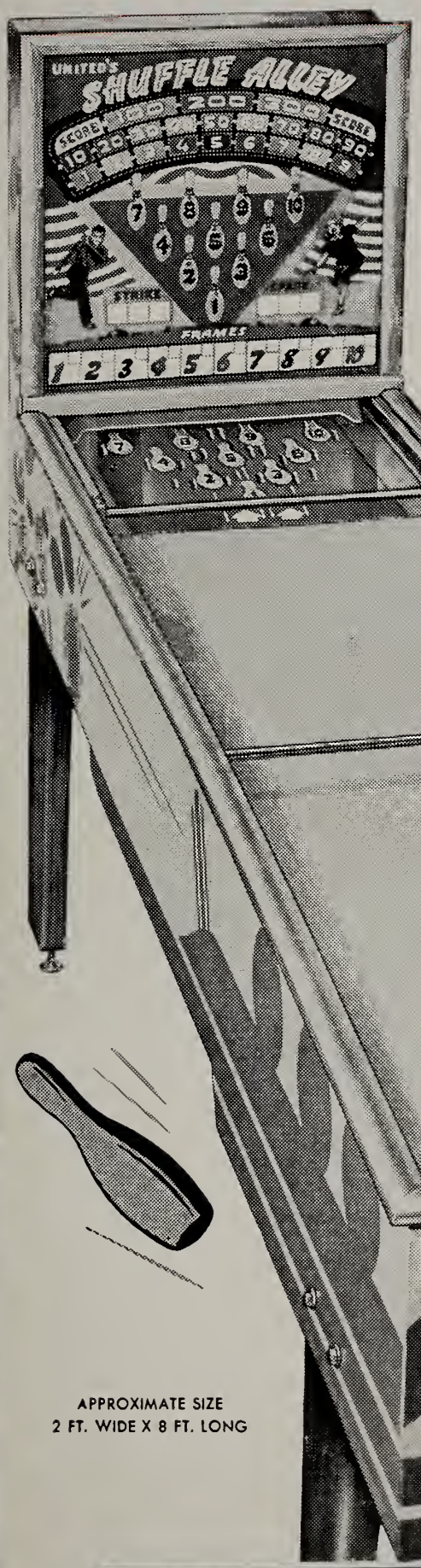
SHUFFLE-ALLEY

THE ORIGINAL

Shuffle-Type Automatic Scoring Bowling Game

(Patent No. 2,192,596)



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•
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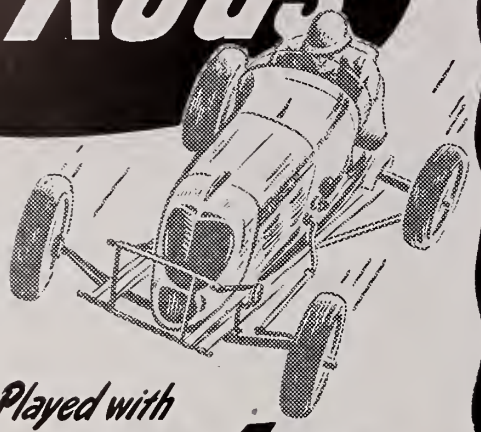

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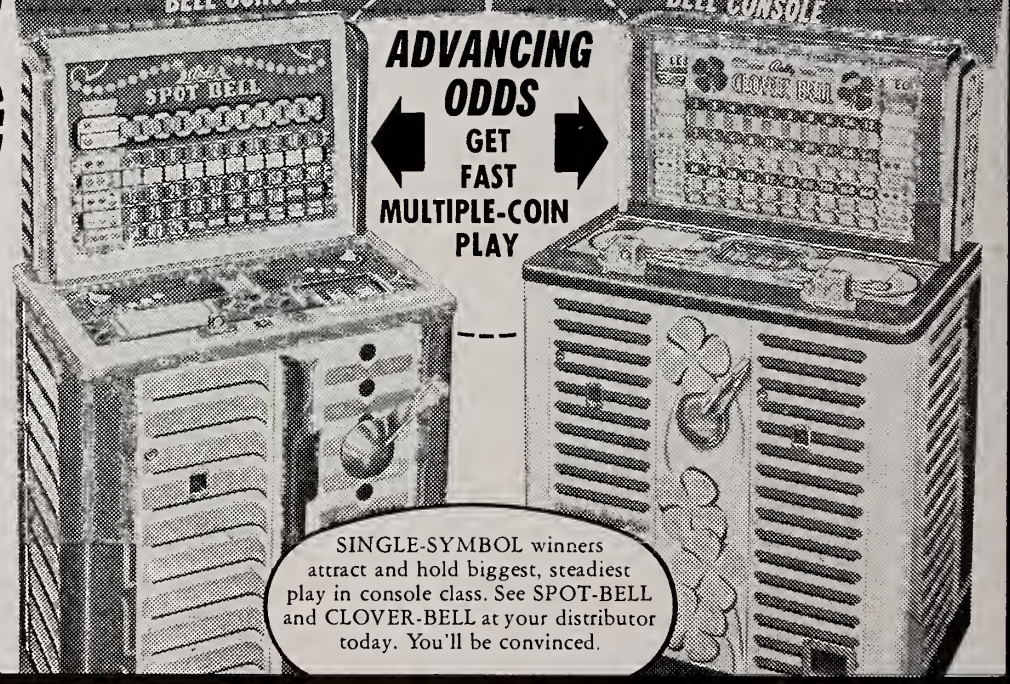

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